

THE MACEDONIAN PROBLEMIST

The best of Macedonia!

Supplement to *The Macedonian Problemist* № 57, September – December 2018

“THE MACEDONIAN PROBLEMIST” LEAGUE 2017–2018

Place	Name	Country	#2		#3		H#2		S#3-8		Points total
			Place	Pts.	Place	Pts.	Place	Pts.	Place	Pts.	
1.	Zoran Gavrilovski	MKD	7	5	2,4*	10	1	12	2	10	37
2.	Aleksandr Pankratiev	RUS	+	1	3	9	9*	1.5	5	7	18.5
3.	Emil Klemanič	SVK	2	10			3*	4.5			14.5
4.=	Oleg Diatlov	UKR	1	12							12
4.=	Valery Shavyrin	RUS			1	12					12
6.	Dieter Müller	GER	9, r.	3	+	1	5	7	+, r.*	1	12
7.	Predrag Žuvić	CRO			6	6	8	4	+	1	11
8.	Christer Jonsson	SWE					2,6*	10			10
9.	Miroslav Svítek	SVK	3	9	+	1					10
10.	Viktor Zheglov	RUS							3,7,8,9,r.	9	9
11.=	Vladimir Klipachev	RUS					4	8			8
11.=	Aleksandr Mikhlap	BLR							4	8	8
11.=	Valery Shanshin	RUS	4	8							8
14.	Vidadi Zamanov	AZE	10*	1	+	0.5	7	5	10*	1	7.5
15.	Paz Einat	ISR	5	7							7
16.=	Valery Kopyl	UKR							1*	6	6
16.=	Gennady Koziura	UKR							1*	6	6
18.=	Živko Janevski	MKD							6	6	6
18.=	Sergey Tkatschenko	UKR	6	6							6
20.	Stefan Milewski	POL	+	1	4*,7	5					6
21.	Januarta Simadhinata	IDN	+	1	8	4					5
22.	Ladislav Salai Jr.	SVK					3*	4.5			4.5
23.	Ralf Krätschmer	GER	8	4							4
24.=	Leonid Makaronez	ISR			5*	3.5					3.5
24.=	Viktor Volchek	BLR			5*	3.5					3.5
26.	Rolf Wiehagen	GER					6*	3			3
27.	C. G. S. Narayanan	IND			9	3					3
28.	Alberto Armeni	ITA			10, r, r	2					2
29.	Menachem Witztum	ISR					10	2			2
30.	Vladimir Kozhakin	RUS			+	1	r.	1			2
31.	Charles Ouellet	CAN	+	1	+	1					2

32. Aleksey Ivunin (RUS) – 1.5 pt; 33.-34. Zoltan Labai (SVK), Sven Trommler (GER) – 1 pt (joint 10th Pl.); 35.-36. Suleyman Abdullayev (AZE), Viktor Syzonenko (UKR) – 1 pt. (reserve); 37.-44. Anton Bidleň (SVK), Mikhailo Galma (UKR), Jozef Holubec (SVK), Yury Paramonov (RUS), Aleksandr Spysin (UKR), Dragan Stojnić (SER), Diana Utarova (RUS), Viktor Yuzyuk (UKR) – 1 pt; 45. Michael Schreckenbach (GER) – 0.5 pt. (joint reserve); 46. Salman Javadzade (AZE) – 0.5 pts; 47.-48. Ivan Antipin (RUS), Anatoly Skripnik (RUS) – 0 pts.

Explanation of the symbols in the table

+ / r = Correct, thematic and non-anticipated problem / reserve: 1 point per composer.

* = Joint problem: 1/2 of the points.

NOTES ABOUT “THE MACEDONIAN PROBLEMIST” LEAGUE 2017–2018

Nature of the tourney and date of publication of the tourney results

“The Macedonian Problemist” League 2017–2018 is a formal tourney organised by the problem chess magazine “The Macedonian Problemist”. The awards are published both online and in a printed form (the brochure with the awards of *The Macedonian Problemist*” League 2017–2018 was printed on 30 December 2018).

Date of final award

The awards of “The Macedonian Problemist” League 2017–2018 will become final on 30 March 2019. Until then claims can be submitted to the editor (mprobl@yahoo.com).

Reserves

The authors of reserves (two in each section) are kindly asked not to send their problems to other tourneys until 30 March 2019.

ANNOUNCEMENT OF “THE MACEDONIAN PROBLEMIST” LEAGUE 2019

The problem chess magazine “The Macedonian Problemist” announces a formal tourney “The Macedonian Problemist” League 2019 in four sections:

Section:	#2	#3	H#2	S#3-n
Judge (country):	C. G. S. Narayanan (India)	Oleg Efrosinin (Russia)	Nikola Stolev (Macedonia)	Petko Petkov (Bulgaria)

There is no limitation regarding the thematic contents (*themes are free*). Composers can send *unlimited number of problems*. Co-authors’ problems may be submitted, too.

Problems should be sent to the Tourney director by e-mail (mprobl@yahoo.com, zoran.gavrilovski@gmail.com) or by snail mail (Zoran Gavrilovski, P. fah 137, Poshta 2, Skopje MK-1001, Macedonia). The **closing date for sending the problems is 1 July 2019**. The awards will be published in 2019.

In each section the respective judge will rank ten problems from 1st Place to 10th Place and will also identify two reserves to serve as replacement in an event of disqualification of problem(s) after the publication of the preliminary award. Points awarded for problems are as follow: 1st Place – 12 points; 2nd Place – 10 points; 3rd Place – 9 points ... 10th Place – 2 points, a reserve or a correct, thematic and non-anticipated problem – 1 point. A problem composed by more than one author brings the following points to each co-author: half of the points for a problem composed by two co-authors; third of the points for a problem composed by three co-authors etc.

The awards should be made until 15 September 2019. In an event of not receiving the award(s) by any of the appointed judges until this date, the Tourney director reserves the right to ask the reserve judge (Hans Gruber) to make the award(s).

The 2019 tourney brochure with the awards and the overall ladder will be preliminary shared with all participants by e-mail before the official publication of the awards in a supplement to a 2019 issue of “The Macedonian Problemist”. The brochure with the tourney awards will be posted online, too.

The authors of the winning problems in each section and the three best participants in the overall ranking will receive magazine/book prizes.

“THE MACEDONIAN PROBLEMIST” LEAGUE 2017–2018: MATE IN 2 MOVES

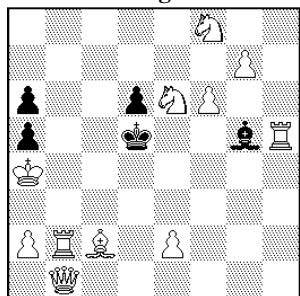
Judge: Karol Mlynka (Slovakia)

LIST OF PARTICIPANTS

Suleyman Abdullayev – 1; Dieter Müller – 2, 3, 4, 5; Oleg Diatlov – 6; Paz Einat – 7; Emil Klemanič – 8; Sergey Tkatschenko – 9; Charles Ouellet – 10; Vidadi Zamanov – 11*, Zoltan Labai – 11*; Miroslav Svítek – 12; Valery Shanshin – 13; Ralf Krätschmer – 14; Januarta Simadhinata – 15; Stefan Milewski – 16, 17; Zoran Gavrilovski – 18, 19; Aleksandr Pankratiev – 20; Vladimir Kozhakin – 21.

