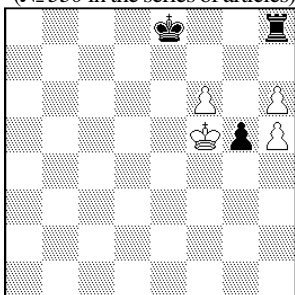


“EN PASSANT KEY IN CHESS PROBLEMS” (PART 5), BY DRAGAN STOJNIĆ

Tomislav Petrović

(№ 530 in the series of articles)



H=2½ AP

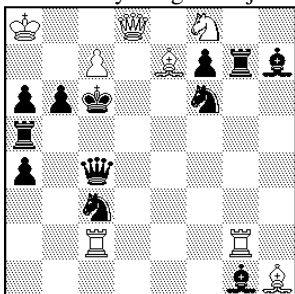
4+3

“WITH A LITTLE HELP FROM MY FRIENDS”, BY THE EDITORIAL BOARD

A) Jan Hartong (†)

Good Companion 1919

Version by Dragan Stojnić



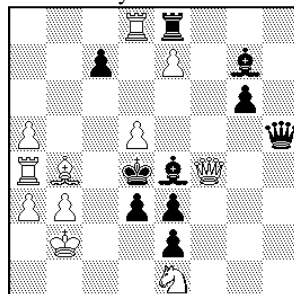
#2

8+12

B) Israel A. Schiffmann (†)

De Problemist 1928

Version by Živko Janevski



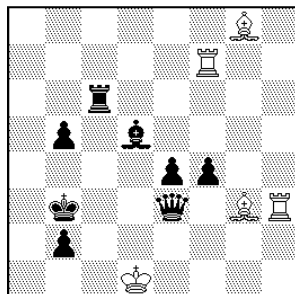
#2 *

11+10

C) Vitaly Medintsev

After Valery Gurov,

Die Schwalbe 2003



H#2

b) ♠e4→f2

5+8

“EN PASSANT KEY IN CHESS PROBLEMS” (PART 5)

T. Petrović (№ 530 in the series of articles)

1.h:g6 e.p. 0-0! 2.g7 ♔h7

3.g:f8♖=

[1...♗f8? 2.g7+ ♗f7 3.g:h8♖(♖)#

1...♞h7? 2.g:h7 ♗f7 3.h8♖(♖)=

1...♞h7? 2.♙e6 ♞e7+ 3.f:e7=]

“WITH A LITTLE HELP FROM MY FRIENDS”

A) J. Hartong (†)

Version by D. Stojnić

1.c8♘! (~/♗b5 2.♘a7#)

1...♗b5 2.♞g6# [2.♖d6?]

1...b5 2.♖d6#

1...♗d7 2.♖:d7#

The defence 1...♗b5 removes 9 guards. An improved version of № 604 in Sir Jeremy Morse's book.

B) I. A. Schiffmann (†)

Version by Ž. Janevski

1...♖:d5 2.♘f3#

1.♖f7! (2.♙d6#)

1...♖:d5 2.♖g7#

1...♙:d5 2.♖f4#

1... c5, ♗e5 2.♙c3#

The improved version adds as changed mate.

C) V. Medintsev

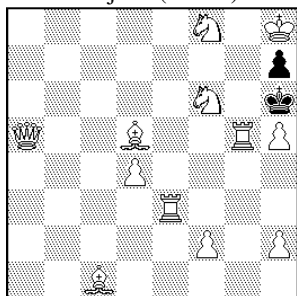
After V. Gurov

1.♙c3 ♞d7 2.♙a2 ♙e1#

1.♙c4 ♙:f2 2.♖a3 ♞:f4#

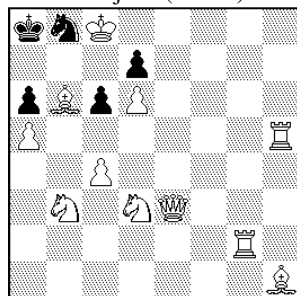
“RECORDS WITH STALEMATE MOTIFS IN A TWOMOVER”, BY DRAGAN STOJNIC

A) Dragan Stojnic
Valjevo (Serbia)



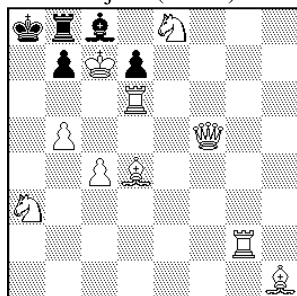
#2 vvv... 12+2

B) Dragan Stojnic
Valjevo (Serbia)



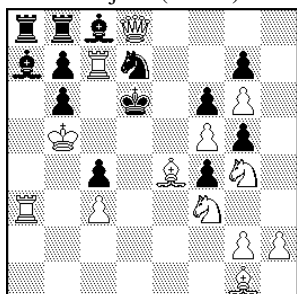
#2 vvv... 11+5

C) Dragan Stojnic
Valjevo (Serbia)



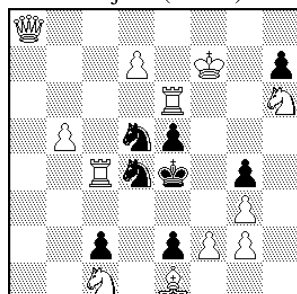
#2 vvv... 10+5

D) Dragan Stojnic
Valjevo (Serbia)



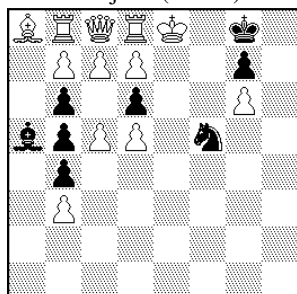
#2 vvv... 13+13

E) Dragan Stojnic
Valjevo (Serbia)



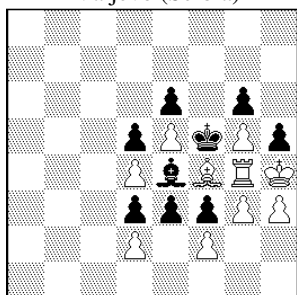
#2 vvv... 12+8

G) Dragan Stojnic
Valjevo (Serbia)



#2 vv 12+8

H) Dragan Stojnic
Valjevo (Serbia)



#2 * vv 10+9

A) D. Stojnic

1. ♖e~? (2. ♖g~#, ♖g4#, ♖g8#)=
(14 tries)
1. ♖g~? (2. ♖e~#, ♖g4#, ♖g8#)=
(8 tries, except 1. ♖g6+? h:g6!)
1. ♖e4?/♖6:h7? (2. ♖a6#, ♖b6#)=
1. ♖e6?/♖8:h7? (2. ♖g4#/
♖g8#(♖g6#))=!
1. ♖d~? (2. ♖g4#, ♖g8#)=(13 tries)
1.f4?/h4? (2. ♖g4#, ♖g8#)=
1. ♖g6! (zugzwang)
1... ♖:g5 2. ♖f3#
1... h:g6 2. ♖:g6

41 stalemating tries taking a flight to the ♖.

B) D. Stojnic

1. ♖g~?= (non-thematic stalemate)
1. ♖e4?/♖f3?= (non-thematic stalemate)
1. ♖/♖/♖/♖/♖b/♖d/♖c5?= (non-thematic stalemate)
1. ♖c7! (zugzwang)
1...c5 2. ♖g8#

In B we see White 20 times stalemating the ♖c6, but as there are no threats and there is no set play, it cannot be accepted as a task in a conventional form because quasi-tries are also involved.

C) D. Stojnic

1.b6? (2. ♖a5#)=
1. ♖b6? (2. ♖c7#)=
1. ♖g~? (2. ♖a6#)= (14 tries)
1. ♖e4?/♖f3? (2. ♖a6#)=
1. ♖b6?= (non-thematic stalemate)
1. ♖b1! ~/b6 2. ♖a2#

18 out of 19 possible stalemating tries have a threat, which is a real record for conventional stalemating tries.

D) D. Stojnic

1. ♖d4/♖e1? (zugzwang) f3!
1. ♖~e5? (2. ♖:c4#/♖f7#) f:e5!
1. ♖:g5? (2. ♖f7#) f:g5!
1. ♖b1?/♖c2?/♖d5? (zugzwang) ♖d5!
1. ♖f2? (zugzwang) g4!
1. ♖:f6? (2. ♖e8#) g:f6!
1. ♖h6? (2. ♖f7#) g:h6!
1. ♖e3? (2. ♖:c4#)/♖e3? (zz) f:e3!
1. ♖b4? (zugzwang) b5!
1. ♖e8? (zugzwang) 1... ♖~/♖:c7! 2. ♖e7#/?
1.g3? (zz) f:g3!; 1.h4? (zz) g:h4!
1. ♖a5? (zz) b:a5!; 1. ♖a6? (zz) b:a6!
1. ♖:a7? (zz) ♖:a7!; 1. ♖b3? (zz) c:b3!
1. ♖:b6? (zz) ♖:b6!; 1. ♖c5+? b:c5!;
1. ♖:c8? (zz) ♖:c8!; 1. ♖:b7? (zz) ♖:b7!
1. ♖(♖):d7+? ♖:d7!; 1. ♖c6? (zz) b:c6!
1. ♖d2! ~/f3 2. ♖c4#

White can unstalemate Black in 23 possible ways, of which 22 with different refutations and quasi-refutations. Real tries have a threat (1. ♖e5? 1. ♖g5?/1. ♖h6? /1. ♖e3?) or at least 1 variation (1. ♖e8?).

E) D. Stojnic

1. ♖:e2? (2. ♖:d4#) ♖d3!
1.f4? (2. ♖:e5#) g:f3 e.p.!
1. ♖:g4? (2. ♖:e5#) ♖f5!
1. ♖a7? (2. ♖:d4#, ♖:d4#) ♖b6!
1. ♖a4? (2. ♖:c2#, ♖:d4#) ♖b4!
1. ♖a1? (2. ♖:d4#, ♖:d4#) ♖c3!
1. ♖b8? (2. ♖:e5#, ♖:e5#) ♖c7!
1. ♖e8? (2. ♖:e5#) ♖e7!
1. ♖h8? (2. ♖:e5#, ♖:e5#, ♖h7#) ♖f6!
1. ♖c5? (2. ♖:d5#) ♖c6!
1. ♖c3! ~/e1 ♖ 2. ♖:d4#

A record in a pure and conventional form with 10 unstalemating tries with different refutations.

G) D. Stojnic

1.c:b6? ♖:b6!, 1.c:d6? ♖:d6+!
1.c6! (zugzwang)
1... ♖~/♖h8 2. ♖(:):e7#/♖f7#

Probably a maximum number of self-stalemating phases of White – 3, in 2 tries with different refutations.

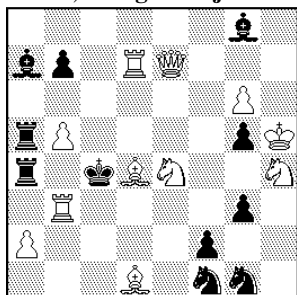
H) D. Stojnic

1...h:g4 2.h:g4#
1.d:e3? (zugzwang)
1...h:g4 2.h:g4#
1...d2!
1.f:e3? (zugzwang)
1...h:g4 2.h:g4#
1...f2!
1. ♖:e3! (2. ♖f4#)
1...h:g4 2.h:g4#

A record achievement without crude refutations in two phases. The solution is non-thematic.

“IDEAL RUKHLIS WITH FOUR SELF-BLOCKS”, BY DRAGAN STOJNIĆ

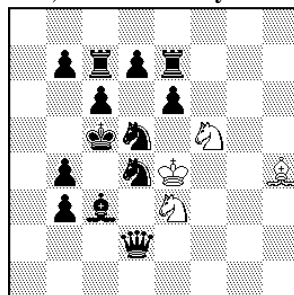
E) Dragan Stojnić



#2 ^{v v} 11+11

“CHATTING ABOUT PROBLEMS”, BY THE EDITORIAL BOARD

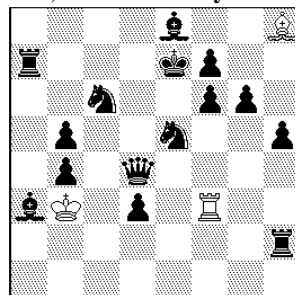
D) Vladislav Nefyodov



H#2 2 solutions 4+13
b) ♖h4=♗h4

“KOZHAKIN TASK IN A H#3”, BY VLADISLAV NEFYODOV

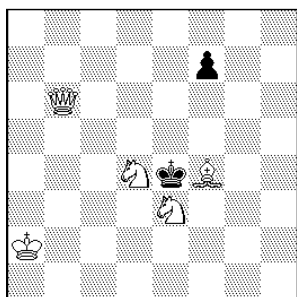
B) Vladislav Nefyodov



H#3 b) ♔e7→e6 3+15

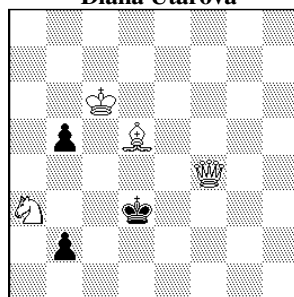
“YOUNG MAGADAN PROBLEMIST”, BY VLADIMIR KOZHAKIN

A) Aliona Kozhakina



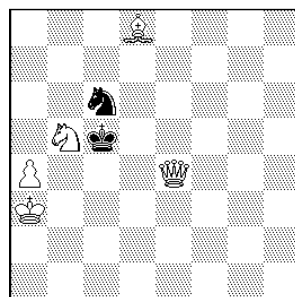
#3 b) ♕f4→c3 5+2

B) Vladimir Kozhakin & Diana Utarova



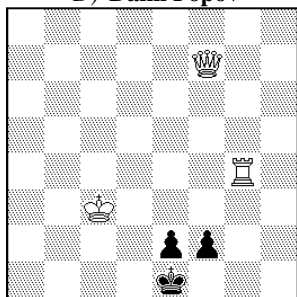
#3 * ^{v [v]} 4+3

C) Alana Utarova



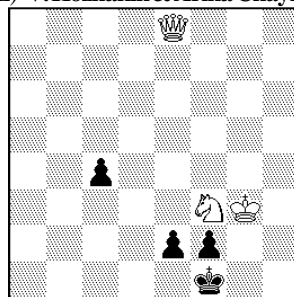
#2 * ^{v v} 5+2

D) Danil Popov



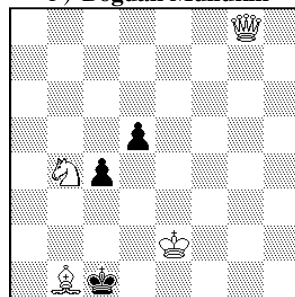
#2 * ^{v v} 3+3

E) V. Kozhakin & Arina Chayka



#2 ^{v [v]} 3+4

F) Bogdan Muliukin



#2 ^v 4+3

“IDEAL RUKHLIS WITH FOUR SELF-BLOCKS”

E) D. Stojnić

1. ♗:g5? (2. ♗c1#) ♗:a2!
1... ♗b4 2. ♗c3# A
1... ♕:d4 2. ♗d6# B
1... ♕:d5 2. ♗:d5#
1... ♗:b5 2. ♗:b5#
1. ♕c5? (2. ♗d4#)
1... ♗b4 2. ♗:b4#
1... ♕:d5! [2. ♗d6+?]
1. ♗e5? (2. ♗d6# B) ♗a6!
1. ♗f3! (2. ♗e5#)
1... ♗b4 2. ♗:b4#
1... ♕:d4 2. ♗:d4#
1... ♗:b5 2. ♗c3# A
1... ♕:d5 2. ♗d6# B

Line closing after 1... ♗b4 and 1... ♕:d5 in the solution; self-blocks in the solution after 1... ♗:b5 and 1... ♕:d4, and in the try 1. ♗:g5? after 1... ♗b4 and 1... ♕:d5. (cf. Nenad Petrović, 2nd H.M. *Problem* 1970). A third change of mate and *Shedey* theme after 1... ♗b4.

“CHATTING ABOUT PROBLEMS”

D) V. Nefyodov

- a) 1. ♗:f5 ♕f2 2. ♗d6 ♗c4#
1.b5 ♕g3 2. ♗b6 ♕d6#
b) 1. ♗:e3 ♗h5 2. ♗c4 ♗d6#
1. ♗b5 ♕f3 2.b6 ♗c4#

“KOZHAKIN TASK IN A H#3”

B) V. Nefyodov

- a) 1. ♗d7 ♗:f6 A 2. ♗f8 ♗:c6
3. ♗d7 ♕f6# B
b) 1. ♗d7 ♕:f6 B 2. ♗d5 ♕d8
3. ♕d7 ♗f6# A

Two thematic squares (d7 & f6), *Kozhakin* theme with play by two pairs of pieces on d7. *Kozhakin* task – the first move and the final move of White and Black are made on the same square.

“YOUNG MAGADAN PROBLEMISTS”

A) A. Kozhakina

- a) 1. ♗c7! (zugzwang)
1... ♗d3 2. ♗c2+ ♕:d4 3. ♗c4#
1... f6, f5 2. ♗e(-):f5 ♕d3 3. ♗c2#
2... ♗d5 3. ♗c6#
b) 1. ♗f6! (2. ♗f5+ ♕:e3 3. ♗f3#)
1... ♗d3 2. ♗dc2 ♕e4 3. ♗f5#
2... ♕e2 3. ♗f1#

B) V. Kozhakin & D. Utarova

- 1...b4 2. ♕c4+ ♕c3 3. ♗e3#.
1. ♗f2? (2. ♗b1 ~ 3. ♗d2#) ♕c3!
[1. ♗f3+? ♕d2!
1... ♗d4 2. ♗e4+ ♕c3 3. ♗b1#]
1. ♗b1! (2. ♗d2#, ♗e4#)
1... ♕e2 2. ♕g2 (3. ♗d2#)
2... ♕d3 3. ♗e4#

C) A. Utarova

- 1... ♗b4 2. ♕b3 ♗~ 3. ♗c4#
1. ♗d3? (zugzwang)
1... ♗b4 2. ♗d6+ ♕c4 3. ♗d4#
1... ♗d4!
1. ♗g6? (zugzwang)
1... ♕c4 2. ♗d6 ♗b4 3. ♗d4#
1... ♕d5!
1. ♗e6! (2. ♕c7 ♗~ 3. ♕b6#)
1... ♗:d8 2. ♗d6+ ♕c4 3. ♗d4#

D) D. Popov

- 1... ♕d1 2. ♗b3+ ♕e1/♕c1
3. ♗b1#/♗c2#
1. ♗g6? (2. ♗b1#) f1 ♗!
1. ♗a4? (zugzwang) ♕f1!
1. ♗a7! (2. ♗a1#)
1... ♕f1 2. ♗a6 ♕e1 3. ♗a1#
1... f1 ♗2. ♗g1 ♗g1/♕d1
3. ♗g1#/♗a1#

E) V. Kozhakin & A. Chayka

1. ♗e3? (2. ♗:f2#) e1 ♗!
[1. ♗d2+? ♕e1!
1... ♕g1 2. ♗:e2 f1 ♗ 3. ♗:f1#]
1. ♗e4! (2. ♗d4 ~/♕e1/♕g1
3. ♗:e2#/♗h1#)
1...e1 ♗ 2. ♗h2+ ♕g1 3. ♗g2#
1...e1 ♗ 2. ♗:c4+ ♗d3 3. ♗:d3#

F) B. Muliukin

1. ♗h7? (2. ♗c2#) ♕b2!
1. ♗b8! (2. ♗a2#)
1... ♕:b1 2. ♗d3+ ♕~ 3. ♗b2#
1... ♕b2 2. ♗d3+ ♕a3/♕c3
3. ♗b4#/♗b2#