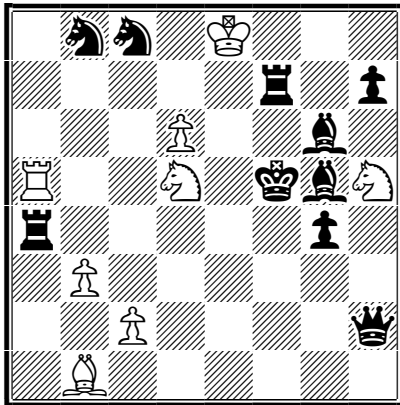


**M.Caillaud & A.Onkoud & J.Rotenberg**

*Moscow Matreshka, 2017-08*

1st Prize



h#2 8+10

1. ♖e7 c3+ (c4?) 2. ♜e4 ♗df4# (♗c7?)

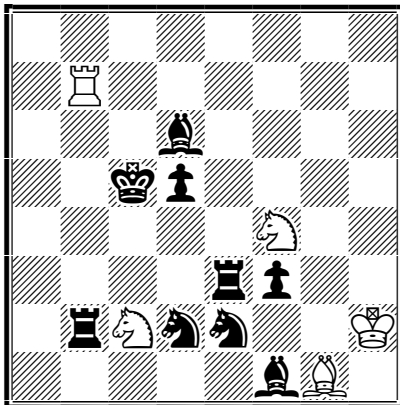
1. ♗e7 ♗c7+ (♗df4?) 2. ♜e5 c4# (c3?)

Outstanding problem! Double realization of the set theme. We congratulate the authors.

**E. Bourd & A. Grinblat**

*Moscow Matreshka, 2017-08*

2nd-3rd Prize



h#2 5+9

1. ♗c4 ♗d4 (♗b4? ♗g3?) 2. ♜e5 ♗d3#

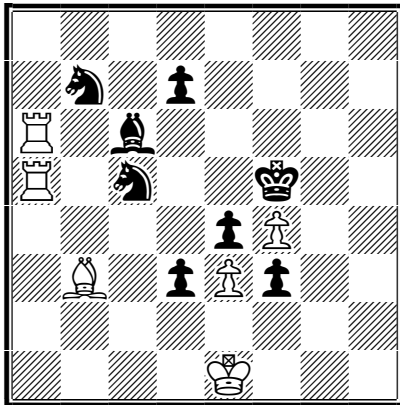
1. ♗g3 ♗b4 (♗d4?) 2. ♖c4 ♗e6#

Very complex tactical combination. Bravo!

**M. Witztum & R. de Mattos Viera**

*Moscow Matreshka, 2017-08*

2nd-3rd Prize



h#2 6+8

1. ♖d5 ♗a4 2. ♘b3 ♙:d7#

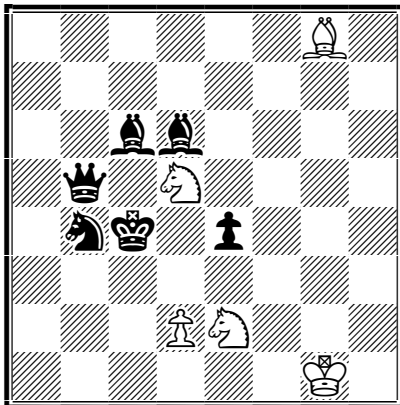
1. ♗a4 (♗d5?) ♚h6 2. d6 (d5?) ♗e6#

Similarly complex tactics with tempo ideas.

**J. Leck**

*Moscow Matreshka, 2017-08*

4th-5th Prize



h#2 5+6 b) Sb4→b6

a) 1. ♗c5+ d4 (♙~?) 2. e:d3 e.p.+ ♗e3#

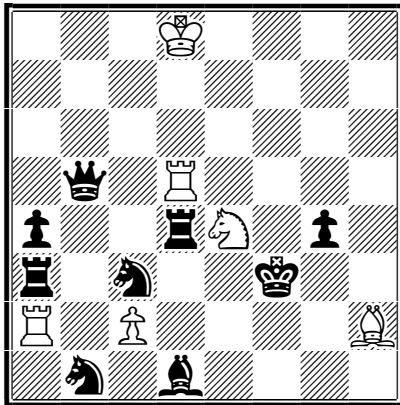
b) 1. ♗c5 d3 2. ♗c4 d4#

The most surprising interpretation of the theme, very well done!

**A. Onkoud**

*Moscow Matreshka, 2017-08*

4th-5th Prize



h#2 6+9

1. ♖:e4 c3 (c4?) 2. ♜c4 ♜d3#

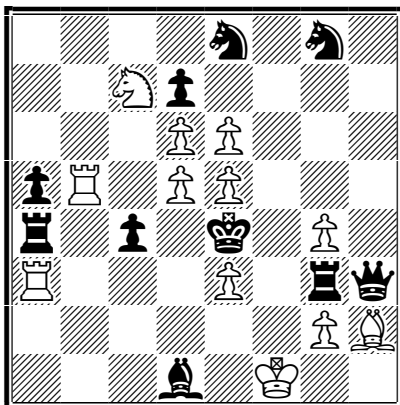
1. ♖:d5 c4 (c3?) 2. ♜e3 ♖g5#

Zilahi theme! The weak point of the judges.

**P. Einat & O. Comay**

*Moscow Matreshka, 2017-08*

Special Prize



h#2 12+10

1. ♖:d6 ♖e8 2. ♜:g4 (♜:g2? ♜:e3?) ♖:d6#

1. d:e6 ♖:e6 2. ♜:g2 (♜:e3? ♜:g4?) ♖g5#

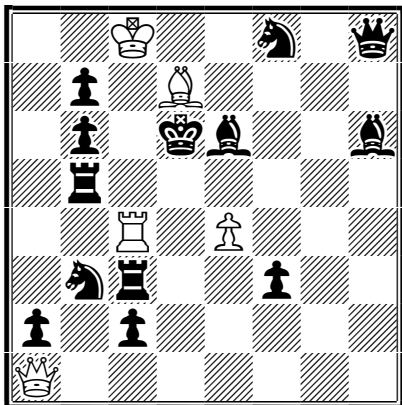
1. ♜b4 ♜:b4 2. ♜:e3 (♜:g4? ♜:g2?) ♜:c4#

We had an argument over the thematical purity of this rendering, but a cycle is a cycle!

**A. Feoktistov**

*Moscow Matreshka, 2017-08*

Special Prize



h#2 5+13

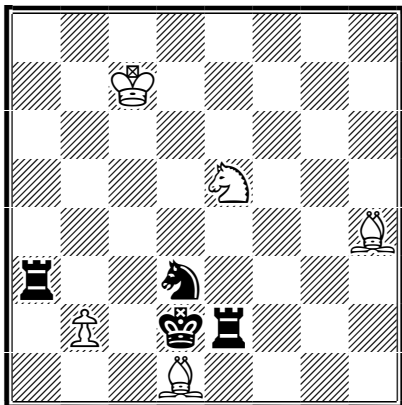
1. ♖e3 ♜f6 (♞g7?) 2. ♘c5 ♞d4#

1. ♞d3 ♜g7 (♞f6?) 2. ♘d5 e5#

**S. Parzuch**

*Moscow Matreshka, 2017-08*

Special Prize



h#2 5+4 b) +bBd3

a) 1. ♘c1 ♘a4 2. ♞d3 ♘c4#

b) 1. ♞e1 ♘b3 2. ♘e2 ♘g5#

A Letzform, perhaps.

V. Gurov, D Turevski.