AWARD

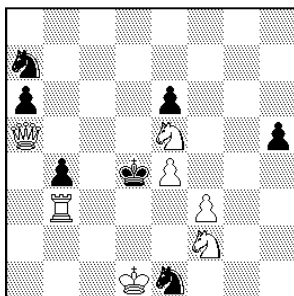
1st Place
№ 6 – Oleg Diatlov



#2 vvvvvv 11+5

1. ♖g6+? ♜c6! z [♜c4?? x]
1... ♜e5 y 2. ♗d7#
1. ♜h1+? ♜e5! y [♜c6?? z]
1... ♜c4 x 2. ♜c6#
1. ♜g5+? ♜c4! x [♜c5?? y]
1... ♜c6 z 2. ♜b6#
1. ♖g6?, 1. ♗h7? (2. ♜e4#)
1... ♜c4 x 2. ♜d3#
1... ♜e5 y 2. ♜f5#
1... ♜c6! z
1. ♜b8? (zugzwang)
1... ♜c6 z 2. ♜b7#
1... ♜c4 x 2. ♜b3#
1... ♜e5! y
1. g8 ♗? (zugzwang)
1... ♜e5 y 2. ♜g5#
1... ♜c6 z 2. ♗e7#
1... ♜c4! x
1. ♜c1! (zugzwang)
1... ♜c4 x 2. ♖b3#
1... ♜e5 y 2. ♜g5#
1... ♜c6 z 2. ♖e4#

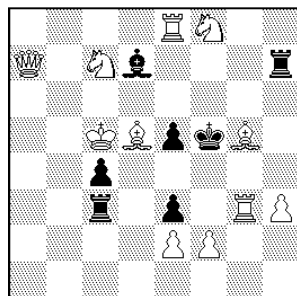
2nd Place
№ 8 – Emil Klemanič



#2 vv 7+7

1. ♗d7? (2. ♜b4# A, 2. ♜c5# B)
2. ♜b6+? C ♜c4!
1... ♗b5 x 2. ♜b4# A
1... ♗c6 y 2. ♜c5# B
[1... ♗c8 z?]
1... ♗d3!
1. ♗fd3? (2. ♜c5# B, 2. ♜b6# C)
2. ♜b4+? A ♜e3!
1... ♗c8 z 2. ♜c5# B
1... ♗b5 x 2. ♜b6# C
[1... ♗c6 y?]
1... ♗f3!
1. f4! (2. ♜b6# C, 2. ♜b4# A)
2. ♜c5+? B ♜c5!
1... ♗c6 y 2. ♜b6# C
1... ♗c8 z 2. ♜b4# A
[1... ♗b5 x?]

3rd Place
№ 12 – Miroslav Svítek



#2 * vvv 11+7

- 1... e4 2. ♖e4#
1. ♗b5? (2. ♗d6#)
1... ♖b5 2. ♜h7# D
1... ♜h6!
1. ♜g4? (2. ♖e4#)
1... ♜h3! x
1. ♗f3? A (2. ♖e4# B)
1... ♖c6 y 2. ♖e6# C
1... ♜h4! y
1. ♗c6! C (2. ♜f3# A)
1... e: f2 2. e4# B
1... ♖e6 2. ♜h7# D
1... ♜h3 x, ♜h4 y 2. ♗g7#
1... e4 2. ♗d4#

1st Place: № 6 – Oleg Diatlov

Cycle of defences and refutations with beautiful Bristol tries and multiphase change of mates (in 4 non-checking phases only: Z-42-38). The problem makes an excellent impression.

2nd Place: № 8 – Emil Klemanič

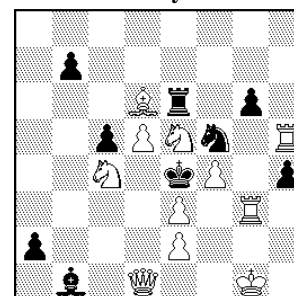
Carousel change (Z-32-33) after half-defences with cyclic double threats and avoidance of the third threat, which the author describes as *pseudo Fleck theme*.

3rd Place: № 12 – Miroslav Svítek

Cyclic changed functions of white units playing the key, threat and mate on three squares f3, e4, e6 (A, B, C) – unfortunately, with the idle thematic ♖f2 in the solution. The computer shows also a set-play: 1...e4 2. ♖e4# (compare with AI in the Appendix).

4th Place

№ 13 – Valery Shanshin

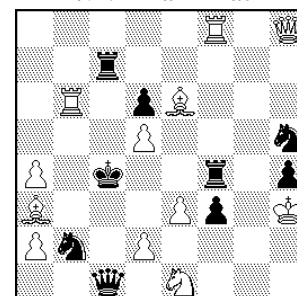


#2 vvvvvv 11+9

1. ♗d3? (2. ♗c5# A, 2. ♗f2# B)
1... h: g3 x 2. ♗c5#
1... b6 y 2. ♗f2#
1... ♖d5!
1. ♗d7? (2. ♗c5# A)
1... b6! y
1. ♗g4? (2. ♗f2# B)
1... h: g3! x
1. ♜b3? (2. ♗d2# C)
1... ♖d5 2. ♜b7#
1... ♗e3! z
1. ♗f7? (2. ♗g5#)
1... ♗~ 2. ♗d2# C
1... ♗e3! z 2. ♖e3#
1... ♗g3!
1. ♗f3! (2. ♗g5#)
1... ♗~ 2. ♗d2# [2. ♗cd2+?]
1... ♗e3! z 2. ♗cd2# C
1... ♖d3 2. ♜d3#

5th Place

№ 7 – Paz Einat

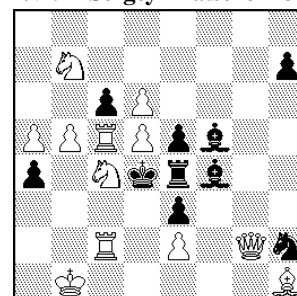


#2 v 12+9

1. ♜f7?, 1. ♜c8? (2. ♜c7#)
1... ♜e1 2. ♜c3#
1... ♗a4 2. d3#
1... ♜f: f7 2. ♜d4#
1... ♜c8 2. ♜c8#
1... ♜c7~ (♜c6) 2. ♜(:)c6#
1... ♜c5 2. ♜b4#
1... ♗d3!
1. ♜h7! (2. ♜c7#)
1... ♜e1 2. ♜c2#
1... ♗a4 (♗d3) 2. ♜(:)d3#
1... ♜f7 2. ♜e4#
1... ♜c8 2. ♜c8#
1... ♜c7~ (♜c6) 2. ♜(:)c6#
1... ♜c5 2. ♜b4#
1... ♗g7 2. ♜f4#

6th Place

№ 9 – Sergey Tkatschenko



#2 vvv 12+10

1. ♗b6? (2. ♜2c4# A, 2. ♜5c4# B)
1... c: d5 2. ♜: d5#
1... c: b5!
1. ♗a3? (2. ♜2c4# A, 2. ♜5c4+?)
1... c: b5 2. ♗: b5#
1... c: d5!
1. ♗: e3? (2. ♗: f5#, 2. ♜2c4+? A,
2. ♜5c4+? B)
1... ♖e3 2. ♜2c4# A [2. ♜5c4+?]
1... ♜e3 2. ♜5c4# B [2. ♜2c4+?]
1... ♖f5~ 2. ♜e4#
1... ♖g6!
1. ♗: e5! (2. ♗: c6#, 2. ♜2c4+? A,
2. ♜5c4+? B)
1... ♖e5 2. ♜2c4# A [2. ♜5c4+?]
1... ♜e5 2. ♜5c4# B [2. ♜2c4+?]
1... ♜e5 2. ♜g7#
1... ♖d7 2. ♜e4#

4th Place: № 13 – Valery Shanshin

Barnes, Dombrovskis try and 2 half-reciprocal changed mates (Z-22-23). Secondary threat from the random move of the thematic try appears as a mate after black correction in the solution.

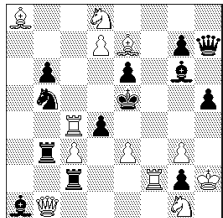
5th Place: № 7 – Paz Einat

A relatively simple strategy with unguard as a black error. Nowadays, such a fourfold change of mates (Z-24-48; in this case twice on the same squares) is a very old theme. Compare it with Hubert Gockel, 1st H.M. *Die Schwalbe* 1993 (<http://www.schach-udo.de/search2.php?search=,%20Mattwechsel&spalten=Thema1&submit=Search+source+code&start=6>).

6th Place: № 9 – Sergey Tkatschenko

Threat reduction (but not *Barnes!*) and dual avoidance in a cumbersome position. Transferred mates by self-blocks after flight-giving key with radical change (Z-23-64).

7th Place
№ 19 – Zoran Gavrilovski



#2 vvv 12+13

1. ♖:g2? (2. ♖c6# A)
1... ♗a7 2.e:d4# C
1... ♙e4!
1. ♗f4? (2. ♖f3# B)
1... ♙e4 2. ♖f7#
1... ♗f2!
1. ♗:d4? (2. ♖c6# A)
1... ♗c:c3 x 2. ♖f3# B
1... ♗:d4 2.e:d4# C
1... ♗a7 2. ♙d6#
1... ♙e4 2. ♖f7#
1... ♗b:c3!
1.e4! (2. ♖f3# B)
1... ♗c:c3 x, ♗:f2
2. ♖c6# A
1... ♗b:c3 2. ♗:b5#
1... ♙e4 2. ♖f7#

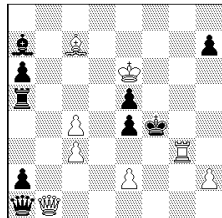
7th Place: № 19 – Zoran Gavrilovski

Le Grand with *B* theme and combined change of mates with threat paradox, anti-critical moves and white line-opening in a robust position - with an unnecessary ♗. However, I am looking for additional changes or transfers to create a more valuable thematic complex.

8th Place: № 14 – Ralf Krätschmer

An unusual change of function: the 1st move in the try and the *Nowotny* threats appear as mates in the solution.

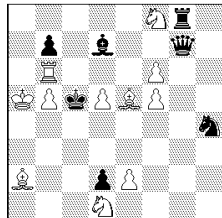
8th Place
№ 14 – Ralf Krätschmer



#2 *vv 8+9

- 1...e3 2. ♗f5#
1.c5? A (2. ♙:e5# B,
2.e3# C)
1... ♗:c3!
1. ♗b8? (2. ♗:f8#)
1... ♙b8 2.e3#
1... ♙c5 2. ♙:e5#
1...e3!
1. ♗b4! (2. ♗f8#)
1...e3 2.c5# A
1... ♙c5 2. ♙:e5# B
1... ♗c5 2.e3# C

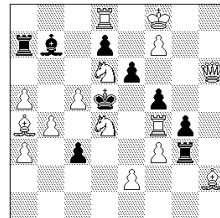
9th Place
№ 5 – Dieter Müller



#2 vvv 11+7

- [1.e3? (2. ♙d4#, 2. ♙d6#)
1... ♙c6 2. ♖e6#
1... ♗:f6 2. ♖:d7#
1... ♗:f5!]
1. ♖f2? (2. ♖e4# A,
2. ♖d3# B)
1... ♙:f5!
1. ♖b2? (2. ♖d3# B,
2. ♖a4# C)
1...d1 ♗!
1. ♖c3! (2. ♖a4# C,
2. ♖e4# A)
1... ♙:f5 2. ♖a4# C
1...d1 ♗ 2. ♖e4# A
1... ♗g4 2. ♖:d7#

10th Place
№ 11 – Vidadi Zamanov & Zoltan Labai



#2 *vvvvvv 15+9

- 1...e5 2. ♙b3# A
1. ♙b3+? A ♗e5!
1. ♗f6?/♗g7?/♗h8?
(2. ♙b3# A) ♙a6!
1. ♖c4? B (2. ♗:e6# C)
1... ♗:c4 2. ♙b3# A
1... ♗a6!
1. ♙c6+?
1... ♗e5 2. ♖c4# B
1...d:c6 2. ♗:e6# C
1... ♙:c6!
1. ♖c6? (2. ♗d4# D)
1...e5 2. ♖e7#
1...d:c6 2. ♖c4# B
1... ♙:c6!
[1. ♗:d7? (2. ♗:e6#)
1... ♗e5 2. ♖c4#
1... ♗a8+!]
1. ♖:e6! (2. ♗:f5#)
1... ♗:f3 2. ♗d4# D
1...d:e6 2. ♖c4# B

9th Place: № 5 – Dieter Müller

A well-known cycle of double threats by ♖ plus 1 phase with other threats. Interesting refutations (see A2 in the Appendix).

10th Place: № 11 – Vidadi Zamanov & Zoltan Labai

Changed and transferred mates. An artificial way of showing the *Urania* theme by means of the "solver"-like checking try 1. ♙b3+?.

1st Reserve: № 4 – Dieter Müller

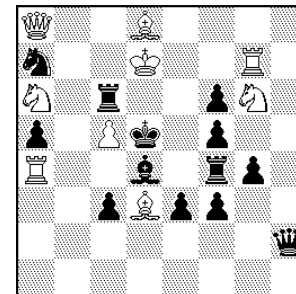
2nd Reserve: № 1 – Suleyman Abdullayev.

Bratislava, 8 May 2018

Karol Mlynka, International judge of the FIDE

APPENDIX

A1. Milan Bednár
Canadian Chess Chat 1980
(compare with № 12)

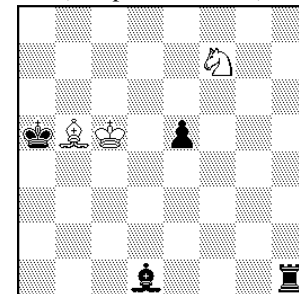


#2 vvv 9+13

1. ♗e7? A1 (2. ♙c4# B1)
1... ♙:c5 2. ♖c7# C1
1... ♙e5! x
1. ♗c4? B2 (2. ♖c7# C1)
1... ♙e5 2. ♖e7# A2
1... ♗e4! y
1. ♙c7? C2 (2. ♖e7# A2)
1... ♗e4 2. ♙c4# B1
1... ♙:c5!
1. ♙b6! (2. ♖c7# C1)
1... ♙e5 x 2. ♖e7# A2
1... ♗e4 y 2. ♙c4# B1
1... ♗b5 2. ♗:c6#

Cyclic change of functions of white moves on 3 squares.

A2. Zoltan Labai
2nd H.M. 20th T.T. *Problemist*
Ukraini 2017 (C 10.11.2017)
(compare with № 5)

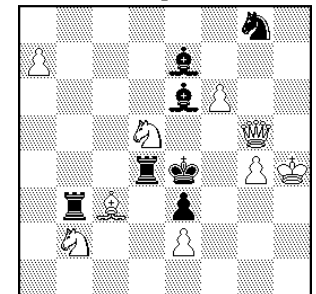


#2 vv 3+4

1. ♖d8? (2. ♖b7# A, 2. ♖c6# B)
1... ♗h6 x 2. ♖b7# A
1... ♗h7 y 2. ♖c6# B
1... ♙f3!
1. ♖:e5? (2. ♖c6# B, 2. ♖c4# C)
1... ♗h4 z 2. ♖c6# B
1... ♗h6 x 2. ♖c4# C
1... ♙h5!
1. ♖d6! (2. ♖c4# C, 2. ♖b7# A)
1... ♗h7 y 2. ♖c4# C
1... ♗h4 z 2. ♖b7# A

Cycle of double threats and quasi carousel change Z-32-33. Improvement of K. Mlynka's #2 Pat a mat 2014 (№ 88).

A3. Valery Shanshin
1st Pr. *Problemblad* 1990
(compare with № 18 -
anticipated)



#2 vv 9+7

- 1.a8 ♗[♙]? (2. ♗f4# A, ♗:e3# B)
1... ♗:d5 x 2. ♗e5# C
1... ♙:f6 y 2. ♖:f6#
1... ♗b7!
1. ♖d3? (2. ♗e5# C)
1... ♗:d5 x 2. ♗f4# A
1... ♙:f6 y 2. ♖c5#
1... ♙d6!
1. ♖c4! (2. ♗e5# C)
1... ♗:d5 x 2. ♗e3# A
1... ♙:f6 y 2. ♖d6#

Burmistrov combination & Zagoruiko (Z-32-26).

“THE MACEDONIAN PROBLEMIST” LEAGUE 2017–2018: MATE IN 3 MOVES

Judge: *Henk le Grand* (Netherlands)

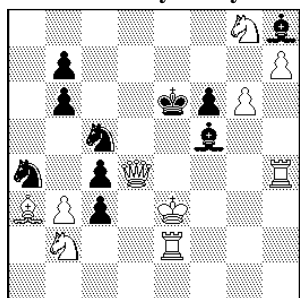
LIST OF PARTICIPANTS

Dieter Müller – 1, 2, 3; Salman Javadzade – 4; Vidadi Zamanov – 4*; Valery Shavyrin – 5; Januarta Simadhinata – 6; Alberto Armeni – 7, 8, 9, 10, 11; Charles Ouellet – 12; C. G. S. Narayanan – 13; Predrag Žuvić – 14; Leonid Makaronez – 15*, 16*; Viktor Volchek – 15*, 16*; Vladimir Kozhakin – 17, 18, 19, 20, 21, 22, 23*, 24*; Diana Utarova – 23*, 24*, 25; Miroslav Svítek – 26; Stefan Milewski – 27, 28*; Zoran Gavrilovski – 28*, 29; Aleksandr Pankratiev – 30.*

AWARD

1st Place

№ 5 – Valery Shavyrin

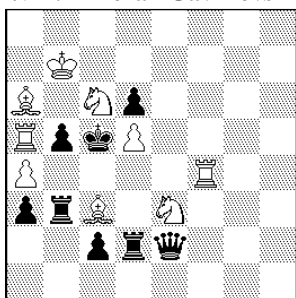


#3 ^{v v} 10+10

1. ♘:c4! M (2. ♖d6# A)
 1... ♗e4! x 2. b:c4??
 1. b:c4? N (2. ♖d5# B)
 1... ♗e4! y 2. ♘:c4??
1. ♖h5! (2. ♔f4+!
 2... ♗e4 x 3. ♖d6# A
 2... ♗e4 y 3. ♖d5# B
 (2. ♔f2+? ♗e4+! x;
 2. ♔f3+? ♗e4+! y))
 1... ♗e4 x 2. b:c4 N ~ 3. ♖d5# B
 2... ♗d6 [♗e4??] 3. ♖:d6# A
 1... ♗e4 y 2. ♘:c4 M ~ 3. ♖d6# A
 2... ♗d5 [♗e4??] 3. ♖:d5# B

2nd Place

№ 29 – Zoran Gavrilovski

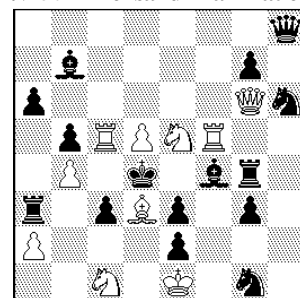


#3 ^{v v} 9+8

1. ♗b4? (2. ♗:b5 ~ 3. ♗c4#, ♗d3#, ♗:e2#, 2... ♖:b5+ 3. ♖:a:b5#, 2... ♗:b4 3. ♗:b4#)
 1... ♖d3 2. ♗d4+ ♖:d4 3. ♖:a:b5#
 1... ♖f1!
 1. ♗b4? (2. ♗:b5 ~ 3. ♗c4#, ♗d3#, ♗:e2#, 2... ♖:b5+ 3. ♖:a:b5#, 2... ♗:b4 3. ♗:b4#)
 1... ♖d4!
1. a:b5! (2. b6+ ♖b5 x/ ♖b5 y 3. ♗b4# A/ ♖c4# B)
 1... ♗:b5+ x 2. ♔c7! (3. ♗b4# A)
 2... ♖c4 m 3. ♖:c4# B
 2... ♖:e3 n 3. ♖:b5# C
 2... ♖d4 3. ♗:d4# [2. ♔a7? ♖:d5!]
 1... ♖:b5+ y 2. ♔a7! (3. ♖c4# B)
 2... ♖b4 p 3. ♗:b4# A
 2... ♖:c3 q 3. ♖:b5# C
 2... ♖d4 3. ♗:d4# [2. ♔c7? ♖:a5+!]

3rd Place

№ 30 – Aleksandr Pankratiev



#3 * ^{v v v v} 10+15

- 1... ♖g5 2. ♖:f4+ ♗:e5 3. ♖e4#
 1. ♖b6? (2. ♖:b5#) ♗:f5!
 1. ♖e6? (2. ♗c6+ ♗:c6 3. ♖e4#)
 1... ♖e8!
 1. ♖g5? (2. ♖e4#) ♗f5!
 1... ♗:g5 2. ♗:e2+ ♗:e5 3. ♖e6#, 2... ♗:e2 3. ♗f3#
 1... ♗:e5 2. ♖:g4+ 2... ♗f4, ♗:g4 3. ♖e4#
 1... ♗:d5 2. ♖c4+ 2... b:c4 3. ♖b6#
 2... ♗:c4 3. ♖e4#, ♗c6#
 1... ♖h7 2. ♗:e2+ ♗:e2 3. ♗f3#
 1. ♗b1? (2. ♗:e2+ ♗:e2 3. ♗f3#)
 1... c2!
1. ♗c2! (2. ♗:e2+ ♗:e2 3. ♗f3#)
 1... ♗:e5 2. ♖f4+ 2... ♖:f4 3. ♖d3#
 2... ♗:f4 3. ♖e4#
 1... ♗:d5 2. ♖c4+ 2... b:c4 3. ♖b6#
 2... ♗:c4 3. ♗c6#

1st Place: № 5 – Valery Shavyrin

It is fascinating to see how two black pieces obstruct each other on e4 and how White has to play so that two white pieces don't obstruct each other on c4. In technical view we see *Brunner Dresden*, *Dombrovskis* and *pseudo Le Grand* themes. This knowledge is not needed to enjoy this problem. The choice of the right move of the white king in the threat is a nice addition to the main variations. This is an absolute top problem! (*)

2nd Place: № 29 – Zoran Gavrilovski

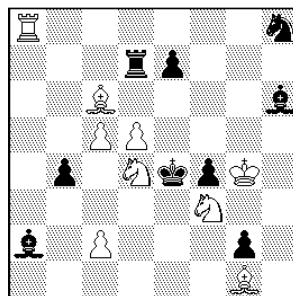
That there has to be created a battery with the white rook on a5 is clear. White tries to prevent in advance that the front piece becomes pinned by playing 1. ♖b4? or 1. ♗b4?, but it is not the solution. So he creates directly the battery by **1. a:b5!**, accepting that the white pawn can be captured with check. The continuation shows dual avoidance after black checks to the ♗. There is a lot of play in this problem in which insiders see *Babushka* theme, *Rudenko* paradox, *Visserman* theme and *pseudo Le Grand* theme. An impressive problem.

3rd Place: № 30 – Aleksandr Pankratiev

A problem with numerous tries. In the variation 1... ♗:e5 we see the *Umnov* theme and *Keller* paradox and in the variation 1... ♗:d5 only the *Keller* paradox. These variations make it an interesting problem. However it raises a question whether two variations with both themes can be realised.

4th Place

№ 28 – Stefan Milewski & Zoran Gavrilovski

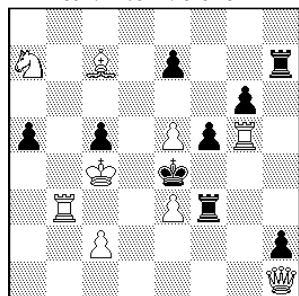


#3 ^{v v} 9+9

1. ♗e2? (2. ♗d2+ etc.) ♖:d5!
 1. ♗f5? (2. ♗d2+ etc.) ♗:d5!
1. ♗b5! (2. ♗d2+ ♗:e5 3. ♗d4#)
 1... ♖:d5 2. ♗d6+ e:d6 3. ♖e8# [2. ♖e8? ♗f7!]
 1... ♗:d5 2. ♗c3+ b:c3 3. ♖a4# [2. ♖a4? ♗g7!]

5th Place

№ 15 – Leonid Makaronez & Viktor Volchek

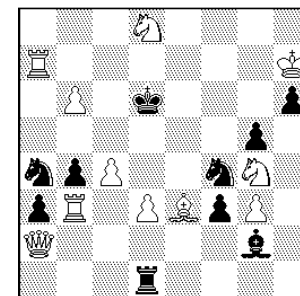


#3 9+9

- 1. ♗b5!** (2. ♖d3 ~ 3. ♗c3#)
 1... e6 2. ♗d6+ ♗:e5 3. ♖a1#
 1... f4 2. ♗c3+ ♗:e3 3. ♖e1#

6th Place

№ 14 – Predrag Žuvić



#3 11+10

- 1. ♖f2!** (2. ♗:f4+ g:f4 3. ♖d4#)
 1... ♗f~ 2. ♗c5+ ♗:c5 3. ♖d4#
 1... ♗d5 2. c5+ ♗:c5 3. ♗c5#
 1... ♗:d3 2. ♗:g5 ♗d3~/h:g5 3. ♗e7#/ ♖d4#
 1... ♗e2 2. ♗d4 (3. ♗e5#)
 2... ♗:d4 3. ♖:d4#
 [1... ♖:d3 2. ♗:f4+ g:f4 3. ♖:d3#]

(*) *Author's comment in Russian, published upon his request (Editor's note):* "1. Дрезден тема в форме Бруннера 2. Домбровскис тема. 3. Тема антидуалей 4. Псевдо ле Гранд-тема 5. Механизм полей c4+e4 с взаимной черно-белой обструкцией на фоне связок, перекрытий и матов одной фигурой."

4th Place: № 28 – Stefan Milewski & Zoran Gavrilovski

After pinning of the black rook and the black bishop, White can force Black to open a line for the white rook on a8. This is logic expanded with tries in which only one of the pinning moves of Black can be answered with a mate. A well-known idea, realised with a good construction.

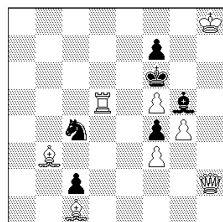
5th Place: № 15 – Leonid Makaronez & Viktor Volchek

After black moves that appear finally to be self-blocks, White can make self-interferences. The threat that avoids a self-interference fits very well to these variations.

6th Place: № 14 – Predrag Žuvić

Extensive white correction play in which two variations are ending in self-blocks.

**7th Place
№ 27 – Stefan Milewski**



#3 8+6

1. ♖d7! (zugzwang)
1... ♕h4 2. ♖:h4+ A
2... ♗e5 3. ♖e7#
1... ♕h6 2. ♖:h6+ B
2... ♗e5 3. ♕:f4#
1... ♗e5 2. ♕b2 C
(3. ♖:f7#)
2... ♕h4/ ♕h6
3. ♖:h4# A/ ♖:h6# B
1... ♗e5 2. ♖e2+
2... ♗e3/ ♗f6
3. ♕b2# C/ ♖e7#

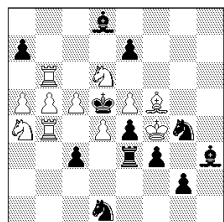
7th Place: № 27 – Stefan Milewski

The moves 2. ♖h4, 2. ♖h6 and 2. ♕b2 appear as second and third moves. A harmonic connection between the variations with these moves is missing.

8th Place: № 6 – Januarta Simadhinata

A flight-giving key and two changed mating continuations are good but not enough for the number of pieces.

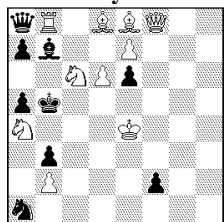
**8th Place
№ 6 – Januarta Simadhinata**



#3 11+12

- [1. ♗d6~? (2. ♕e6#)
1... ♗g~!]
1. ♗e8? (2. ♕e6#)
1... ♗g~ 2. ♗f6+ e:f6
3. ♖d6#
1... ♕:b6 2. ♗:b6+ a:b6
3. ♗c7#
1... a:b6!
1. ♗c4! (2. ♕e6+ A
2... ♗:d4 3. ♗cb2# B)
1... ♗d4 2. ♗cb2+ B
2... ♗d5 3. ♕e6# A
1... ♗g~ 2. ♗:e3+
2... ♗:e3 3. ♗:c3#
1... a(♕):b6 2. ♗:c6+
2... ♕(a):b6 3. ♗:b6#

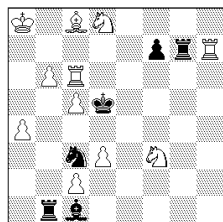
**9th Place
№ 13 – C. G. S. Narayanan**



#3 10+9

1. ♖f4! (2. ♖e5+
♗:a4/ ♗a6/ ♗c4
3. ♖:a5#/ ♖:a5#/ ♖c5#)
1... ♗:a4 2. ♗d3+
2... ♗b5 3. ♖c4#
1... ♗c4 2. ♗e3+
2... ♗b5/ ♗d5
3. ♗b4#/ ♖d4#
1... ♗a6 2. ♗e5 (3. ♖c4#)
2... f1 ♖/ ♕:c6/ ♗b5
3. ♖:f1#/ ♗c5#/ ♗b4#

**10th Place
№ 11 – Alberto Armeni**



#3 11+6

1. ♕a6? (2. ♕c4#)
1... ♖g4 2. ♖:f7
(3. ♖d7#/ ♖f5#)
2... ♕f4 3. ♕c4#
1... ♖b4 2. ♖d6+ ♗:c5
3. ♗b7#
1... ♖b5!
1. ♖h4? (2. ♖d4#)
1... ♖b4, ♕e3 2. ♖d6+
2... ♗:c5 3. ♗b7#
1... ♕f4 2. ♖:f4 ♖g5/ ♖b4
3. ♖d4#/ ♖f5#
1... ♖g4!
1. ♕f5! (2. ♕e4+ ♗:e43.c4#)
1... ♖g4 2. ♕e6+ f:e6
3. ♖d7#
1... ♖b4 2. ♖d6+ ♗:c5
3. ♗b7#

9th Place: № 13 – C. G. S. Narayanan

The setting with a pinned white knight and black bishop is promising, but it doesn't turn out as I had hoped.

10th Place: № 11 – Alberto Armeni

Several effects but not a satisfying thematic content.

1st Reserve: № 7 – Alberto Armeni

2nd Reserve: № 9 – Alberto Armeni

“THE MACEDONIAN PROBLEMIST” LEAGUE 2017–2018: HELPMATE IN 2 MOVES

Judge: Živko Janevski (Macedonia)

LIST OF PARTICIPANTS

Anton Bidleň – 1, 2; Dragan Stojnić – 3; Rolf Wiehagen – 4*, 5*; Christer Jonsson – 4*, 5*, 6; Zoran Gavrilovski – 7, 8; Vidadi Zamanov – 9; Viktor Syzonenko – 10; Dieter Müller – 11, 12, 13, 14; Menachem Witztum – 15; Ivan Antipin – 16*; Anatoly Skripnik – 16*; Mikhailo Galma – 17; Viktor Yuzuyk – 18; Aleksandr Pankratiev – 19, 20*, 21*; Aleksey Ivunin – 20*, 21*; Vladimir Klipachev – 22; Aleksandr Spytin – 23; Predrag Žuvić – 24, 25, 26; Ladislav Salai Jr. – 27*; Emil Klemanič – 27*; Vladimir Kozhakin – 28, 29, 30, 31, 32, 33.

AWARD

33 compositions participated and the level of the tourney is good. My main criteria in judging were originality, complexity, economy, and the overall artistic effect. № 16 is anticipated by Ivan Antipin & Anatoly Skripnik, 2nd Com. Boris-Shorokhov – 50 JT 2018 (see B in the Appendix). I propose the following ranking of the remaining problems:

1 st Place № 8 – Zoran Gavrilovski	2 nd Place № 6 – Christer Jonsson	3 rd Place № 27 – Salai Jr. & Klemanič
 H#2 4 solutions 6+12	 H#2 4 solutions 5+7	 H#2 2 solutions 8+13 b) ♗c1→d3, b) ♗c1→g1
1. ♗:a7 e:f5+ 2. ♗:c5 ♖:a7# 1. ♖:g4 c:d6+ 2. ♗:e4 ♖:g4# 1. ♖:c5 ♖:f8 2.d5 ♖:c5# 1. ♖:e4 ♖:e7 2. ♖d5 ♖:e4#	1. ♗:d2 a3 2. ♗b3 ♗c3# 1. ♕:d2 ♗c6 2. ♕b4 b3# 1. ♗c3 ♖c2 2. ♗:b5 ♖c4# 1. ♖c5 ♖d4+ 2. ♗:b5 a4#	a) 1.c4 ♕g8 2. ♗:d4 ♖:c4# A 1. ♗c7 ♖c4A 2. ♗d5 d:e5# B b) 1.g6 ♖a6 2. ♗:f5 ♕:g6# C 1. ♕e6 ♕g6 C 2. ♕d5 f6# D c) 1. ♗:f4 d:e5+ B 2. ♗g5 ♗:f3# 1. ♗d3 f6+ D 2. ♗c3 ♗e2#

1st Place: № 8 – Zoran Gavrilovski

A “Theme of the Future” helpmate with two pairs of thematically connected solutions. A diagonal/orthogonal setting of complete white battery destruction in the 1st pair. The 2nd pair presents combination of ♖’s ambush play, square vacation by the ♖ and double black interference on the just vacated square (d5). Four different mates by the ♖ on the sacrificial squares with alternate capturing of the white battery pieces.

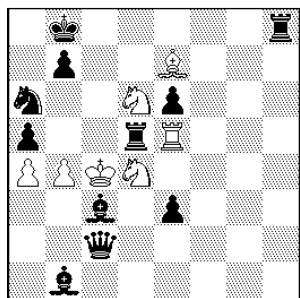
2nd Place: № 6 – Christer Jonsson

Combination of *Zilahi* theme and *Fox* theme with model mates in an economical Meredith position. Double capture of the white thematic pieces ♖d2 and ♘b5, at B1 move in the 1st pair and at B2 move in the 2nd pair of thematically connected solutions.

3rd Place: № 27 – Ladislav Salai Jr. & Emil Klemenič

Presentation of a difficult task: “Changed functions of the 4 white moves: ♖c4, d:e5, ♘g6 and f6” with usage of the two white battery mechanisms.

**4th Place
№ 22 – Vladimir Klipachev**



H#2 b)–f) the mating position in the previous twin without the mating piece

- a) 1. ♖b5 ♖:b5 2. ♖c7 ♖:b7#
- b) 1. ♖a8 ♘d8+ 2. ♖b8 ♘c6#
- c) 1. ♖a7 ♖b5 2. ♖b8 ♘b6#
- d) 1. ♘d4 b:a5 2. ♘b6 a:b6#
- e) 1. ♖c7 a5 2. ♖b6+ a:b6#
- f) 1. ♘e4 ♖a5 2. ♘b7 ♘b5#

4th Place: № 22 – Vladimir Klipachev

A record setting of *Fichtner* theme with model mates and 3 mates on the same square (b6).

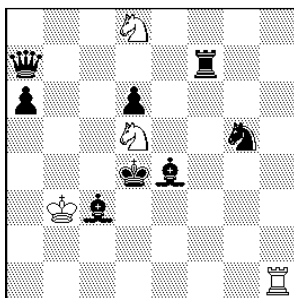
5th Place: № 13 – Dieter Müller

A fourfold setting of Black square vacation and self-block on the vacated square in an elegant *Meredith* position without white pawns.

6th Place: № 4 – Christer Jonsson & Rolf Wiehagen

Presentation of cyclic *Zilahi* theme with model mates in an elegant *Meredith* position without white pawns.

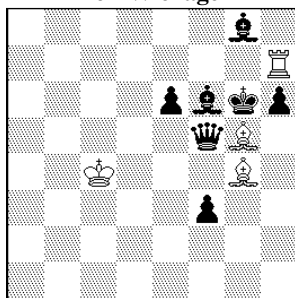
**5th Place
№ 13 – Dieter Müller**



H#2 2 solutions 4+8
b) the mating position from a) & ♖→d7

- a) 1. ♘d3 ♖h5 2. ♖e4 ♘e6#
- 1. ♖c5 ♖a1 2. ♘d4 ♖a5#
- b) 1. ♖e8 ♖f5 2. ♖d7 ♖f8#
- 1. ♖c8 ♖:a6 2. ♖d7 ♖a8#

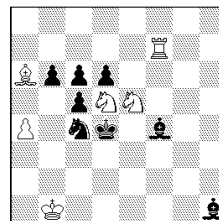
**6th Place
№ 4 – Christer Jonsson & Rolf Wiehagen**



H#2 3 solutions 4+7

- 1. ♖:h7 ♘:f5+ 2. ♖h8 ♘:f6#
- 1.h:g5 ♘:f3 2. ♖e4+ ♘:e4#
- 1. ♖:g4+ ♘f4 2. ♖h5 ♖:h6#

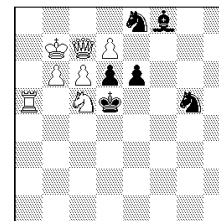
**7th Place
№ 9 – Vidadi Zamanov**



H#2 4 solutions 6+8

- 1. ♘:e5 ♖f4+ [♘:c4?]
- 2. ♖:d5 ♘:c4#
- 1. ♖:e5 ♘c4 [♖:f4+?]
- 2. ♖c4 ♖:f4#
- 1. ♖:d5 ♘:c6 2. ♖:c6 2... ♘b7#
- 1. ♖:e5 ♖f5+ 2. ♖e6 2... ♘c8#

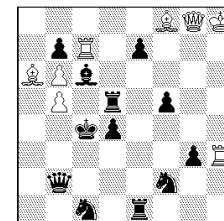
**8th Place
№ 25 – Predrag Žuvić**



H#2 2 solutions 7+6

- 1. ♖f6 ♘:e6+ 2. ♖:e6 2... d8 ♘#
- 1.e5 ♖:d6+ 2. ♖:d6 2... d8 ♖#

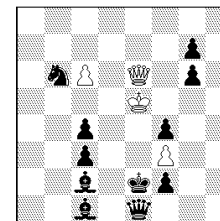
**9th Place
№ 20 – Aleksey Ivunin & Aleksandr Pankratiev**



H#2 2 solutions 8+12

- 1.g2 ♖:e7 2. ♘:b5 2... ♖c7#
- 1.e5 ♖:g3 2. ♖:b5 2... ♖g8#

**10th Place
№ 15 – Menachem Witztum**



H#2 3 solutions 4+11

- 1. ♖:f3+ ♖d4 2. ♖e2 2... ♖h3#
- 1. ♖d3+ ♖d6 2. ♖d2 2... ♖e4#
- 1. ♖d2+ ♖:f4 2. ♖d1 2... ♖e3#

7th Place: № 9 – Vidadi Zamanov

An interesting setting of two pairs of thematically connected solutions and fourfold capture of the ♘e5. Unfortunately, the 2nd pair is not quite harmonious!

8th Place: № 25 – Predrag Žuvić

Phoenix theme with black square vacation by sacrifice of the white piece and self-block.

9th Place: № 20 – Aleksey Ivunin & Aleksandr Pankratiev

A diagonal/orthogonal setting of reciprocal white line-openings by black and white, black transferred pin with self-pin of the just unpinned black piece on the same square and double pin-mates by switchback of the white mating piece.

10th Place: № 15 – Menachem Witztum

An interesting duel between ♖ & ♘ and ♖ & ♖, but the solutions are not quite harmonious.

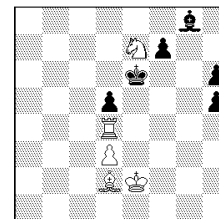
1st Reserve: № 10 – Viktor Syzonenko

2nd Reserve: № 31 – Vladimir Kozhakin.

APPENDIX

B Ivan Antipin & Anatoly Skripnik

2nd Com. Boris Shorokhov – 50 JT



H#2 4 solutions 5+6

- 1. ♖:e7 ♖e4+ 2. ♖f8 ♘:h6#
- 1. ♖e5 ♘b4 2. ♖:d4 ♘c6#
- 1. ♖d6 ♘a5 2. ♖c5 ♖:d5#
- 1. ♖f6 ♘e1 2. ♖g5 ♘h4#

“THE MACEDONIAN PROBLEMIST” LEAGUE 2017–2018: SELFMATE IN 3-8 MOVES

Judge: Jiří Jelinek (Czech Republic)

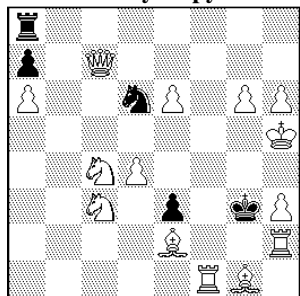
LIST OF PARTICIPANTS

Gennady Koziura – 1*; Valery Kopyl – 1*; Zoran Gavrilovski – 2; Jozef Holubec – 3; Dieter Müller – 4, 5, 6, 7*; Michael Schreckenbach – 7*; Aleksandr Mihalap – 8; Aleksandar Pankratiev – 9; Predrag Žuvić – 10; Vidadi Zamanov – 11*; Sven Trommler – 11*; Yury Paramonov – 12, 13, 14, 15, 16*, 17*; Viktor Zheglov – 16*, 17*, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28; Živko Janevski – 29.

AWARD

Many thanks for the invitation of Zoran Gavrilovski to judge the tourney. It was an interesting experience for me to study 29 selfmates on anonymous diagrams in 3-8 moves. Here is my ranking:

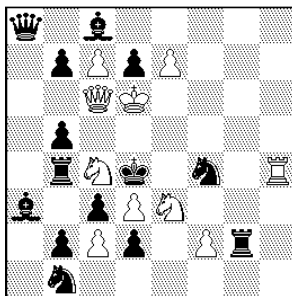
1st Place
№ 1 – Gennady Koziura & Valery Kopyl



S#7 14+5

1. ♖f8! (zugzwang)
1... ♗~8 2. ♖:♗ ♖f4
3. ♗:e3 ♖g3 4. h7 ♖f4
5. ♖h6 ♖g3 6. ♗cd5
6... ♖h4 7. ♗f5+ ♗:f5#
1... ♗:f8 2. ♗:d6+ ♗f4
3. ♗d1 e2 4. ♗:e2+ ♖f3
5. ♗d5+ ♗e4 6. ♗f5+
6... ♗f4 7. h4 ♗:f5#

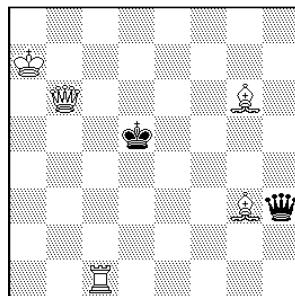
2nd Place
№ 2 – Zoran Gavrilovski



S#3 [*] 10+14

- [1... ♗:c4+ 2. ♗c5+ ♗:c5
3. ♗f5+ ♗:f5#]
1. ♗a5! (2. ♗b3+ A ♗:b3+
3. ♗c5+ B ♗:c5#)
1... ♗c4+ 2. ♗c5+ B ♗:c5
3. ♗f5+ C ♗:f5#
1... ♗g5 2. ♗f5+ C ♗:f5
3. ♗d5+ D ♗:d5#
1... ♗:f2 2. ♗d5+ D ♗:e3
3. ♗e4+ E ♗:e4#
1... b6 2. ♗e4+ E ♗:e4
3. ♗b3+ A ♗:b3#

3rd Place
№ 23 – Viktor Zheglov



S#7 b) ♖a7→a5 5+2
c) ♖a7→b1, d) ♖a7→d1
e) ♖a7→e1

- a) 1. ♖c5+ ♖e6 2. ♗e5+ ♖d7
3. ♖c7+ ♖d8 4. ♗d4+ ♖d7
5. ♗h4+ ♖:c7 6. ♗b6+ ♖c8+
7. ♗b7+ ♗:b7#
b) 1. ♗b3+ ♖d4 2. ♖d1+ ♖c5
3. ♖d5+! ♖c6 4. ♗e8+ ♖d7
5. ♗b8 ♖:e8 6. ♖d6+ ♖c5
7. ♗b5+ ♗:b5#
c) 1. ♖d1+ ♖c4 2. ♖d4+ ♖c3
3. ♗c5+! ♖b3 4. ♗f7+ ♖e6
5. ♗c2+ ♖a3 6. ♗c3+ ♗b3+
7. ♗b2+ ♗:b2#
d) 1. ♖c5+ ♖d4 2. ♗f2+ ♖e3
3. ♗c2 ♖:f2 4. ♖f5+ ♖c4
5. ♗b3+ ♖d4 6. ♗b4+ ♖e3
7. ♗d2+ ♗:d2#
e) 1. ♖c6+ ♖d4 2. ♖d1+ ♖e3
3. ♗c1+ ♖f3 4. ♗f4+ ♖g2
5. ♗e4+ ♖g1 6. ♗h2+ ♗:h2
7. ♗f2+ ♗:f2#

1st Place: № 1 – Gennady Koziura & Valery Kopyl

Perfect synthesis of two main ideas: Svoboda theme (one black mating piece is captured during the play in the Bohemian selfmate) and the 10th WCCT theme in the selfmates section (mates on the same square by different pieces). In addition, black correction (1... ♗:f8) leading to the change of mate. A highly original composition.

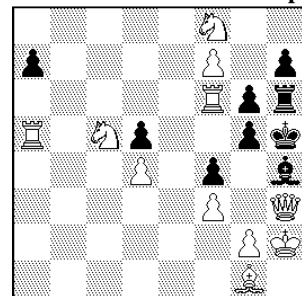
2nd Place: № 2 – Zoran Gavrilovski

Valuable content in an original mechanism, i.e. fivefold cycle of white second and third moves AB-BC-CD-DE-EA. The white queen actively supported by cavalry plays in all variations.

3rd Place: № 23 – Viktor Zheglov

Minimal miniature in which the ♖ is repeatedly transferred in the twinning and proceeds successively downwards on the first rank to get on the king's square e1 at the end. Five completely different ways to reach five different mates, two of which form chameleon echo in a) and c) position.

4th Place
№ 8 – Aleksandr Mihalap

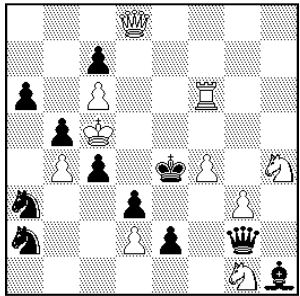


S#5 11+9

- b) ♗f4→f5 vvv
c) ♗h3→c8 v

- a) 1. ♗fe6? (2. ♗:f4+ g:f4 3. ♖f5+ g5/g:f5 4. ♗g4+/♗:f5 ♖g6/♗g5
5. ♗g5+ ♗:g5/♗:g5#)
1...g4!
1. ♗ce6?/♖f6~? (zugzwang) g4!
1. ♗d3? (2. ♖fa6 g4 3. ♗:f4+ ♖g5 4. ♖:d5+ ♖:f4 5. ♗g3+ ♗:g3#)
1...g4!
1. ♖e6? (zugzwang) a6 2. ♗d3 g4 3. ♗:f4+ ♖g5 4. ♖:d5+ ♖f4
5. ♗g3+ ♗:g3#, 1...g4!
1. ♖:f4! (zugzwang) a6 2. ♗fe6
2...g4 3. ♗g7+ ♖g5 4. ♗e4+ ♖:f4 5. ♗g3+ ♗:g3#
2...g:f4 3. f8 ♖g5 4. ♗g4+ ♖g6 5. ♗:g5+ ♗:g5#
1...g4 2. f:g4+ ♖g5 3. ♗e4+ ♖:f4 4. ♗e3+ ♖g4 5. ♗g5+ ♗:g5
1...g:f4 2. ♗fe6 g5 3. ♗:f4+ g:f4 4. ♗f5+ ♗g5 5. ♗:g5+ ♖:g5#
2...a6 3. f8 ♖g5 4. ♗g4+ ♖g6 5. ♗:g5+ ♗:g5#
b) 1. ♖fa6? (zugzwang) g4!
1. ♗fe6? (2. ♗:f4+ g:f4 3. ♖f5+ g5/g:f5 4. ♗g4+/♗:f5+ ♖g6/♗g5
5. ♗g5+ ♗:g5/♗:g5#) g4!
1. ♗ce6? (zugzwang) f4! 2. ♖f5 a6! [2...g:f5? 3. ♗:f4+ g:f4
4. ♗f5+ ♗g5 5. ♗:g5+ ♖:g5#]
1. ♗d3! (zugzwang)
1...a6 2. ♖f5 g:f5 3. ♗:f4+ g:f4 4. ♗:f5+ ♗g5 5. ♗:g5+ ♖:g5#
1...g4 2. ♗:f4+ ♖g5 3. ♗:h7+ ♖:h7 4. ♖:g6+ ♖:f4 5. ♗g3+ ♗:g3#
c) 1. ♗d8? (2. ♗:d5) g4! 2. ♖f5+ g:f4! [2...♗g5? 3. ♖:g5+ ♖h4
4. ♖h5+ ♖:h5 5. ♗g5+ ♖:g5#]
1. ♖h3! (zugzwang)
1...a6 2. ♗d8 g4+ 3. f:g4+ ♖g5 4. ♖:f4+ ♖:f4 5. ♗f6+ ♗:f6#
1...g4+ 2. f:g4+ ♖g5 3. ♗fe6+ ♖:f6 4. ♗d8+ ♖:f7 5. ♖:a7+ ♗e7#
Royal batteries during the play. Unusual c) twinning. Changes in the continuations and in the mates after the defences 1...a6 and 1...g4.

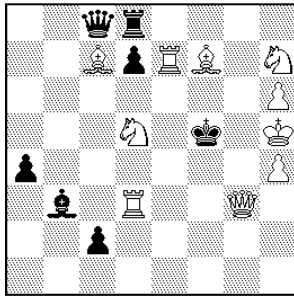
5th Place
№ 9 – Aleksandr Pankratiev



S#3 10+11

1. ♖h3! (2. ♗f2+A ♕:f2
3. ♖d4+ B ♕:d4#)
1... ♗c2 2. ♖d4+ B ♗:d4
3. ♖e6+ C ♗:e6#
1... ♕:h3 2. ♖e6+ C ♕:e6
3. ♖d5+ D ♕:d5#
1... ♗:b4 2. ♖d5+ D ♗:d5
3. ♗f2+ A ♕:f2#

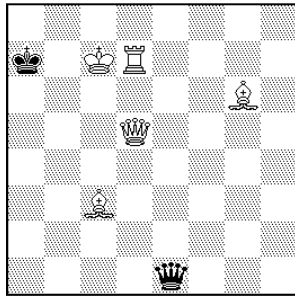
6th Place
№ 29 – Živko Janevski



S#3 10+7

1. ♖c3! (2. ♖d5+ ♕:d5 x
3. ♖f3+ A ♕:f3#)
1... ♕d5 x 2. ♖f3+ ♕:f3+
3. ♖g4+ ♕:g4#
1... d5 2. ♕e6+ ♕:e6
3. ♖g6+ ♕:g6#
1... ♕:c7 2. ♖f3+ A ♕:f4
3. ♖g4+ ♕:g4#

7th Place
№ 24 – Viktor Zheglov



S#8 5+2

1. ♕c8+!
1... ♕a6 2. ♕d3+ ♖b6
3. ♕a5+ ♕:a5 4. ♖e6+ ♖c5
5. ♖e7+ ♖~6 6. ♖f6+ ♖c5
7. ♖d4+ ♖c6 8. ♖c7+ ♕:c7#
1... ♖b6 2. ♖b7+ ♖c5
3. ♖b4+ ♖c6 4. ♖c7+ ♖d5
5. ♕f7+ ♖e6+ 6. ♕d8 ♕:f7
7. ♖c4+ ♖d6 8. ♖d7+ ♕:d7#

5th Place: № 9 – Aleksandar Pankratiev

Another good cycle of white second and third moves. However, this time the chain AB-BC-CD-DA is shorter. Both queens are very active, the ♕ mates on three squares.

6th Place: № 29 – Živko Janevski

Two *Umnov* defences performed on the square d5, two mates executed on g4, harmonious unity.

7th Place: № 24 – Viktor Zheglov

I do believe that this well-known impure chameleon echo is shown in a minimal miniature for the first time!

8th Place: № 27 – Viktor Zheglov

Three model mates in a minimal miniature is extraordinary discovery.

9th Place: № 26 – Viktor Zheglov

Again three mates by the ♕ in a minimal miniature.

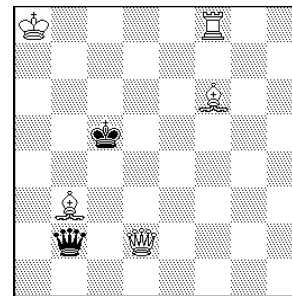
10th Place: № 11 – Vidadi Zamanov & Sven Trommler

Sacrifices by ♖, the 10th WCCT theme on the square c5 and unusual battery mate by the ♗.

1st Reserve: № 7 – Dieter Müller & Michael Schreckenbach

2nd Reserve: № 20 – Viktor Zheglov.

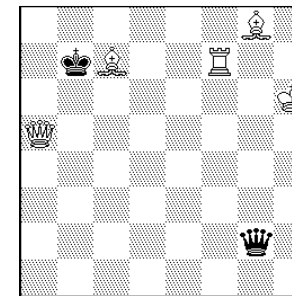
8th Place
№ 27 – Viktor Zheglov



S#7 5+2

1. ♕e7+!
1... ♖b5 2. ♖b8+ ♖a6
3. ♕c4+ ♖b5 4. ♖b4 ♕:c4
5. ♖b7+ ♖a5 6. ♖b6+
6... ♖a4 7. ♖a6+ ♕:a6#
2... ♖c6 3. ♖d5+ ♖c7
4. ♕d6+ ♖d7 5. ♖e6+
5... ♖c6 6. ♕a4+ ♖b5
7. ♕a7 ♕:a4#
1... ♖~6 2. ♖d6+ ♖b5
3. ♖c5+ ♖a6 4. ♕c4+ ♖b5
5. ♖a3+! ♖b6 6. ♖a7+
6... ♖c6 7. ♖b7+ ♕:b7#

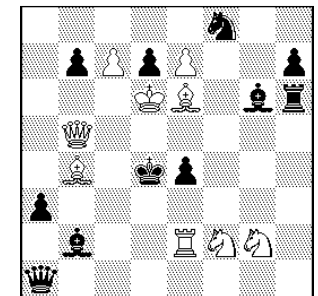
9th Place
№ 26 – Viktor Zheglov



S#8 5+2

1. ♕g3+!
1... ♖c6 2. ♖f6+ ♖b7 3. ♖b6+
3... ♖c8 4. ♕e6+ ♖d8
5. ♖g5+ ♖e8 6. ♖g8+
6... ♖e7 7. ♕d6+ ♖f6
8. ♖g6+ ♕:g6#
2... ♖d7 3. ♖c7+ ♖e8
4. ♕f7+ ♖f8 5. ♕h5+
5... ♖g8 6. ♖f8+ ♖f8
7. ♕d6+ ♖g8 8. ♖g7+
8... ♕:g7#
1... ♖c8 2. ♖f5+ ♖d8 3. ♖f8+
3... ♖e7 4. ♖c5+ ♖d7
5. ♖c8+ ♖e7 6. ♖e8+
6... ♖f6 7. ♕h4+ ♖g5+
8. ♕h7 ♕:h4#

10th Place
№ 11 – Vidadi Zamanov & Sven Trommler



S#3 9+11

1. ♖e3! (2. ♕c3+ ♕:c3
3. ♖b4+ ♕:b4#)
1... ♖a2, ♖f1 2. ♖c4+ ♕:c4
3. ♕c5+ ♕:c5#
1... ♗:e6 2. ♖:e4+ ♕:e4
3. ♖c5+ ♗:c5#

Praha, 1 September 2018

Jiří Jelinek, international FIDE judge

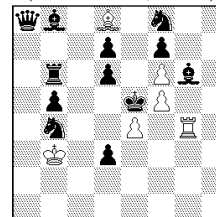
VERSION OF A PROBLEM FROM THE LEAGUE OF THE MACEDONIAN PROBLEMISTS 2012

Manfred Rittirsch

& Daniel Papack

1. Pl. LMP 2012

(TMP № 34, 2012)



H#2 b) ♖f5→e3 6+12

- a) 1. ♖b7 [♖a6?] ♕a5 2. ♗a6 ♕c3#
b) 1. ♕h5 [♕h7?] ♖g8 2. ♗h7 ♖e8#