

ВРАТНИЦА-64

10-11

V R A T N I C A - 6 4

IV.- IX. 2003

Списание за проблемски шах ♔ ♚ Chess Problem Journal

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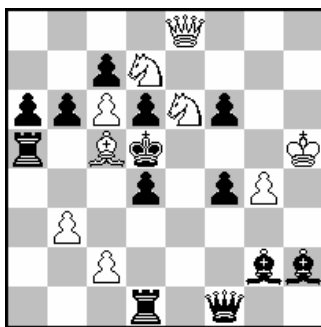
ВО ОВОЈ БРОЈ :

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ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (9)

Во овој број презентираме еден мат во три потези од Рускиот велемајстор на шаховската композиција Андреј Лобусов (17.06.1951), за која судиите на албумот на ФИДЕ ја доделија оценката од 10,5 поени [4+3+3,5].

Andrej Lobusov, 1.Pr. A.Grin JT 1990, Album FIDE 1989-91



#3

9+13

1...♗:c6 2.♘:b6+ ♜b7 3.♞a8#: 1...♗e4 2.♘:d4+ ♜d5 3.♞e6#: 1.♙b4! [2.♘b6:+ cb6 3.♘c7#: 2...♗e5 3.♘c7#:; 2...♗e4+ 3.♘g5#:]; 1...♗e4+ 2.♘g5+ ♜d5 3.♘f6#:; 1...♗c6:+ 2.♘dc5+ ♜d5 3.♘c7#: Changed continuations with cross checks and batteri play.

ВРАТНИЦА - 64

VRATNICA - 64

Списание за проблемски шах

Главен уредник / General editor

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INFORMALNI TURNIRI:

Sudii / Judges: - 2003

#2: Mike Prcic (USA)
#3: Jean Morice (France)
n: Zlatko Mihajloski (Macedonia)
s# 2-n: Zoran Gavriloovski (Macedonia)
h#: Mario Parrinelo (Italy)
Ostanato (bez heterodoksni figuri) :
Daniel Novomesky (Slovakia)

Копјутерска обработка и издавач: Б. Милошески



ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

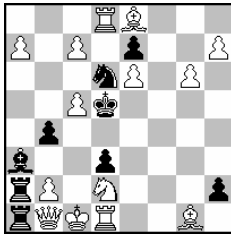
Поради неколкумесечен престој во САД на уредникот на списанието, а да се надокнади неговото редовно излегување овој број излегува како двоброј на 24 страни, се разбира со зголемен обем и содржина. Во овој број ја донесуваме : пресудата за јубилејниот турнир "Александар Поповски - 70" кој се покажа мошне успешен; како по бројот на учесниците така и по бројот на проблемите. Истотака како што ветивме во минатиот број, донесуваме избор на проблеми од Бабсон темата, но сега во S# максималист.



РАЗВОЈОТ НА ТЕМАТА БАБСОН (BABSON THEME) ВО САМОМАТ МАКСИМАЛИСТ (S# MAXIMUMER)

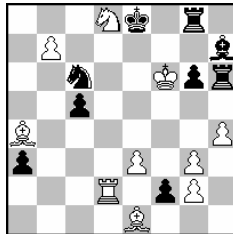
Оваа година се навршуваат 90 години од пронајдокот на самоматот максималист од страна на генијалниот англиски проблемист Thomas Rayner Dawson и неговиот прототипен проблем кој е објавен во *Chess Amateur* 1913 година. [White: Kb7, Lf7, Sa6, pd4 (4); Black: Ke3, Ta8, Lg8 (3) S#5 Maximumer: Sol.: 1.Sb8! Ta1 2.Lh5 La2 3.d5 Th1 4.Ka8 Ta1 5.Ld1 L:d5#]. Во продолжение ќе го прикажеме развојот на Бабсон темата во самомат максималист преку следните дијаграми и тоа хронолошки во интерпретација на поедини познати светски проблемисти.

1. Wolfgang Pauly
Chess Amateur 1920



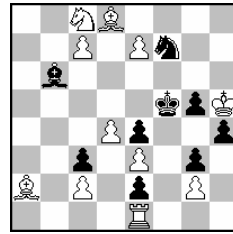
S#3 Maxi. 14+9

2. Thomas Dawson
1.Pr. The Gambit 1928



S#3 Maxi. 10+9

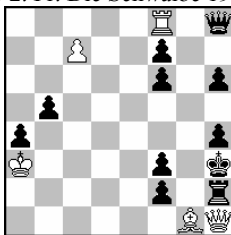
3. Leon Segal
1.HM Die Schwalbe 1952



S#5 Maxi. 11+9

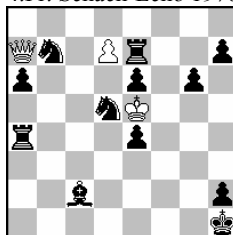
1. Wolfgang Pauly: 1. c8 ♘ hg1 ♖, ♗, ♘, ♙ 2. Se4, h8 ♘, h8 ♗, h8 ♖ 3. ♗c3+, ♘:g6, ♗a5, ♘:d4
2. Thomas Dawson: 1. h5! 1...fe1 ♖ 2. b8 ♗ ♗a1 3. ♗e5+ ♗:e5#; 1...fe1 ♗ 2. b8 ♗ ♗a1
3. ♗b1 gh5#; 1...fe1 ♘ 2. b8 ♘ ♘:g3 3. ♘:g3 gh5#; 1...fe1 ♗ 2. b8 ♗ ♗:g2 3. ♗:g2 gh5#
3. Leon Segal : 1. ♗f1+! 1...ef1 ♖ 2. e8 ♗ ♗a6 3. ♗c6 ♗f1 4. ♗:b6 ♗a6 5. ♗g6+ ♗:g6#;
1...ef1 ♗ 2. e8 ♗ ♗a1 3. ♗:e4 ♗h1 4. ♗:h4 ♗h1 5. ♗h1 ♗:h1#; 1...ef1 ♘ 2. e8 ♘ 3. ♘b5 ♘:d4
4. ♘e2 ♘h8 5. ♘f6 ♘:e2#; 1...ef1 ♗ 2. e8 ♗ ♗:d4 3. ♗f6 ♘a7 4. ♗e4 5. ♗:g3+ ♗:g3#.

4. Marcel Nordlohne
1.-2. Pr. Die Schwalbe 1969



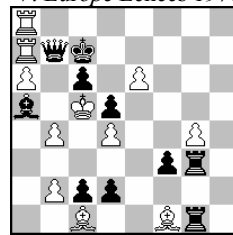
S#3 Maxi. 5+11

5. Wenelin Alaikow
4.Pr. Schach-Echo 1970



S#4 Maxi. 3+12

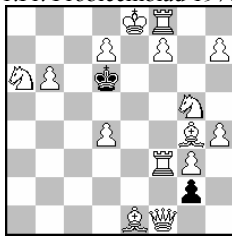
6. Walter Jørgensen
V. Europe Echecs 1970



S#3 Maxi. 11+10

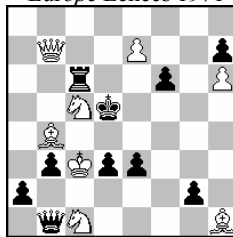
4. Marcel Nordlohne : 1. ♖g8! fg1 ♖, ♗, ♘, ♙ 2. c8 ♗, ♘+, ♙, ♚+ 3. ♗b6, ♗f8, ♗c5, ♗c3
 5. Wenelin Alaikow: 1. ♖g1+! 1...hg1 ♗ 2.d8 ♖ ♗a1 3. ♖f8 ♗f1 4. ♖f3+ ♗:f3# ;
 1...hg1 ♘ 2.d8 ♗ ♘a7 3. ♗c6 ♘g1 4. ♗d4 ♘:d4#; 1...hg1 ♗ 2.d8 ♘ ♘a1 3. ♘a5 ♗g1
 4. ♘e1 ♗g5#; 1...hg1 ♖ 2.d8 ♗ ♖a7 3. ♗f8 ♖g1 4. ♗f2 ♖a1#.
 6. Walter Jørgensen : 1. e7 dc1 ♖, ♗, ♘, ♙ 2. e8 ♖, ♗, ♘, ♙.

7. Bo Lindgren
 1.Pr. Probleemblad 1970



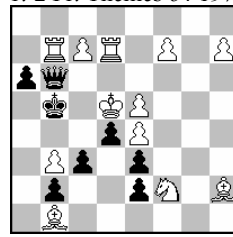
S#4 Maxi. 15+2

8. Walter Jørgensen
 Europe Echecs 1971



S#3 Maxi. 8+10

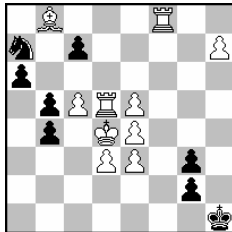
9. Daniel Itzhaky
 1.-2 Pr. Themes 64 1976



S#4 Maxi. 12+8

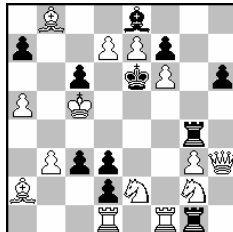
7. Bo Lindgren: 1. ♖h1! 1...gh1 ♖ 2.d8 ♖+ ♗c6 3. ♗f5 ♖d5 4. ♖d7+ ♖:d7#; 1...gh1 ♗
 2.d8 ♗ ♗c6 3. ♗h3 ♗:e1 4. ♘e6 ♗:e6#; 1...gh1 ♘ 2.d8 ♘ ♘:f3 3. ♘d7 ♘a8 4. ♘c6
 ♘:c6#; 1...gh1 ♗ 2.d8 ♗ ♗- 3. ♗e4+ ♗:e4 4. ♗f6+ S:f6# Minimal problem.
 8. Walter Jørgensen: 1. e8 ♗? gh1 ♗!; 1...gh1 ♖ 2. ♖a8 ♖:h6 3. ♗:f6+; 1...gh1 ♗ 2. ♗g7
 ♘:h6 3. ♗h5; 1...gh1 ♘ 2. ♗d6 ♘e4 3. ♗d: ♘; 1. ♖a8! gh1 ♖, ♗, ♘, ♙ 2. e8 ♗, ♘, ♗, ♖
 9. Daniel Itzhaky: 1. ♗d1 ed1 ♖, ♗, ♘, ♙ 2. f8 ♗, ♘, ♗, ♖ ♖h5, ♗h1, ♘h5, ♗f2, 3. ♗e6,
 ♘g1, ♘f2, ♘d3+ ♖d1, ♗:h7, ♘d1, ♗: ♘ 4. ♗:d4+, ♘h6, ♗e2, ♖b4.

10. Michel Caillaud
 1.-3. HM Die Schwalbe 1982



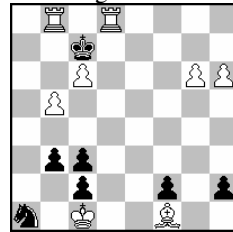
S#4 Maxi. 10+8

11. Unto Heinonen
 2.Pr. Thema Danicum 1989



S#3 Maxi. 14+11

12. Nils Adrian Bakke
 1.Pr. Lindgren 50-JT 1992



S#3 Maxi. 8+7

10. Michel Caillaud : 1. ♗f1+ gf1 ♖, ♗, ♘, ♙ 2. h8 ♗, ♘, ♙, ♚ 3. ♗g6 ♘f6, ♗d8, ♖h5
 4. ♗f4, ♘d8, ♗d7, ♖f3+
 11. Unto Heinonen: 1. ♗c1! 1...dc1 ♗ 2.d8 ♗+ ♗d7 3. ♗:d3 ♗:d3#; 1...dc1 ♘ 2.d8 ♘
 ♘g5 3. ♗e3 ♘:e3#; 1...dc1 ♗ 2.d8 ♗ ♗a1 3. ♘b1 ♗:a5#; 1...dc1 ♖ 2.d8 ♖ ♖g5+
 3. ♖d5 ♖:d5#; 1...♗:d7 2. ♗fe1 ♗:e1 3. ♘e5 ♗:e5#.
 12. Nils Adrian Bakke: 1.g7! zz 1...h1 ♖ 2.g8 ♘ ♖:c6 3. ♘d5 ♖:h6#; 1...h1 ♗ 2.g8 ♗
 ♗:h6 3. ♗:h6 b2#; 1...h1 ♘ 2.g8 ♖ ♘:c6 3. ♖c4 b2#; 1...h1 ♗ 2.g8 ♗ ♗g3 3. ♗:g3 b2#
 Br.5 I br.12 se najekonomi-ni poziciji na Babson temata vo s# Maksimalist.

13. Daniel Itzhaky
The Problemist 1978



S#4 Max. 7+11

1. ♕L:e5+
1...cb1 ♖ 2.a8 ♕ ♗g6 3. ♗e4 ♕c5 4. ♗d3+
1...cb1 ♗ 2.a8 ♖ ♕c5 3. ♖:a4 ♕g1 4. ♖a3+
1...cb1 ♖ 2.a8 ♗ ♖h1 3. ♖g1 ♕h6 4. ♗:b6
1...cb1 ♕ 2.a8 ♗ ♕:f5 3. ♗e4 ♕c5 4. ♗d3+

Boško Milošeski

Некролози - In Memoriam

Во овој период проблемската сцена остана без следните светски проблеми: Dr. Milan Vukcevic (USA), Jan Mortensen (Denmark); Aleksandr Toger (Israel), Luigi Vitale (Italy), Roger Colas (France); Paul Löschl (Germany); František Macek (Czech Republic); Rudolf Queck (Germany); Giuseppe Solenghi (Italy).

♣ Milan Vukcevic
(11.03.1938 - 10.05.2003)

1. M. Vukcevic
3.Pr. StrateGems
1998



≠3 5+7

♣ Jan Mortensen
(13.11.1932 - 11.05. 2003)

2. J. Mortensen
1.Pr. Problemista
1967



≠3 3+14

♣ Luigi Vitale
(26.05.1924 - 17.05. 2003)

3. L. Vitale
Mezija 1997



≠3 6+4

1. Milan Vukcevic: 1.f4! [2. ♗f7+ ♕f5 3. ♗d5≠]; 1... ♕f5 2. ♗d5!; 1... ♗:f6 2. ♗d5!; 1... ♗e4 2. ♗:e4 3. ♗e7≠; 1... gf3(e.p.) 2. ♗h3+ ♖f5 3. ♗e7≠

2. Jan Mortensen: 1. ♗a2! [2. ♗a1≠]; 1... ♗g5+ 2. ♗:g6; 1... ♗d8+ 2. ♗e8; 1... ♗e5+ 2. ♗:e6; 1... ♗h8+ 2. ♗g8

3. Luigi Vitale: 1. ♗g3! [2. ♗e2+ ♕f1 3. ♖f5≠]; 2... ♕h1 3. ♗f2≠; 1... hg3 2. ♗b6 ♕h2 3. ♖h5≠; 2... ♕h1 3. ♖h5≠; 2... ♕f1 3. ♖f5≠

♣ Giuseppe Solenghi
(11.03.1934 – 27.03.2003)

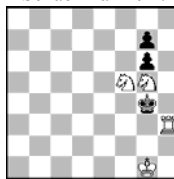
4.G. Solenghi
The Problemist 1974



H≠3 2+4

♣ Rudolf Queck
(18.10.1910 – 27.04.2003)

5.R. Queck
Schachmatt 1947



H≠2* 4+3

♣ Aleksandr Toger
(08.05.1934 – 11.05.2003)

6. A. Toger
StrateGems 1998



H≠3 3 S. 5+4

4. Giuseppe Solenghi(Italy): 1.Lg4 Kd5 2.b1L Lg7 3.Lb1-f5 Lh6≠

5. .R. Queck (Germany): 1.- Se4 2.K:h3 Sf2≠; 1.K:g5 Sh4 2.Kh6 Sf3≠

6. A. Toger (Israel): 1.Ke4 Th6 2.Kf4 Th2 3.Kg3 Lc7:≠; 1.Kd5: Tf7 2.Sa8 ba8D 3.Ke6 Da2≠; 1.Kf6: Lc7: 2.Ke7 b8D 3.Kd7 Dd8≠

♣ Roger Colas(France)
(05.06.1924 - 2003)

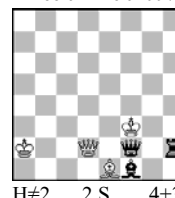
♣ Paul Löschl (Germany)
(21.05.1918 – 2003)

7. Roger Colas : 1.Kc4 Kb2 2.Kd5 Kc3 3.Ke6 Kd4
4.Kf7 Ke5 5.Kg8 Kf6 6.Kh8 Kf7 7.Sh7 Sg6#
8.Paul Löschl : 1.Le2 Dd5+ 2.Ke3 Ld2# ; 1.Dg2 Lg3
2.Le2 Df4#.

7. Roger Colas
Phenix 1994



8.Paul Löschl
Problem Kiste 1997



Dr. Milan R. Vukceovich Memorial Tourney (MRVMT)

The tourney is organized by StrateGems in four sections:

Section A: **Twomovers (#2)**, Judge: Miodrag Mladenovic

Section B: **Threemovers (#3)**, Judge: Bob Burger

Section C: **Moremovers (#n)**, Judge: Hans Peter Rehm

Section D: **Selfmates (s#)**, Judge: Petrko A. Petkov

The theme of the tourney in four sections is the same: Novotny, Grimshaw and Bristol. These were Milan's favorite themes. Composers can utilize any of them or combine them.

There will be many prizes in books and subscriptions to StrateGems.

Please send your entries to tourney director **Mike Prcic, 2613 Northshore Lane, Westlake Village, CA 91361, USA**, or by email to: **Tuzlak@aol.com**. Due date: **1. July 2004**.

All the participants will receive a special booklet with the tourney results.

Yugoslav Chess Problem Society Anouncws Dr.Slobodan Maladenović (1934-1993)

There will two groups free themes:

A) #3 Judge: Miodrag Mladenović

B) s# Judge: Živko Janevski

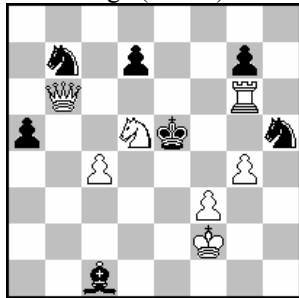
Problem should be sent till **31.03.2004** (post stamp) to:

Igor Spirić, Bulevar Avnoj-a 215/27, 11070 N. Beograd, Serbia & Montenegro
or by E-mail: **spirke@YUBC.net**

ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

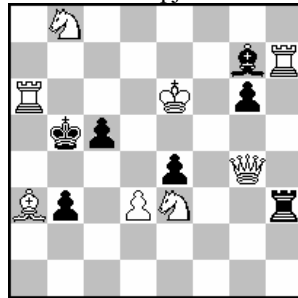
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia
E-mail: zlmihajl@yahoo.com

289. Andrejs Strebkova
Riga (Latvia)



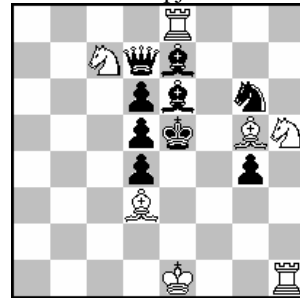
#2 7+7

290. Gergi Hadži-Vaskov
Skopje



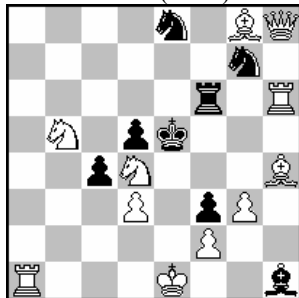
#2✓✓✓ 8+7

291. Boško Milošeski
Skopje



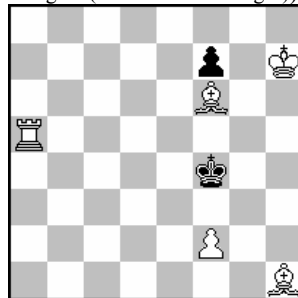
#2 7+9

292. Borislav Vitanovski
Detroit (USA)



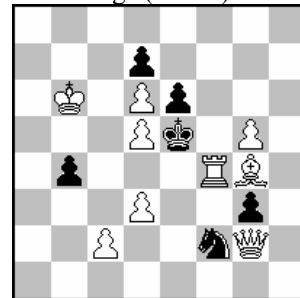
#2 11+8

293. Žarko Pešikan
Beograd (Serbia & Montenegro)



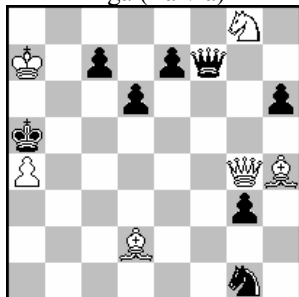
#3 5+2

294. Andrejs Strebkova
Riga (Latvia)



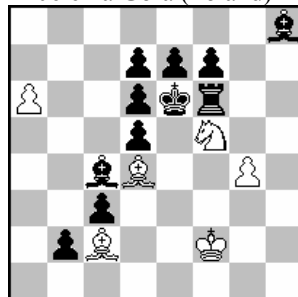
#3 9+6

295. Andrejs Strebkova
Riga (Latvia)



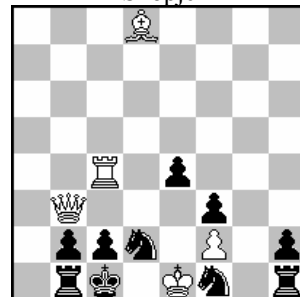
#5 6+8

296. Henryk Grudzinski
Jelenia Gora (Poland)



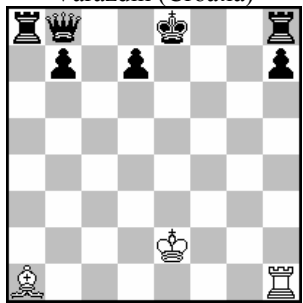
#6 6+11

297. Boško Milošeski
Skopje



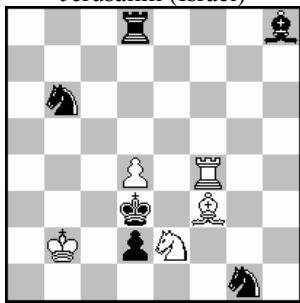
S#2 5+10

298. Drago Bišćan
Varaždin (Croatia)



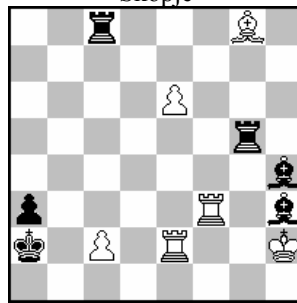
H#2 2 Sol. 3+7

299. Yosi Reter
Jerusalem (Israel)



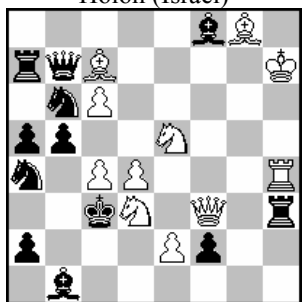
H#2 3 Sol. 5+6

300. Boško Miloseški
Skopje



H#2 2 Sol. 6+6

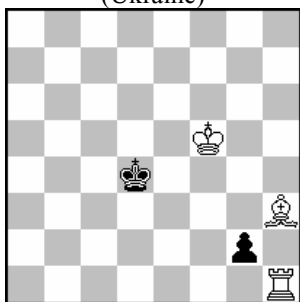
301. Manuel Navon
Holon (Israel)



H#2 11+12

b) ♖c7→e7

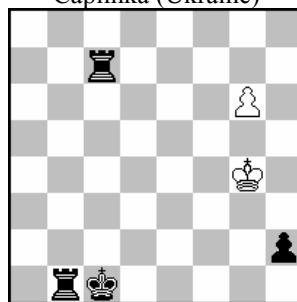
302. Aleksandr Caplin
Novograd-Volynskij
(Ukraine)



H#3 3+2

2 Sol.

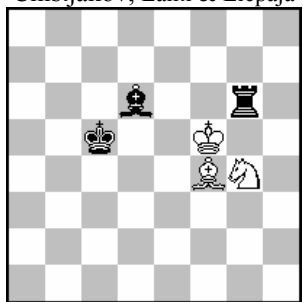
303. Oleg Paradzinskij
Čaplinka (Ukraine)



H#3 2+4

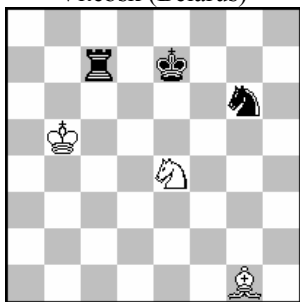
3 Sol.

304. J. Pitkänen & A.
Chistjakov, Lahti & Liepaja



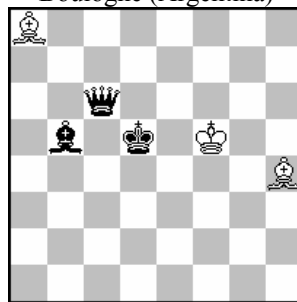
H#3 Duplex 3+3

305. Nikolaj Bantiš
Vitebsk (Belarus)



H#3 2 Sol. 3+3

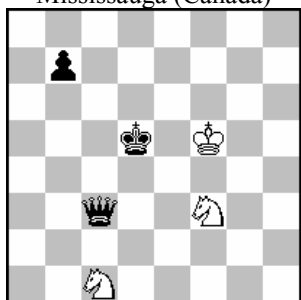
306. Carlos Lago
Boulogne (Argentina)



H#3 3 Sol. 3+3

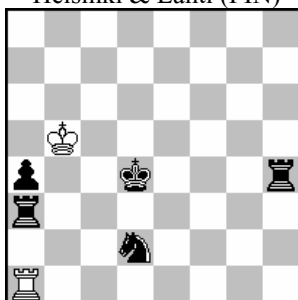
Решення іїїа (Solutions) да се иїїракаїї до 31.12.2003 на адреса на уредникоїї на рубрикаиїа Злайко Михаїлоски.

307. Cornel Pacurar
Mississauga (Canada)



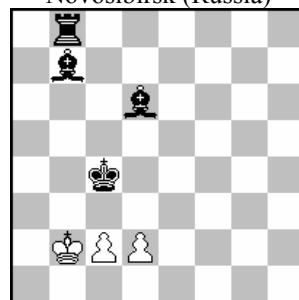
H#3 3+3
b) ♖f3→c2 c) ♖c1→a4

308. Henry Tanner &
Jorma Pitkanen
Helsinki & Lahti (FIN)



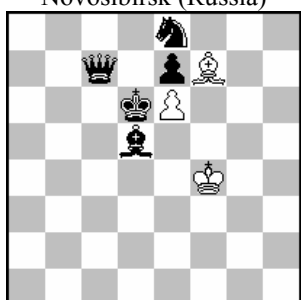
H#3 2+5
b)=a) ♜d2→e2 c)=b) ♜e2→f2
d)=c) ♜f2→g2 & ♚d4→f4
e)=d) ♜g2→h2 & ♙b5→c5

310. Rudolf M.Larin &
Victor G.Chupin
Novosibirsk (Russia)



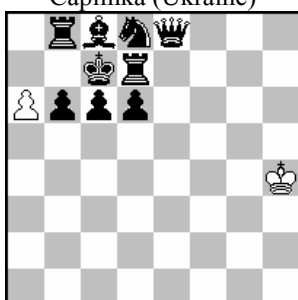
H#3 3+4
2 Sol.

310. R. Larin & V. Chupin
Novosibirsk (Russia)



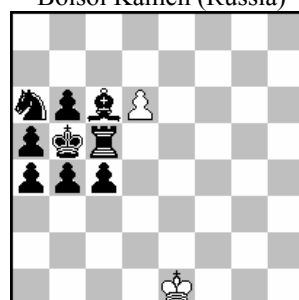
H#3 b) ♖e6→g6 3+5

311. Ivan Brjuhanov
Caplinka (Ukraine)



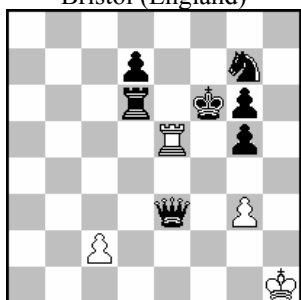
H#3 3 Sol. 2+9

312. Vitalij S.Kovalenko
Bolsoi Kamen (Russia)



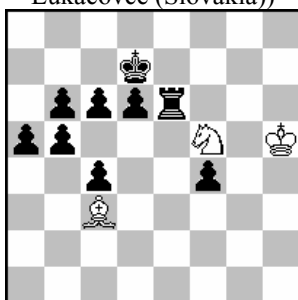
H#3 4 Sol. 2+9

313. Christopher Jones
Bristol (England)



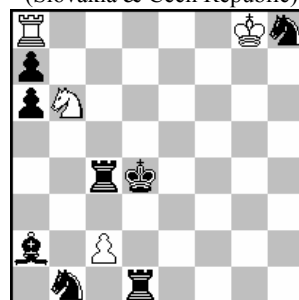
H#3 b) ♖g3→f4 4+7

314. Jozef Ložek
Lukačovce (Slovakia)



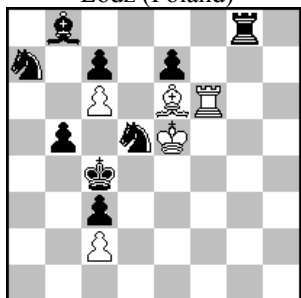
H#3 b) ♖f5→f4 3+9

315. Z. Labai & A. Fica
(Slovakia & Czech Republic)



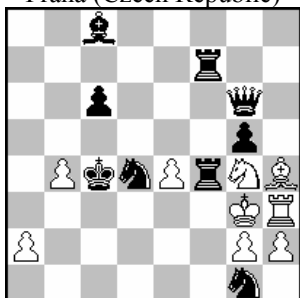
H#3 b) ♜c4→d5 4+8

316. Wladislaw Rosolak
Łódź (Poland)



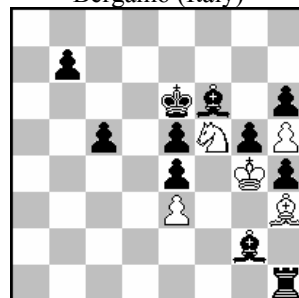
H#3 3 Sol. 5+9

317. Michal Dragoun
Praha (Czech Republic)



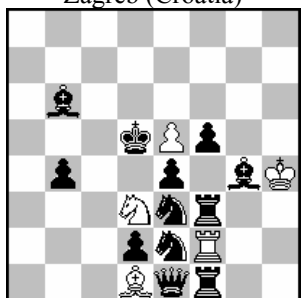
H#3 2 Sol. 9+9

318. Alessandro Cuppini
Bergamo (Italy)



H#3 b) ♖h3 5+9

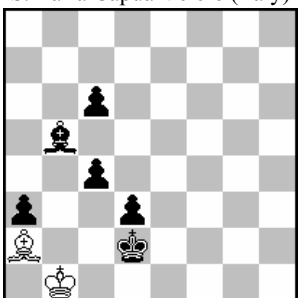
319. Zvonimir Hernitz
Zagreb (Croatia)



H#3 5+12

b) ♗b6→a3

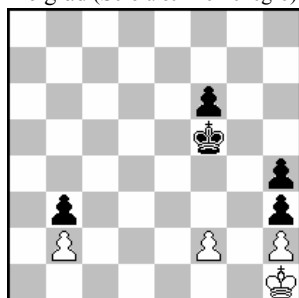
320. Luigi Vitale+
S.Maria Capua Vetere (Italy)



H#6 2+6

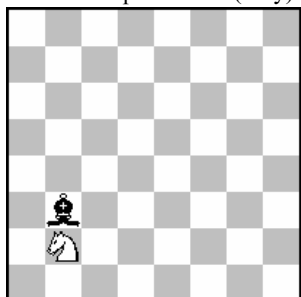
b) ♔d2→e3

321. Žarko Pešikan
Belgrad (Serbia & Montenegro)



H#11 4+5

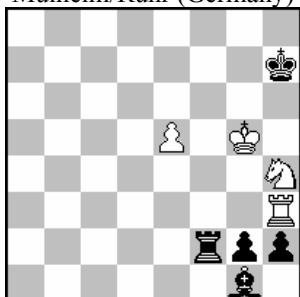
322. Luigi Vitale +
S.Maria Capua Vetere (Italy)



H = 4 Sentinels 1+1

b) ♗b2→a2; c) ♗b2→b4

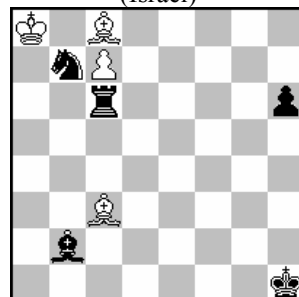
323. Bernd Gräfrath
Mülheim/Ruhr (Germany)



Sh#5 4+5

b) ♜h7→h8

324. Michael Grushko
(Israel)



S#6 4+5

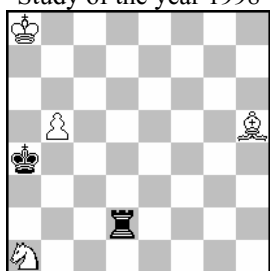
Maximumer

СТУДИЈА НА ГОДИНАТА / STUDY OF THE YEAR

Следните три студии од посебната комисија на ФИДЕ се прогласени како студија на годината и тоа бр.1 за 1998, бр.2 за 1999 и бр.3 за 2000 година.

1. B. Gusev & K. Sumbatyan

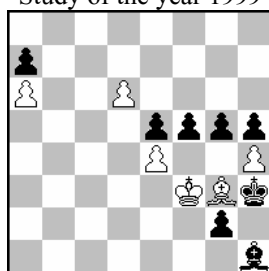
1.Pr. "Moscow Town" 1998
Study of the year 1998



[+] 4+2
White to play and win

2. Nikolai Kralin

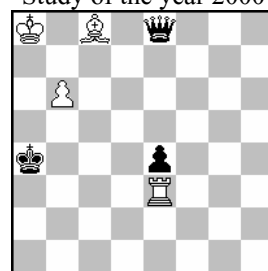
Pr. "Magadan-60 AT" 1999
Study of the year 1999



[+] 6+8
White to play and win

3. Yochanan Afek

1.- 2. Pr. "Kralin-55 JT" 2000
Study of the year 2000



[+] 4+3
White to play and win

1. Boris Gusev & Karen Sumbatyan: To win White must promote his pawn, but his knight, which he can ill afford to part with, is in peril, especially from Black's king. It is not so simple.

SOLUTION: 1.b6 ♘a3/i,ii 2.b7 ♖d8+ 3.♘a7 ♘b2 4.♙g4! Excellent, especially if you saw that coming! 4...♗e8/iii 5.♙d7/iv, with two possibilities: 5...♗f8 6.♘b3! ♘b3 7.♙c8 ♗f7 8.♙e6+ and 9.♙xf7, or 5...♗h8 6.♘c2! ♘c2 7.♙c8 ♗h7 8.♙f5+ and 9.♙:h7, winning.

These two lines (5...♗f8 and 5...♗h8) 'echo' each other, leaving a wonderful impression of harmony and coordination.

i) Otherwise the knight emerges and White wins straightforwardly, if necessary checkmating with bishop and knight against the lone king, after White's pawn has cost Black his rook.

ii) 1...♗a2 2.b7 ♘b5+ 3.♘b8 ♗xa1 4.♙c8 ♗c1+ 5.♙d7 (or ♙d8) wins. If ♗d5 2.♙g4 ♗a5+ 3.♘b8 ♗g5 4.♙d7+ ♘a5 5.♙c7 wins.

iii) 4...♘a1 5.♙c8 ♗d3 6.b8 ♗a3+ 7.♙a6 wins, a 'lucky' interposition!

iv) 5.♘b3? ♘b3 6.♙Bd7 ♗h8 7.♙c8 ♗h7 draw. Or 5.♘c2? ♘c2 6.♙d7 ♗f8(♗g8) 7.♙c8 ♗f7(♗g7) draw. The event was an annual traditional composing tourney sponsored by the Moscow local authority.

2. Nikolai Kralin: White can easily deal with Black's threat to promote on g1, but Black also has threats to mobilise his dark pawn phalanx, against which White has 'only' his advanced d-pawn. Can the blocked pawn on a6 play a part?

SOLUTION: 1.♙f2 f4 2.d7! (hxg4? h4!) fxg3+ 3.♙g1 g4 4.d8♗!!/i ♘h4 5.♗g8/ii ♘h3 6.♗g6 ♘h4 (h4; ♗b6) 7.♗g7 ♘h3 8.♗b7 h4 (♘h4; ♗xa7) 9.♗b6 axb6 10.a7 b5 11.a8♗!!/iii b4 12.♘c7 b3 13.♘e6 b2 14.♘g5 mate.

i) 4.d8♘? ♘:h4 5.♘f7 ♘h3 6.♘:e5 h4, and White had better acquiesce in the stalemate. 4.d8♙? or 4.d8♙? would be instant stalemate. But now the stalemate threat is very real.

ii) 5.♙d7? ♘g5 6.♙:a7 h4 7.♙g7+ ♘f4 8.a7 h3 9.♙h7 h2+ 10.♙:h2 gxh2+ 11.♘:h2 g1♙+ 12.♘:g1 ♘:e4, and it is Black who wins. If 5.♙e8? ♘g5 6.♙:e5+ ♘g6, and again White must take the draw.

iii) See if you agree that White can do nothing useful with a queen instead of a knight!

The 'AT' event was an anniversary tourney commemorating the 60 years since the founding of the Pacific Ocean port of Magadan.

3. Yochanan Afek: In this case, although Black has only one active piece, that piece is the queen, while White's men are for the moment passively placed -- apart from the pawn on b6...

SOLUTION: 1.b7 ♙c6 2.♙d7 ♙:d7 3.♙:e4+/i ♘a5 4.♙e5+/ii ♘b6 (♘a6;b8♘+)

5.b8♙+ ♘a6 6.♙b5!! (♙c5? ♙d5+;) ♙xb5 7.♙a7 mate.

i) 3.b8♙? ♙d5+ 4.♙b7 ♙d8+ 5.♘a7 ♙d4+ 6.♙b6 ♙d7+ 7.♘b8 ♙c8+ 8.♘:c8 stalemate.

ii) 4.b8♙? ♙d5+ 5.♙b7 ♙d8+ 6.♘a7 ♙b8+ 7.♘:b8 stalemate, or 7.♙:b8 stalemate.

The event was an international 'jubilee tourney' for study composers to celebrate the 55th birthday of the renowned Moscow specialist.

27th World Chess Solving Championship Moscow 29.- 30.7.2003



Победничката екипа на Русија (Евсеев, Азхусин, Селиванов)

КОНЕЧНА ТАБЕЛА - ЕКИПНО:

No.	TEAM/SOLVER	#2		#3		E.G.		H#		#n		S#		Total	
		P.	t.	P.	t.	p.	t.	p.	t.	p.0	t.	p.	t.	p.	t.
	Max.	30	40	30	120	30	200	30	100	30	160	30	100	180,0	720
1	RUSSIA-1	30	40	29,5	104	30	132	30	82	19	160	20	99	158,5	617
11	Aleksandr Azhusin	15	20	14,5	52	10	75	12,5	47	6	80	10	49	68,0	323
1	Andrey Selivanov	15	20	14,5	60	15	70	15	43	13	80	10	50	82,5	323
2	Georgy Evseev	15	20	15	52	15	62	15	39	6	80	10	50	76,0	303
2	GERMANY	30	40	30	107	21	192	25	100	21	138	22	100	149,0	677
19	Michael Pfannkuche	10	20	15	58	5	100	12,5	50	11	74	9	50	62,5	352
7	Arno Zude	15	20	15	52	8	100	12,5	50	10	64	11	50	71,5	336
13	Boris Tummes	15	20	15	55	13	92	12,5	50	0	80	11	50	66,5	347
3	FINLAND	25	40	30	112	22	150	23	100	18	160	21	100	139,0	662
20	Harri Hurme	10	20	15	52	12	60	10,5	50	5	80	9	50	61,5	312
4	Jorma Paavilainen	15	20	15	60	10	90	12,5	50	10	80	11	50	73,5	350
36	Terho Jaatinen	10	20	10	60	6	98	10	50	8	80	10	50	54,0	358
4	SERBIA/MONTE NEGRO	25	37	25	114	24	194	25	76	20	159	20	100	139,0	680
5	Marjan Kovacevic	10	17	15	54	13	100	15	26	10	79	10	50	73,0	326
14	Srecko Radovic	15	20	10	60	11	94	10	50	10	80	9	50	65,0	354
44	Igor Spiric	10	20	9,5	60	6	100	7,5	50	8	80	10	50	51,0	360
5	POLAND	30	40	14,5	120	22	182	30	66	18	160	21	100	135,5	668
53	Zbigniew Szczep	0	20	5	60	7	100	10	50	8	80	11	50	41,0	360
10	Piotr Murdzia	15	20	5	60	15	82	15	19	8	80	10	50	68,0	311
15	Bogusz Piliczewski	15	20	9,5	60	6	100	15	47	10	80	9	50	64,5	357
6	JAPAN	30	40	30	110	16	192	27,5	82	12	160	20	100	135,5	684
6	Tadashi Wakashima	15	20	15	60	10	92	15	43	7	80	10	50	72,0	345
17	Kohei Yamada	15	20	15	50	6	100	12,5	39	5	80	10	50	63,5	339
7	NETHERLANDS	30	34	23,5	116	13	198	27,5	79	20	160	20	100	134,0	687
39	Peter van den Heuvel	15	14	8,5	60	3	100	15	29	5	80	6	50	52,5	333
3	Dolf Wissmann	15	20	15	56	10	98	12,5	50	13	80	10	50	75,5	354
50	Hans Uitenbroek	15	20	5	60	3	100	2,5	50	7	80	10	50	42,5	360
8	UKRAINE	25	34	23,5	101	22	199	22,5	100	19	160	20	100	132,0	694
22	Vladimir Pogorelov	10	20	9	60	12	99	7,5	50	12	80	10	50	60,5	359
25	Vasiliy Djachuk	15	14	14,5	41	2	100	10	50	7	80	10	50	58,5	335
29	Valery Kopyl	10	20	9	60	10	100	12,5	50	6	80	10	50	57,5	360
9	ISRAEL	25	40	28	117	24	183	26,5	97	6	160	21	99	130,5	696
18	Mark Erenburg	15	20	15	58	10	100	11,5	50	2	80	10	50	63,5	358
40	Gady Costeff	10	20	13	59	7	100	7,5	50	4	80	11	49	52,5	358
34	Ofer Comay	10	20	5	60	14	83	15	47	0	80	10	50	54,0	340
10	GREAT BRITAIN	30	40	24,5	98	16	194	27,5	87	10	160	20	100	128,0	679
9	Jonathan Mestel	15	20	15	38	12	94	12,5	50	5	80	9	50	68,5	332
65	Ian Watson	5	20	8,5	60	4	100	0	50	4	80	10	50	31,5	360
26	Michael McDowell	15	20	9,5	60	4	100	15	37	5	80	10	50	58,5	347
11	SLOVAKIA	30	40	19	120	21	170	17,5	100	18	160	22	100	127,5	690
16	Marek Kolcak	15	20	9	60	12	100	5	50	13	80	10	50	64,0	360
45	Lubomir Siran	15	20	4,5	60	9	70	5	50	5	80	11	50	49,5	330
41	Peter Gvozdzjak	10	20	10	60	7	99	12,5	50	2	80	11	50	52,5	359

12	ROMANIA	25	38	19,5	120	16	199	27,5	97	19	145	20	100	127,0	699
38	Vlaicu Crisan	15	20	5	60	4	100	12,5	50	7	65	10	50	53,5	345
65	Dinu-Ioan Nicula	10	20	4	60	6	100	2,5	50	0	80	9	50	31,5	360
8	Eric Huber	10	18	14,5	60	10	99	15	47	12	80	10	50	71,5	354
13	SWITZERLAND	30	30	23	117	10	189	22,5	100	20	158	20	99	125,5	693
35	Roland Baier	15	12	9,5	59	5	94	6,5	50	8	78	10	49	54,0	342
12	Thomas Maeder	15	18	13,5	58	5	95	12,5	50	12	80	10	50	68,0	351
70	Andreas Nievergelt	0	20	0	60	2	100	10	50	4	80	6	50	22,0	360
14	GEORGIA	25	38	28	120	18	155	17,5	99	8	160	21	99	117,5	671
23	David Gurgenidze	15	18	13	60	12	55	5	50	4	80	11	49	60,0	312
29	Mikhail Gabeskiria	10	20	15	60	6	100	12,5	49	4	80	10	50	57,5	359
15	CZECH REPUBLIC	25	38	18,5	120	10	176	24	75	14	141	20	99	111,5	649
37	Frantisek Sabol	10	20	9,5	60	6	76	9	50	9	61	10	49	53,5	316
27	Michal Dragoun	15	18	9	60	4	100	15	25	5	80	10	50	58,0	333
16	SLOVENIA	15	40	27,5	110	9	188	17,5	100	18	160	20	95	107,0	693
60	Boris Ostruh	5	20	0	60	4	90	5	50	11	80	10	46	35,0	346
28	Marko Klasinc	10	20	15	59	3	98	12,5	50	7	80	10	49	57,5	356
54	Klemen Sivic	5	20	12,5	51	5	98	5	50	3	80	10	50	40,5	349
17	GREECE	30	40	10	120	17	182	12,5	100	10	160	20	100	99,5	702
24	Kostas Prentos	15	20	5	60	14	83	10	50	5	80	11	50	60,0	343
64	Yiannis Garoufalidis	10	20	5	60	1	94	2,5	50	4	80	9	50	31,5	354
62	Alexis Kostouros	15	20	4	60	3	99	0	50	5	80	6	50	33,0	359
18	BELGIUM	25	31	11,5	120	13	200	15	100	10	160	20	100	94,5	711
48	Eddy Van Beers	15	11	0	60	6	100	10	50	5	80	10	50	46,0	351
59	Andy Ooms	10	20	7,5	60	3	100	5	50	0	80	10	50	35,5	360
68	Marcel Van Herck	5	19	4	60	7	100	5	50	5	80	5	50	31,0	359
19	BELARUS	20	39	13,5	120	10	186	15	100	14	157	20	100	92,5	702
44	Alexander Bulavka	10	20	8,5	60	2	98	10	50	10	77	10	50	50,5	355
63	Alexander Micholap	10	19	3	60	4	87	2,5	50	4	80	9	50	32,5	346
57	Mikalai Sihnevich	10	20	5	60	6	99	5	50	1	80	10	50	37,0	359
20	MOLDOVA	20	40	13	120	11	175	12,5	100	11	160	20	98	87,5	693
42	Nikolay Chebanov	10	20	10	60	9	100	7,5	50	5	80	10	49	51,5	359
67	Albert Ivanov	10	20	3	60	2	75	0	50	6	80	10	49	31,0	334
71	Grigoriy Mushet	5	20	0	60	1	100	5	50	0	80	9	50	20,0	360
21	BOSNIA/HERCEGOVINA	20	39	8,5	120	8	174	19	100	5	152	15	99	75,5	684
73	Josip Perkovic	5	11	0	60	1	96	0	50	0	80	0	50	6,0	347
61	Hamza Stankovic	10	20	4	60	4	83	6,5	50	5	72	5	50	34,5	335
52	Fadil Abdurahmanovic	10	19	4,5	60	4	91	12,5	50	0	80	10	49	41,0	349
22	LITHUANIA	20	40	0	120	9	191	15	100	10	160	20	99	74,0	710
56	Vilimantus Satkus	10	20	0	60	6	96	7,5	50	4	80	10	50	37,5	356
58	Vidmantus Satkus	10	20	0	60	3	95	7,5	50	6	80	10	49	36,5	354
	RUSSIA-2	20	40	27	108	24	163	15	100	19	160	20	100	125,0	671
	Aleksandr Feoktistov	10	20	13,5	60	4	100	2,5	50	0	80	9	50	39,0	360
	Vladimir Lipovsky	10	20	13,5	48	10	91	0	50	14	80	10	50	57,5	339
	Anatoly Mukoseev	10	20	8,5	60	14	72	12,5	50	5	80	10	50	60,0	332

No.	SOLVER		#2	#3	E.G.	H#	#n	S#	Total
			p. t.	p. t.	p. t.	p. t.	p. t.	p. t.	p. t.
		Max.	15 20	15 60	15 100	15 50	15 80	15 50	90 360
1	Andrey Selivanov	RUS1	15 20	14,5 60	15 70	15 43	13 80	10 50	82,5 323
2	Georgy Evseev	RUS1	15 20	15 52	15 62	15 39	6 80	10 50	76 303
3	Dolf Wissmann	NED	15 20	15 56	10 98	12,5 50	13 80	10 50	75,5 354
4	Jorma Paavilainen	FIN	15 20	15 60	10 90	12,5 50	10 80	11 50	73,5 350
5	Marjan Kovacevic	S/MN	10 17	15 54	13 100	15 26	10 79	10 50	73 326
6	Tadashi Wakashima	JAP	15 20	15 60	10 92	15 43	7 80	10 50	72 345
7	Arno Zude	GER	15 20	15 52	8 100	12,5 50	10 64	11 50	71,5 336
8	Eric Huber	ROM	10 18	14,5 60	10 99	15 47	12 80	10 50	71,5 354
9	Jonathan Mestel	GBR	15 20	15 38	12 94	12,5 50	5 80	9 50	68,5 332
10	Piotr Murdzia	POL	15 20	5 60	15 82	15 19	8 80	10 50	68 311
11	Aleksandr Azhusin	RUS1	15 20	14,5 52	10 75	12,5 47	6 80	10 49	68 323
12	Thomas Maeder	SWI	15 18	13,5 58	5 95	12,5 50	12 80	10 50	68 351
13	Boris Tummes	GER	15 20	15 55	13 92	12,5 50	0 80	11 50	66,5 347
14	Srecko Radovic	S/MN	15 20	10 60	11 94	10 50	10 80	9 50	65 354
15	Bogusz Piliczewski	POL	15 20	9,5 60	6 100	15 47	10 80	9 50	64,5 357
16	Marek Kolcak	SVK	15 20	9 60	12 100	5 50	13 80	10 50	64 360
17	Kohei Yamada	JAP	15 20	15 50	6 100	12,5 39	5 80	10 50	63,5 339
18	Mark Erenburg	ISR	15 20	15 58	10 100	11,5 50	2 80	10 50	63,5 358
19	Michael Pfannkuche	GER	10 20	15 58	5 100	12,5 50	11 74	9 50	62,5 352
20	Harri Hurme	FIN	10 20	15 52	12 60	10,5 50	5 80	9 50	61,5 312
21	Michel Caillaud	FRA	10 20	10 60	6 99	12,5 38	13 80	10 50	61,5 347
22	Vladimir Pogorelov	UKR	10 20	9 60	12 99	7,5 50	12 80	10 50	60,5 359
23	David Gurgenedze	GEO	15 18	13 60	12 55	5 50	4 80	11 49	60 312
24	Kostas Prentos	GRE	15 20	5 60	14 83	10 50	5 80	11 50	60 343
25	Vasiliy Djachuk	UKR	15 14	14,5 41	2 100	10 50	7 80	10 50	58,5 335
26	Michael McDowell	GBR	15 20	9,5 60	4 100	15 37	5 80	10 50	58,5 347
27	Michal Dragoun	CZE	15 18	9 60	4 100	15 25	5 80	10 50	58 333
28	Marko Klasinc	SLO	10 20	15 59	3 98	12,5 50	7 80	10 49	57,5 356
29	Mikhail Gabeskiria	GEO	10 20	15 60	6 100	12,5 49	4 80	10 50	57,5 359
30	Valery Kopyl	UKR	10 20	9 60	10 100	12,5 50	6 80	10 50	57,5 360
31	Valery Semenenko	UKR	15 20	9,5 60	1 100	12,5 50	8 80	10 50	56 360
32	Viktor Zaitsev	BRUS	15 20	8,5 60	3 82	14 50	5 80	10 50	55,5 342
33	Dmitry Pletnyov	RUS	10 20	5 60	13 100	12,5 49	5 80	10 50	55,5 359
34	Ofer Comay	ISR	10 20	5 60	14 83	15 47	0 80	10 50	54 340
35	Roland Baier	SWI	15 12	9,5 59	5 94	6,5 50	8 78	10 49	54 342
36	Terho Jaatinen	FIN	10 20	10 60	6 98	10 50	8 80	10 50	54 358
37	Frantisek Sabol	CZE	10 20	9,5 60	6 76	9 50	9 61	10 49	53,5 316
38	Vlaicu Crisan	ROM	15 20	5 60	4 100	12,5 50	7 65	10 50	53,5 345
39	Peter van den Heuvel	NED	15 14	8,5 60	3 100	15 29	5 80	6 50	52,5 333
40	Gady Costeff	ISR	10 20	13 59	7 100	7,5 50	4 80	11 49	52,5 358

41	Peter Gvozdzjak	SVK	10	20	10	60	7	99	12,5	50	2	80	11	50	52,5	359
42	Nikolay Chebanov	MOL	10	20	10	60	9	100	7,5	50	5	80	10	49	51,5	359
43	Igor Spiric	S/MN	10	20	9,5	60	6	100	7,5	50	8	80	10	50	51	360
44	Alexander Bulavka	BRUS	10	20	8,5	60	2	98	10	50	10	77	10	50	50,5	355
45	Lubomir Siran	SVK	15	20	4,5	60	9	70	5	50	5	80	11	50	49,5	330
46	Agshin Masimov	AZE	5	20	10	60	11	90	7	50	5	80	10	50	48	350
47	Paz Einat	ISR	15	20	5	60	4	100	2,5	50	10	80	10	49	46,5	359
48	Eddy Van Beers	BEL	15	11	0	60	6	100	10	50	5	80	10	50	46	351
49	Klaus Czeremin	GER	5	20	3,5	60	11	98	12,5	50	2	80	9	50	43	358
50	Hans Uitenbroek	NED	15	20	5	60	3	100	2,5	50	7	80	10	50	42,5	360
51	Ryszard Krolkowski	POL	10	20	5,5	60	3	100	5	50	8	80	10	49	41,5	359
52	Fadil Abdurahmanovic	BIH	10	19	4,5	60	4	91	12,5	50	0	80	10	49	41	349
53	Zbigniew Szczep	POL	0	20	5	60	7	100	10	50	8	80	11	50	41	360
54	Klemen Sivic	SLO	5	20	12,5	51	5	98	5	50	3	80	10	50	40,5	349
55	Johan de Boer	NED	5	20	5	60	1	98	10	50	8	80	10	50	39	358
56	Vilimantus Satkus	LIT	10	20	0	60	6	96	7,5	50	4	80	10	50	37,5	356
57	Mikalai Sihnevich	BRUS	10	20	5	60	6	99	5	50	1	80	10	50	37	359
58	Vidmantus Satkus	LIT	10	20	0	60	3	95	7,5	50	6	80	10	49	36,5	354
59	Andy Ooms	BEL	10	20	7,5	60	3	100	5	50	0	80	10	50	35,5	360
60	Boris Ostruh	SLO	5	20	0	60	4	90	5	50	11	80	10	46	35	346
61	Hamza Stankovic	BIH	10	20	4	60	4	83	6,5	50	5	72	5	50	34,5	335
62	Alexis Kostouros	GRE	15	20	4	60	3	99	0	50	5	80	6	50	33	359
63	Alexander Micholap	BRUS	10	19	3	60	4	87	2,5	50	4	80	9	50	32,5	346
64	Yiannis Garoufalidis	GRE	10	20	5	60	1	94	2,5	50	4	80	9	50	31,5	354
65	Dinu-Ioan Nicula	ROM	10	20	4	60	6	100	2,5	50	0	80	9	50	31,5	360
65	Ian Watson	GBR	5	20	8,5	60	4	100	0	50	4	80	10	50	31,5	360
67	Albert Ivanov	MOL	10	20	3	60	2	75	0	50	6	80	10	49	31	334
68	Marcel Van Herck	BEL	5	19	4	60	7	100	5	50	5	80	5	50	31	359
69	Bill Clark	GBR	10	20	0	60	2	61	2,5	50	5	80	10	50	29,5	321
70	Andreas Nievergelt	SWI	0	20	0	60	2	100	10	50	4	80	6	50	22	360
71	Grigoriy Mushet	MOL	5	20	0	60	1	100	5	50	0	80	9	50	20	360
72	Bjorn Enemark	DEN	5	20	0	60	1	93	2,5	50	0	80	0	50	8,5	353
73	Josip Perkovic	BIH	5	11	0	60	1	96	0	50	0	80	0	50	6	347
	Anatoly Mukoseev	RUS2	10	20	8,5	60	14	72	12,5	50	5	80	10	50	60	332
	Vladimir Lipovsky	RUS2	10	20	13,5	48	10	91	0	50	14	80	10	50	57,5	339
	Aleksandr Feoktistov	RUS2	10	20	13,5	60	4	100	2,5	50	0	80	9	50	39	360



**ЈУБИЛЕЕН ТУРНИР
'АЛЕКСАНДАР ПОПОВСКИ - 70'**



A. Popovski-ALPO

На турнирот свои композиции испратиле следните автори: Abrosimov B.A. (Russia) 60; Bantish Nikolai (Belarus) 27, 28; Babić Milomir (Serbia&Montenegro) 34; Barsukov Valerij (Russia) 46, 47; Bogdanchuk M. (Ukraine) 38; Bogdanchyk B. (Ukraine) 39; Brjuhanov Ivan (Ukraine) 19, Caplin Aleksandr (Ukraine) 35, 36; Chistjakov Aleksandr (Latvia) 13, 14, 15; Chupin Victor G. (Russia) 8, 9, 10; Cuppini Alessandro (Italy) 5, 6; Dragoun Michal (Czech Republic) 30; Drazkowski Krzysztof (Poland) 40; Egorov Genadij S. (Russia) 51, 52; Fica Alexander (Czech Republic) 31; Gavrilovski Zoran (Macedonia) 67; Grigorian Albert (Armenia) 23, 24, 25, 26; Hadži-Vaskov Georgi (Macedonia) 68;

Hernitz Zvonimir (Croatia) 3; Ilievski Tode (Macedonia) 44,45; Ivasiv Y. (Ukraine) 38; Jones Christopher J.A. (England) 20; Jonsson Christer (Sweden) 16,17; KopaeV Vjaceslav (Russia) 43,62; Kosjanchuk N. (Ukraine) 39; Kovalenko Vitalij S. (Russia) 53,54; Labai Zoltan (Slovakia) 31; Lago Carlos (Argentina) 29; Larin Rudolf M. (Russia) 8,9,10; Ljubashevskij Leonid (Israel) 18; Ložek Jozef (Slovakia) 4; Makaronez Leonid (Israel) 18; Mihajloski Zlatko (Macedonia) 55; Milošeski Boško (Macedonia) 63,64,65,66; Moutecidis Pavlos (Grece) 11; Nahnibida Mykola (Ukraine) 32,33; Nefyodov Vladislav (Russia) 50; Pacurar Cornel (Canada) 48,49; Pankrateev Aleksandr N. (Russia) 47,57,58,59,60,61; Paradzinskij Oleg (Ukraine) 7; Pitkänen Jorma (Finland) 12,42; Rabov Sergej V. (Russia) 1,2; Rosolak Wladislaw (Poland) 56; Schönholzer Andreas (Schweiz) 37; Shorohov B.B. (Russia) 61; Shtalinberg A. (Ukraine) 35; Stojoski Petre (Macedonia) 21,22; Stolev Nikola (Macedonia) 41; Tanner Henry (Finland) 42.

На турнирот пристигнаа 68 оригинални задачи, со тоа што бр. 30 и 33, всушност претставуваат еден ист проблем. Оригиналите ми беа доставени на истоветни дијаграми, без името на авторите и местата од каде тие потекнуваат.

Некои задачи се покажаа некоректни (бр. бр. 1, 13, 14, 15, 28, 35), Останатите ми приредија големо задоволство, зашто најголем дел од нив се висококвалитетни остварувања. Поради тоа сметам дека овој јубилеен турнир претставува полн погодок.

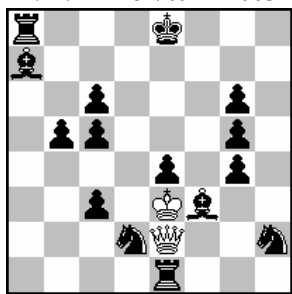
Наградите ги поделив како следува:

Прва награда (1.Pr.) br. 65. Boško Milošeski (Macedonia): a) 1. ♖b1 ♘:b5 2.0-0-0 ♗a4 3. ♚b8 ♜:c6#; 1. ♚f1 ♜:f3 2. ♚d8 ♜:g4 3. ♚f8 ♜e6#; b) 1. ♚h1 ♜:h2 2.0-0 ♗d6 3. ♚h8 ♜:g6#; 1. ♚d1 ♜:d2 2. ♚f8 ♗a2 3. ♚d8 ♜e6#. Црната рокада отсекогаш била предизвик на многу проблемисти. И за чудо таа мошне често покажува дека во себе крие уште можности за убави остварувања.

Втора награда (2.Pr.) br. 34. Milomir Babić (Serbia&MG): a) 1. ♙g5 ♜f4 2. ♜f6 0-0! 3. ♜e5 ♜h5#; 1. ♜g5 ♜g1 2. ♜h5 ♜:h3 3. ♙g5 ♜f4#; 1. ♜e4 ♜g3 2. ♜e3 ♚:h3 3. ♚e4 ♜f5#; b) 1. ♙h5 ♚g1 2. ♜g4 ♜e2 3. ♜h4 ♜e3#; 1. ♜g5 ♜h4 2. ♜h6 ♚:h3 3. ♙g5 ♜f5#; varka: 1. ♙g5 ♜f4 2. ♜f6 0-0? 3. ♜e5 ♜h5#. Сите матови се батериј-
ВРАТНИЦА-64/10-11.2003

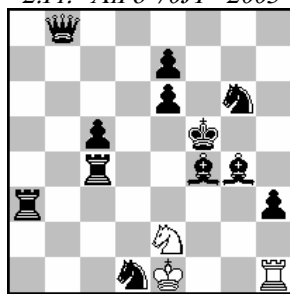
ски. Приказ на шест батериски матови, пет во решенијата и еден во застранувањето. Застранувањето не е можно да биде решение, зашто белиот веќе нема право на рокада!

65. Boško Milošeski
1.Pr. "AIPo-70JT"-2003



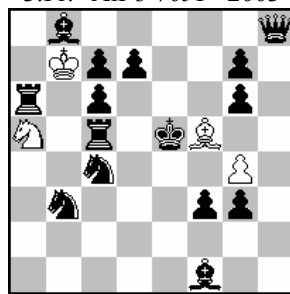
H#3 2 Sol. 2+15
b) ