

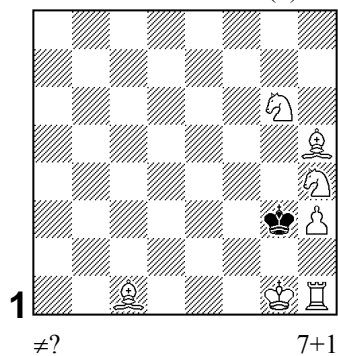
Gligor DENKOVSKI

My Retro Problems

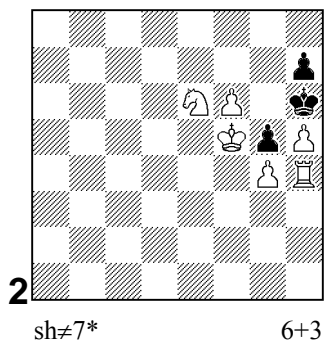
Skopje, June 2009

Retro problems

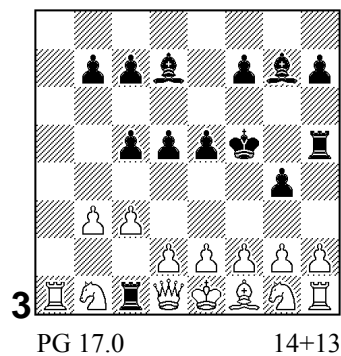
Mlad Borec 1971 (v)



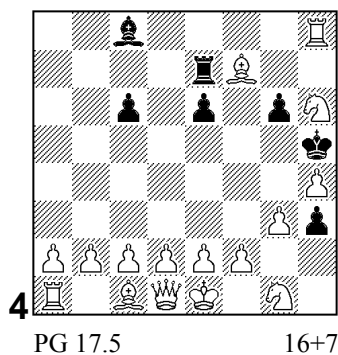
Feenschach 1972



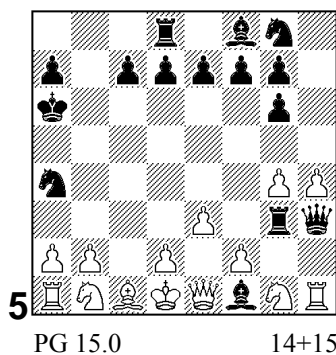
The Macedonian Problemist 2001



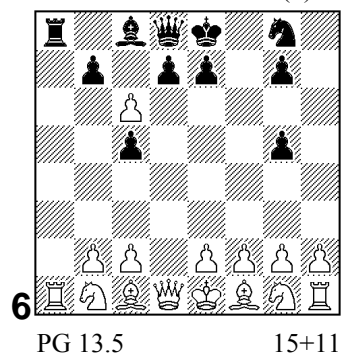
The Macedonian Problemist 2001



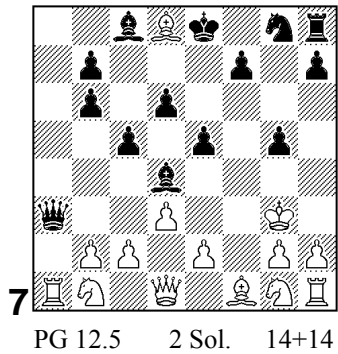
Phénix 2001



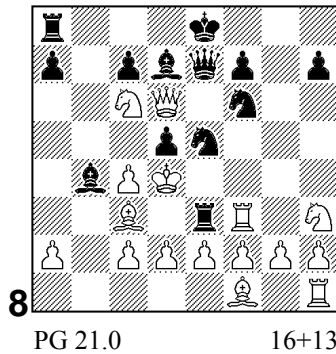
Die Schwalbe 2001 (v)



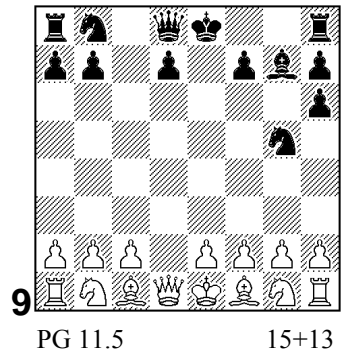
Thema Danicum 2001



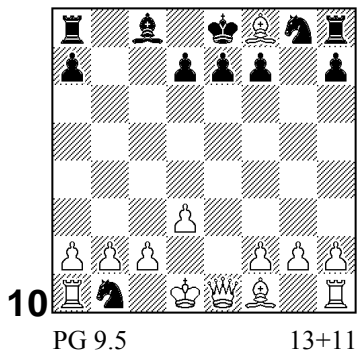
4 HM Die Schwalbe 2001



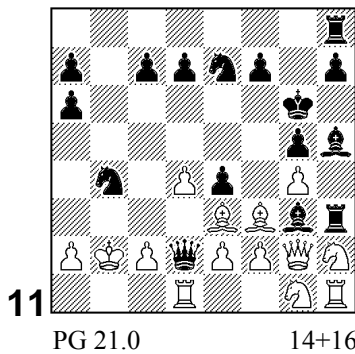
Comm. The Maced. Problemist 2001



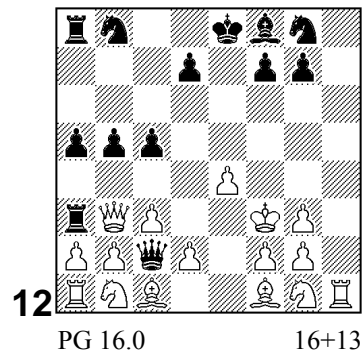
Orbit 2002



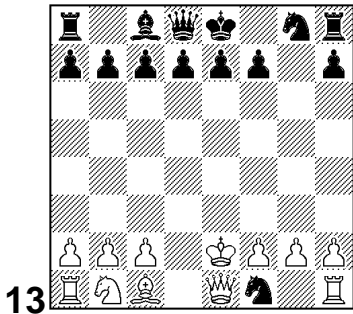
3 HM Orbit 2002



Probleemblad 2002



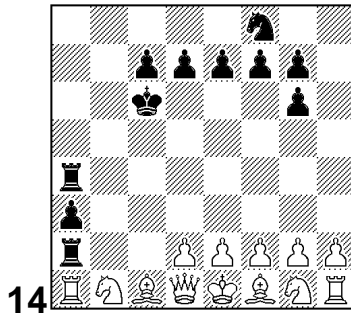
Orbit 2002



13 PG 7.5 2 Sol. b) -Sfl

Sp.HM Champ.Tv. Portoroz 2002

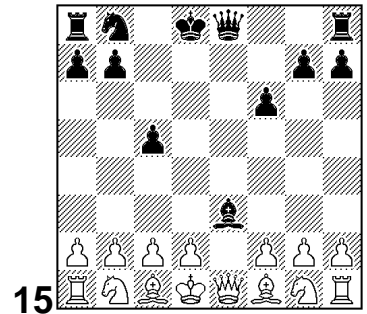
Orbit 2002



14 PG 16.0 13+11

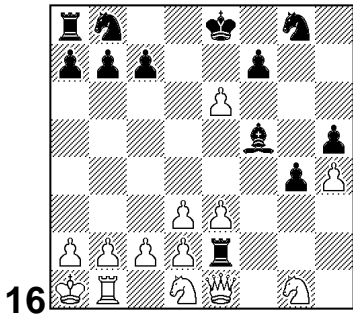
1 Comm. The Probl. Suppl. 3TT 2002

Probleemblad 2002



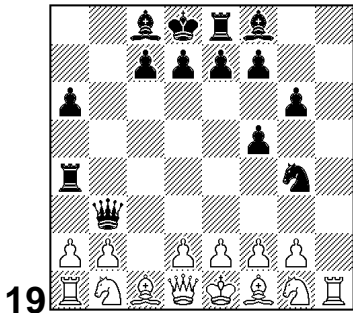
15 PG 9.0 b) PG 9.5 15+12

Thema Danicum 2002



16 PG 20.0 13+12

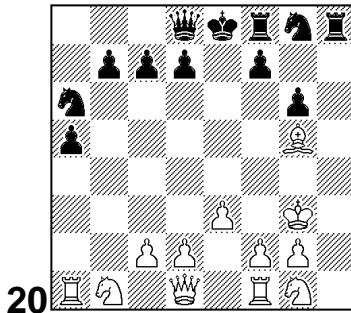
Probleemblad 2002



19 PG 16.0 14+14

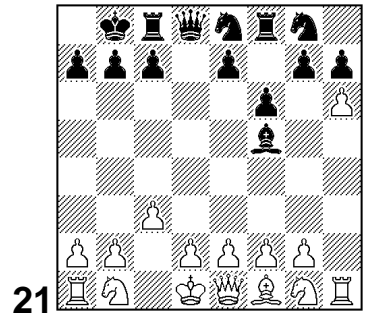
3 Comm. Die Schwalbe 2003

1 Comm. Orbit 2003



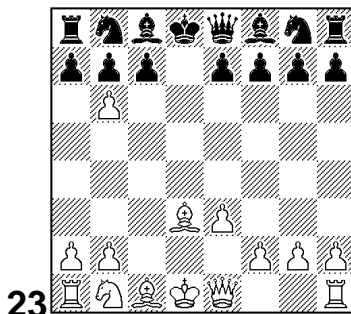
20 PG 16.5 12+12

2 HM Thema Danicum 2003



21 PG 18.0 15+14

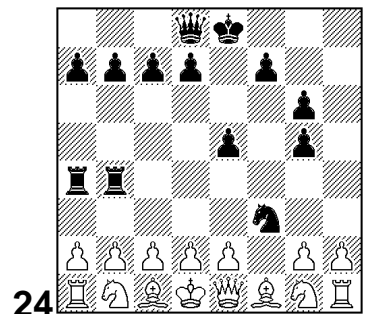
Orbit 2003



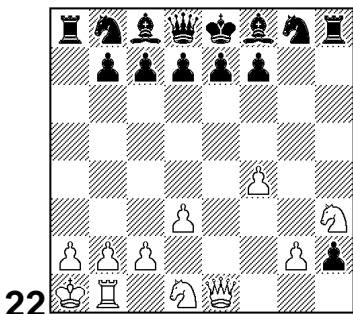
23 PG 10.0 14+15

1 Comm. The Ural's Probl. 2003

Die Schwalbe 2003



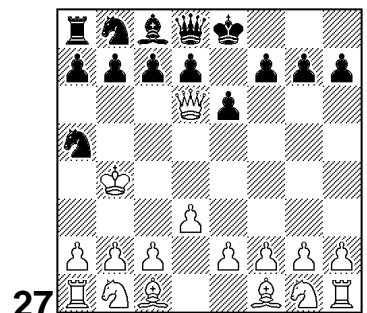
24 PG 17.0 15+13



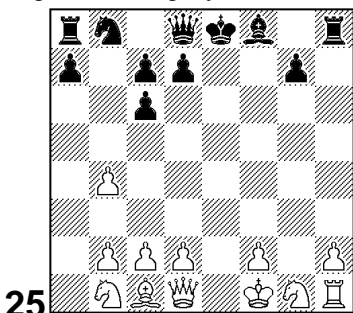
22 PG 14.0 11+14

Sp.HM Champ.Ty. Moscow 2003

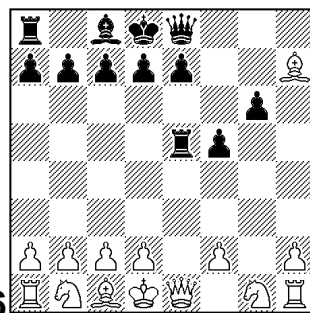
Orbit 2003



27 PG 10.0 16+14

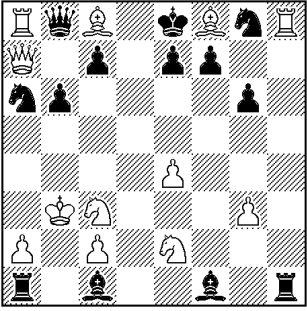


25 PG 10.5 12+11

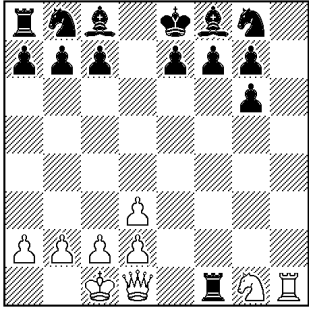


26 PG 12.0 14+12

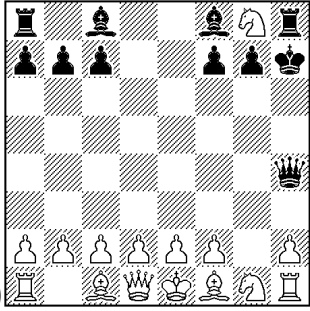
Problemblad 2003

28  PG 20.0 12+13

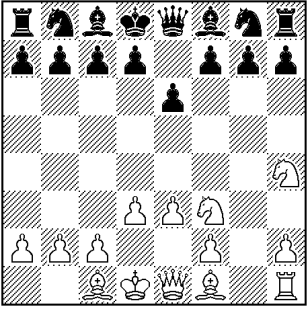
Comm. G. Donati-50 JT 2002-03

29  PG 12.0 9+14

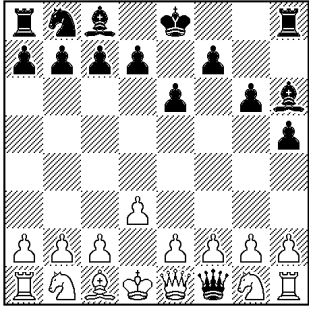
Orbit 2004

30  PG 9.0 15+11

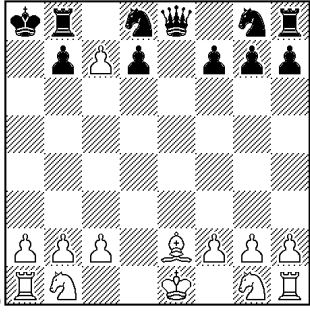
Die Schwalbe 2004

31  PG 11.0 14+16

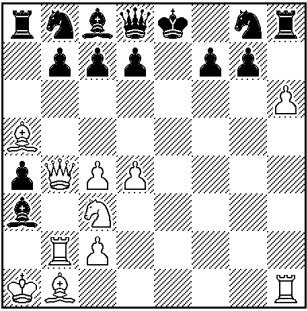
Phénix 2004

32  PG 8.5 15+15

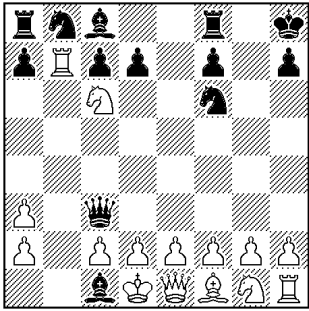
4 Comm. Summer Contest 2003-04

33  PG 12.5 13+11

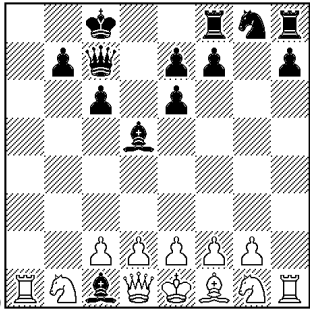
1 Pr. Thema Danicum 2004

34  PG 18.5 11+14

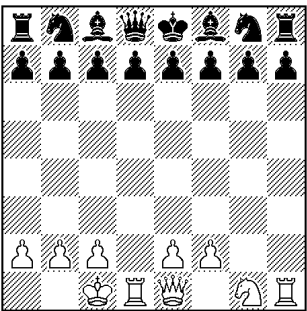
4 Comm. Problemblad 2004

35  PG 17.0 15+13

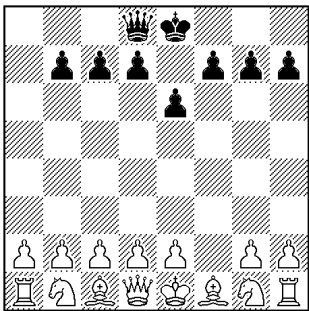
4 Comm. Messigny 2004

36  PG 13.0 12+13

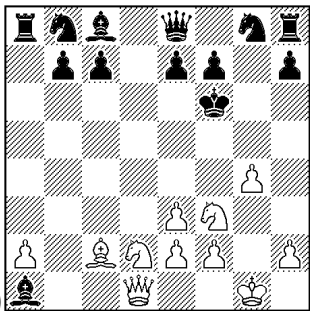
Orbit 2004

37  PG 8.0 10+16

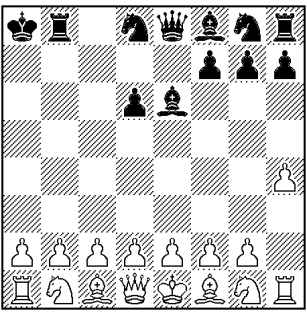
5 HM Champ.Ty. Halkidiki 2004

38  PG 10.0 15+9

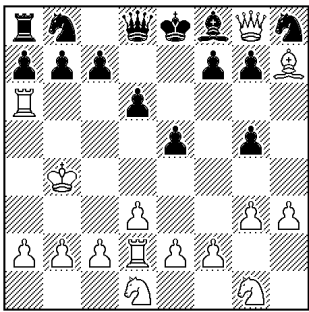
1 Comm. Orbit 2004

39  PG 13.5 11+13

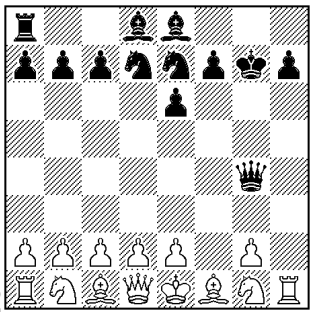
Språngaren 2004

40  PG 10.5 16+12

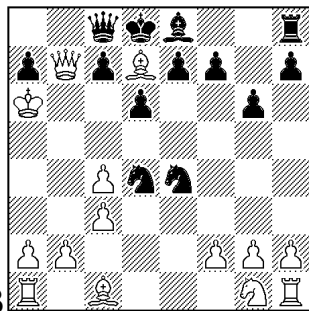
Problemblad 2004

41  PG 20.0 15+14

Orbit 2005

42  PG 11.0 14+13

1 Comm. The Ural's Probl. 2005

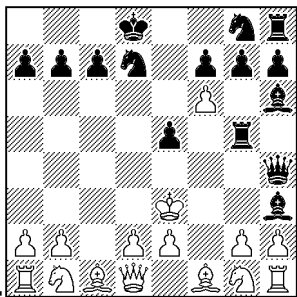


43

PG 13.5

14+13

1-2 Comm. E. Revtsen-70 JT 2006

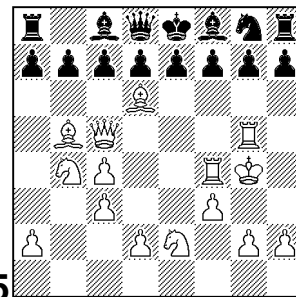


44

PG 13.0

15+15

Probleemblad 2006

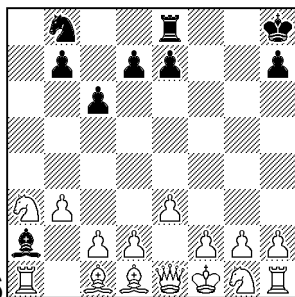


45

PG 22.0

15+15

Die Schwalbe 2006

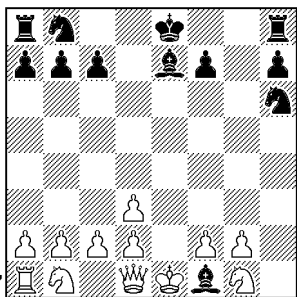


46

PG 15.0

15+9

Orbit 2007

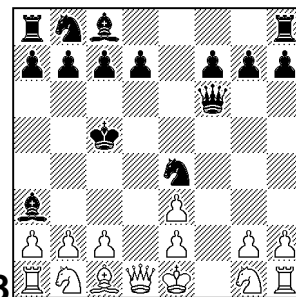


47

PG 13.0

12+12

5 Pr. J. Lois-60 JT 2006-07

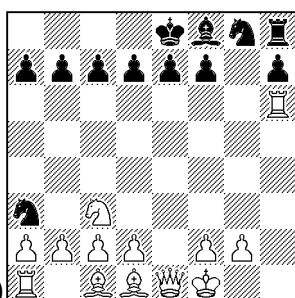


48

PG 12.0

14+15

Orbit 2008

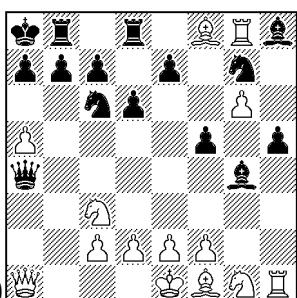


49

PG 15.0

13+12

The Macedonian Problemist 2008



50

PG 18.5

14+15

Coauthors

- Miroslav Stošić: 1
- Ivan Denkovski: 3, 6, 7, 8, 11, 16, 18, 20, 29
- Michel Caillaud: 41

Solutions

- 1 1.Lf4≠? 1.Sf5≠? No last black move!
Retro: The last black move had been Kg2-g3, before wK has moved from e1 to f1 (first part of 0-0).
1.Th1-f1!! (ends 0-0) K×h3 2.Tf3≠
- 2 Retro: The last black move had been g7-g5, so 1. – hg e.p.≠ & 1.gh4 2.h3 3.h2 4.h1L 5.Lc6 6.Le8 7.Lh5: g5≠
En passant as key
- 3 1.c3 g5 2.Db3 g4 3.Db6 ab6 4.a3! Ta5 5.a4 Th5 6.a5 d5 7.a6 Kd7 8.a7 Ke6 9.ab8D Ld7 10.Dd8: Lg7 11.Dg8: Kf5
12.Da8 e5 13.Da4 Ta8 14.Dd1 Ta2 15.b3 Tc2 16.La3 Tc1 17.Lc5 bc5
Tempo (wP), Pronkin (wD), Imposter unit (Ta8)
- 4 1.Sc3 e6 2.Sd5 Ld6 3.Se7 Lg3 4.hg3 a5 5.Th5 Ta7 6.Ta5: h5 7.Sg8: h4 8.Th5 h3 9.Th8: Dh4 10.Sh6 Ke7 11.gh4 Kf6
12.g3 Kg6 13.Lg2 Kh5 14.Lb7: Sc6 15.Lc6: g6 16.Ld7: c6 17.Le8 Te7 18.Lf7:
- 5 1.c4 Sa6 2.Dc2 Sc5 3.Dg6 Sa4 4.c5 hg6 5.c6 Th3 6.cb7 Ta3 7.b8D La6 8.Db3 Db8 9.Dd1 Db3 10.h4 Dh3 11.g4 Tg3
12.e3 Lf1: 13.De2 0-0-0 14.Kd1 Kb7 15.De1 Ka6
Pronkin (wD), Change of places (wK-Pronkin's wD), Turton (bT-bD)
- 6 1.d4 h6 2.Lh6: c5 3.Lc1 Th6 4.a4 Tb6 5.a5 Sc6 6.ab6 Tb8 7.ba7 Db6 8.a8S Kd8 9.Sc7 Ta8 10.Se6 Ke8 11.Sf8: Dd8
12.Sg6 fg6 13.d5 g5 14.dc6
Ceriani–Frolkin (wS), Switchback (wL, bT, bD, bK)
- 7 1.f3 e5 2.Kf2 Lc5 3.Kg3 d6 4.a4 Sd7 5.a5 Sb6 6.ab6 ab6 7.Ta8: Df6 8.Ta1 Df3: 9.Kh4 Da3 10.d3 Ld4 11.Lg5 c5
12.Ld8 g5 13.Kg3
1.d3 g5 2.Le3 Lg7 3.Lb6 ab6 4.a3! Ta5 5.a4 Tf5 6.a5 Tf2: 7.Kf2: Ld4 8.Kg3 e5 9.a6 De7 10.a7 Da3 11.ab8L c5
12.Lc7 d6 13.Ld8
Switchback (wT, wK), Tempo (wP), Phoenix (wL)
- 8 1.Sc3 b5 2.Sd5 b4 3.Se7: b3 4.Sc6 Df6 5.Sh3 Dc3 6.bc3 b2 7.c4 b1D 8.Lb2 La3 9.Lg7: Db4 10.Db1 De7 11.Db4 d5
12.Dd6 Lc5 13.0-0-0 Sd7 14.La1 Sgf6 15.Kb2 Tg8 16.Kc3 Lb4+ 17.Kd4 Tg3 18.Tb1 Ta3 19.Tb3 Se5 20.Tf3 Te3
21.Lc3 Ld7
Phoenix (bD), Turton (bL-bD, bL-wD, bT-wT, wL-wK)
- 9 1.d3 Sf6 2.Dd2 Se4 3.Dh6 gh6 4.d4 Lg7 5.d5 Kf8 6.d6 Kg8 7.de7 Df8 8.e8D Sg5 9.Dc8: Dd8 10.Dc7: Kf8 11.Dd6+
Ke8 12.Dd1
Pronkin (wD), Switchback (bK, bD), Tempo (wP)
- 10 1.d3 Sc6 2.Lh6 Sd4 3.Lg7: Se2: 4.Lf8: Sg1: 5.Df3 Se2 6.Db7: Sc3 7.Dc7: Sb1: 8.De5 Da5+ 9.Kd1 De1+ 10.De1:
Change of places (wK-wD), Piece captures a piece of same type (wL:bLf8, bS:wSg1, bS:wSb1, wD:bDd1)
- 11 1.d4 Sc6 2.Dd3 Tb8 3.Da6 ba6 4.Lh6 Tb3 5.Sd2 Th3 6.b4 Lb7 7.b5 Sb4 8.b6 Lf3 9.b7 Lh5 10.g4 e5 11.Lg2 Dg5
12.b8D+ Ke7 13.La8 Kf6 14.Db7 Ld6 15.Dg2 Se7 16.Lf3 e4 17.0-0-0 Lh2: 18.Kb2 Lg3 19.Sf1 Dd2 20.Le3 g5
21.Sh2 Kg6
Phoenix (wD), Turton (wL-bD, wL-wD)
- 12 1.Sc3 c5 2.Sd5 Dc7 3.Se7: Dg3 4.hg3 b5 5.Th6 La6 6.Ta6: h5 7.Sd5 h4 8.Sc3 h3 9.Sb1 h2 10.c3 h1D 11.Db3 Dh7
12.Th6 Dc2 13.Th1 Th6 14.e4 Ta6 15.Ke2 Ta3 16.Kf3 a5
Phoenix (bD), Switchback (wS, wT)
- 13 a) 1.e4 Sa6 2.Dg4 Sc5 3.Dg7: Se4: 4.Dc3 Lh6 5.Sf3 Ld2: 6.Sd2: Sd2: 7.Ke2 Sf1: 8.De1; 1.d4 Sc6 2.Lh6 Sd4: 3.Lg7:
Se2: 4.Lf8: Sg1: 5.Lh6 Sf3 6.Ke2 Sd2 7.De1 Sf1: 8.Lc1
b) 1.d4 g5 2.Lg5: Lh6 3.Lh6: Sc6 4.Lc1 Sd4: 5.Kd2 Se2: 6.De1 Sg1: 7.Le2 Se2: 8.Ke2:
Switchback (wL), Piece captures a piece of same type (bS:wSd2, wL:bLf8, bS:wSg1, wL:bLh6)
- 14 1.c4 a5 2.Dc2 a4 3.Dg6 hg6 4.c5 Th3 5.c6 Ta3 6.cb7 Ta2: 7.bc8D a3 8.Db8: Ta4 9.Db3 Da8 10.Dd1 Kd8 11.b4 Kc8
12.b5 Kb7 13.b6 Kc6 14.b7 Sf6 15.ba8T Sh7 16.Tf8: Sf8:
Pronkin (wD), Ceriani–Frolkin (wT)
- 15 a) 1.e4 d5 2.ed5 Le6 3.de6 Dd7 4.ef7 Kd8 5.fg8S De8 6.Sf6 ef6+ 7.De2 Lc5 8.Kd1 Le3 9.De1 c5
b) 1.e3 f6 2.Dg4 Kf7 3.Dd7: De8 4.Dc8: e6 5.Kd1 Ke7 6.De6+: Kd8 7.Dg8: Lc5 8.Dc4 Le3: 9.De2 c5 10.De1
Ceriani–Frolkin (wS), Change of places (wK-wD, bK-bD)
- 16 1.h4 d5 2.Th3 d4 3.Te3 de3 4.Sc3 Dd3 5.ed3 Lh3 6.Df3 e2 7.g4 eflT+ 8.Ke2 Tc1: 9.Dg3 Tf1 10.Te1 h5 11.Kd1 Th6
12.Kc1 Te6 13.Kb1 Te2 14.Ka1 e6 15.Tb1 Lc5 16.Sd1 Le3 17.fe3 Tf5 18.gf5 g5 19.fe6 Lf5 20.De1 g4
Cyclic change of places (wT-wS-wD-wK), Turton (wT-wK, bL-wP), Ceriani–Frolkin (bT)
- 17 1.b4 Sf6 2.Lb2 Se4 3.Ld4 Sd2: 4.La7: Sf1: 5.Le3 Sh2: 6.Lc1 Sg4 7.Th6 Sh6: 8.Sh3 Sg8
Circuit (wL, bS)
- 18 1.c4 e6 2.Dc2 Ld6 3.Dh7: Lh2: 4.Dh2: Th3 5.Sc3 Tc3: 6.f3 Tc1:+ 7.Kf2 Tf1:+ 8.Kg3 Tg1: 9.Kg4 Th1: 10.Dg1 Th8
11.Dd1 Sh6+ 12.Kh5 a5 13.g4 a4
Circuit (wD, bT)

- 19 1.c4 Sc6 2.Dc2 Se5 3.Dg6 hg6 4.c5 Th4 5.c6 Ta4 6.cb7 Sg4 7.b8D La6 8.Db3 Db8 9.Dc2! Db3 10.h4 0-0-0 11.h5 Te8 12.h6 Kd8 13.h7 Lc8 14.hg8S a6 15.Sf6 gf6 16.Dd1 f5
Pronkin (wD), Ceriani–Frolkin (wS), Tempo (wD)
- 20 1.e3 a5 2.Ld3 Sa6 3.Lg6 hg6 4.h4 Th5 5.Sh3 Tb5 6.h5 Tb2: 7.h6 Ta2: 8.hg7 Ta4 9.La3 Th4 10.Le7: Th8 11.Lg5 Df6 12.gf8T+ Ke7 13.Tc8: Tc8: 14.0-0 Tf8 15.Kh2 Ke8 16.Kg3 Dd8 17.Sg1
Ceriani–Frolkin (wT), Circuit (bT), Switchback (wS, bK, bD)
- 21 1.Sc3 d5 2.Sd5: Lf5 3.Sc3 Dd3 4.Sb1 Sd7 5.c3 Dc2 6.h4 Dc1: 7.h5 Dc2 8.h6 Dd3 9.Da4 0-0-0 10.Kd1 Sdf6 11.De8 Kb8 12.Df8: Tc8 13.De8 Dd8 14.Da4 Se8 15.Kc1 Sgf6 16.Dd1 Tf8 17.De1 Sg8 18.Kd1 f6
Change of places (wK-wD, bS-bK), Switchback (wS, bS)
- 22 1.e4 h5 2.Dh5: a5 3.Da5: Th2: 4.d3 Th1: 5.Lh6 gh6 6.Sc3 h5 7.0-0-0 h4 8.Kb1 h3 9.Ka1 h2 10.Sh3 Tf1: 11.Tb1 Te1 12.Sd1 Te4: 13.De1 Th4 14.f4 Th8
Cyclic change of places (wT-wS-wD-wK), Circuit (bT)
- 23 1.e3 d5 2.Se2 d4 3.Sc3 dc3 4.Ke2 cd2 5.De1 d1T 6.c4 Td6 7.c5 Tb6 8.cb6 Kd7 9.Kd1 De8 10.Ld3 Kd8
Ceriani–Frolkin (bT), Change of places (wK-wD, bK-bD)
- 24 1.f4 e5 2.f5 Dg5 3.f6 Se7 4.fe7 Sc6 5.ef8T+ Ke7 6.Tc8: Sd4 7.Tg8 Tf8 8.Kf2 Ke8 9.De1 Dd8 10.Ke3 g5 11.Tg6 hg6 12.Dg3 Th4 13.Kf2 Tf8 14.Ke1 Sf3+ 15.Kd1 Ta4 16.Df2! Thh4 17.De1 Thb4
Ceriani–Frolkin (wT), Change of places (wK-wD), Switchback (bK, bD), Tempo (wD)
- 25 1.g4 f5 2.g5 f4 3.g6 f3 4.gh7 fe2 5.hg8S ef1L 6.Se7: Lc4 7.Sc6 Lb3 8.ab3 bc6 9.Ta6 La6: 10.b4 Lf1 11.Kf1:
Anti-Pronkin (bL), Ceriani–Frolkin (wS)
- 26 1. g4 Sc6 2.g5 Sd4 3.g6 Se2: 4.gh7 g6 5.hg8T Th5 6.De2: Te5 7.Kd1 f5 8.De1 Kf7 9.Tf8: Df8: 10.Lc4 Ke8 11.Lg8 Kd8 12.Lh7 De8
Change of places (wK-wD, bK-bD), Ceriani–Frolkin (wT)
- 27 1.d3 e6 2.Dd2 De7 3.Db4 Kd8 4.Kd2 De8 5.Df8: Se7 6.Dh8: Sec6 7.Df8 Sa5 8.Dd6 De7 9.Kc3 Ke8 10.Kb4 Dd8
Change of places (bK-bD, bD-bK), Switchback (wD)
- 28 1 e4 h5 2.Dh5: a5 3.Da5: Th2: 4.g3 Tf2: 5.Th8 Td2: 6.Lh3 Th2 7.Lh6 Th1 8.Kd2 g6 9.Kc3 Lg7+ 10.Kb3 Lb2: 11.Sc3 Ta6 12.Td1 Tf6 13.Td7: Tf1 14.Td6 Ta1 15.Ta6 b6 16.Ta8 La6 17.Lf8 Lf1 18.Da7 Sa6 19.Se2 Db8 20.Lc8 Lc1
Change of places between white and black pieces (wT-bT, wT-bT, wL-bL, wL-bL)
- 29 1.Sc3 d5 2.Se4 de4 3.g4 Dd3 4.ed3 e3 5.Df3 e2 6.g5 ef1T+ 7.Ke2 Tc1: 8.g6 Tf1 9.Tf1: hg6 10.Kd1 Th2: 11.Kc1 Tf2: 12.Dd1 Tf1:
Anti-Pronkin (bT), Switchback (wD), Ceriani–Frolkin (bT), Return of promoted piece to the promotion square (bT)
- 30 1.Sc3 d5 2.Sd5: Sd7 3.Se7: Sf6 4.Sg8: Sg8: 5.g4 Dh4 6.g5 Ke7 7.g6 Kf6 8.gh7 Kg6 9.hg8S Kh7
Capture of imposter unit (bS), Phoenix (wS)
- 31 1.d3 e6 2.Lh6 Dg5 3.Sf3 Dc1 4.Sd2 Da1: 5.Sh4 Dc1 6.Sdf3 Dg5 7.Dd2 Dg2: 8.Kd1 Dg5 9.De1 De7 10.Lc1 Kd8 11.e3 De8
Change of places (wK-wD, bK-bD), Turton (wL-bD), Switchback (wL, bD)
- 32 1.d3 Sh6 2.Lh6: e6 3.Kd2 Dg5+ 4.Kc3 Dc1 5.Dd2 Df1: 6.De1 g6 7.Lc1 h5 8.Kd2 Lh6+ 9.Kd1
Change of places (wK-wD), Turton (wL-bD), Switchback (wL)
- 33 1.d4 c5 2.dc5 Db6 3.Dd6 Kd8 4.De7:+ Kc7 5.Df8: Sc6 6.Dc8:+ Tc8: 7.e3 Sd8 8.c6 De3:+ 9.Le2 De8 10.Le3 Kb8 11.La7:+ Ka8 12.Lb8 Tb8: 13.c7
Cyclic change of places (bT-bS-bD-bK)
- 34 1.d4 a5 2.Ld2 a4 3.La5 e5 4.Dd2 La3 5.Db4 e4 6.Sc3 e3 7.0-0-0 ef2 8.Kb1 fg1S 9.Ka1 Se2: 10.Tb1 Sc1 11.Lc4 Sa2: 12.La2: h5 13.b3 h4 14.Tb2 h3 15.Lb1 hg2 16.h4 g1D 17.h5 Df1 18.h6 Dc4 19.cd4
Ceriani–Frolkin (bS, bD)
- 35 1.Sc3 b5 2.Sd5 b4 3.Se7: b3 4.Sc6 La3 5.ba3 b2 6.Tb1 bc1L 7.Tb7 Lb2 8.Da1 Lc1 9.Dg7: Lb2 10.Kd1 La1 11.Db2 Df6 12.Kc1 Dc3 13.Kb1 Sf6 14.Dc1 0-0 15.De1 Kh8 16.Kc1 Lb2+ 17.Kd1 Lc1
Change of places (wK-wD), Phoenix (bL), Return of promoted piece to the promotion square (bL), Switchback (bL), Turton (wK-wD)
- 36 1. h4 a5 2.h5 a4 3.h6 a3 4.hg7 ab2 5.gf8S bc1L 6.Se6 de6 7.a4 Ld7 8.a5 Lc6 9.a6 Ld5 10.a7 c6 11.ab8S Dc7 12.Sd7 0-0-0 13.Sf8 Tf8:
Ceriani–Frolkin (wS, wS), Capture of promoted piece on an empty square (wS), Phoenix (bL)
- 37 1.Sc3 Sf6 2.Se4 Se4: 3.g3! Sd2: 4.g4 Sf1: 5.Lh6 Sh2: 6.Dd2 Sg4: 7. 0-0-0 Sh6: 8.De1 Sg8
Circuit (wS), Tempo (wP)
- 38 1.f4 e6 2.f5 Dg5 3.f6 Se7 4.fe7 Sc6 5.ef8T+ Ke7 6.Tc8: Td8 7.Ta8: Ke8 8.Ta7: Ta8 9.Ta8:+ Sd8 10.Td8:+ Dd8:
Ceriani–Frolkin (wT), Capture of imposter unit (Ta8)
- 39 1.g4 a5 2.Lg2 a4 3.Le4 a3 4.Sf3 ab2 5. 0-0-0 ba1S 6.Lb2 Sc2: 7.Lg7 Se3: 8.de3 Lg7 9.Dd7:+ Kf8 10.Sbd2 De8 11.Ta1 La1: 12.Da4 Kg7 13.Dd1 Kf6 14.Lc2
Ceriani–Frolkin (bS), Circuit (wD), Capture of imposter unit (Ta1)

- 40** 1.h4 d6 2.Th3 Le6 3.Tc3 Dd7 4.Tc7: Sc6 5.Tb7: 0-0-0 6.Ta7: De8 7.Te7: Kb8 8.Tb7+ Ka8 9.Tb3 Tb8 10.Th3 Sd8 11.Th1
Cyclic change of places (bT-bS-bD-bK), Circuit (wT), Capture of imposter unit (wTa1)
- 41** 1.d3 e5 2.Dd2 La3 3.Db4 De7 4.Kd2 Kd8 5.Kc3 De8 6.Df8 Sf6 7.Dg8 Lf8 8.Lg5 Ke7 9.Kb4 h6 10.Sc3 hg5 11.Td1 Th3 12.Td2 Tg3 13.hg3 Dd8 14.Th6 Sh5 15.Ta6 d6 16.Sd1 Lh3 17.gh3 Sf4 18.Lg2 Sg6 19.Le4 Sh8 20.Lh7 Ke8
Change of places (bK-bD, bD-bK), Circuit (bK, bD)
- 42** 1.h4 e6 2.Th3 Dh4: 3.Tg3 Le7 4.f4 Ld8 5.f5 Se7 6.f6 0-0 7.fg7 Dg4 8.gf8S Kg7 9.Sd7: Ld7: 10.Th3 Le8 11.Th1 Sd7
Mutual interceptions (wT-bD, bD-wT), Ceriani–Frolkin (wS), Switchback (wT)
- 43** 1. e4 d6 2.Lb5 Ld7 3.Ke2 Dc8 4.Kd3 Kd8 5.Kc4 Le8 6.Ld7 b5+ 7.Kb5: g6 8.c4 Lg7 9.Sc3 Lc3: 10.dc3 Sf6 11.Dd5 Se4: 12.Da8: Sc6 13.Db7 Sd4 14.Ka6
Mutual interceptions (wL-bL, wD-bD), Cyclic change of places (bL-bD-bK)
- 44** 1.c4 e5 2.c5 Dh4 3.c6 Lc5 4.cd7+ Ke7 5.d8T Le3 6.Td3 Lh6 7.Tg3 Lh3 8.f4 Sd7 9.Kf2 Te8 10.Ke3 Kd8 11.Tg5 Te6 12.f5 Tg6 13.f6 Tg5:
Mutual interceptions (wT-bD, wT-bL), Ceriani–Frolkin (wT), Capture of promoted piece on an empty square (wT)
- 45** 1.f3 Sc6 2.Kf2 Sd4 3.Kg3 Se2: 4.Kg4 Sc3 5.bc3 Tb8 6.La3 Ta8 7.Ld6 Tb8 8.Sa3 Ta8 9.Tb1 Tb8 10.Tb5 Ta8 11.Tg5 Tb8 12.Lb5 Ta8 13.Se2 Tb8 14.Dg1 Ta8 15.Dc5 Tb8 16.Tb1 Ta8 17.Tb4 Tb8 18.Tf4 Ta8 19.c4 Tb8 20.c3 Ta8 21.Sc2 Tb8 22.Sb4 Ta8
18 tempo moves (bT), 9 switchbacks (bT)
- 46** 1.e3 c6 2.Le2 Db6 3.Kf1 Db3 4.ab3 a5 5.Ta4 Sa6 6.Tf4 a4 7.Tf7: a3 8.Tg7: ab2 9.Tg8: Kf7 10.Tf8:+ Kg7 11.Tc8: Te8 12.Ta8: Sb8 13.Ta1 Kh8 14.Sa3 b1L 15.De1 La2
Change of places (bK-bT), Cyclic change of places (wD-wK-wL), Circuit (wT), Phoenix (bL), Switchback (bS)
- 47** 1.h4 d5 2.Th3 d4 3.Te3 de3 4.h5 Dd3 5.ed3 Lg4 6.Df3 e2 7.h6 eflT+ 8.Ke2 Tc1: 9.hg7 Te1+ 10.Ke1: Sh6 11.Dd1 Le2 12.g8S Lf1 13.Se7: Le7:
Ceriani–Frolkin (wS, bT), Capture of promoted piece on an empty square (bT), Switchback (wK, wD)
- 48** 1.f4 e5 2.f5 e4 3.f6 e3 4.de3 Sf6: 5.Ld2 Se4 6.Dc1 Df6 7.Kd1 Df1:+ 8.Le1 Df6 9.Ld2 La3 10.Ke1 Ke7 11.Dd1 Kd6 12.Lc1+ Kc5
Cyclic change of places (wL-wD-wK) and return to home squares, Switchback (bD)
- 49** 1. h4 Sc6 2.h5 Sd4 3.h6 Se2: 4.hg7 Sc3 5.g8T Lh6 6.Le2 Kf8 7.Kf1 Kg7 8.De1 Sf6 9.Td8: Sb1: 10.Te8: Sa3 11.Th8 Th8: 12.Ld1 Kf8 13.Se2 Ke8 14.Sc3 Lf8 15.Th6 Sg8
Cyclic change of places (wD-wK-wL), Ceriani–Frolkin (wT), Imposter unit (Th8), Switchback (bK, bL, bS)
- 50** 1. a4 d6 2. a5 Dd7 3.Ta4 Da4: 4.g4 Sc6 5.g5 Lg4 6.h3 O-O-O 7.h4 Kb8 8.h5 Ka8 9.h6 Tb8 10.hg7 Sh6 11.g8T Lg7 12.g6 Lb2: 13.Tg7 Thc8 14.Tg8 Lh8 15.Lb2 Sf5 16.Lg7 h5 17.Lh6 Sg7 18.Dc1 f5 19.Db2
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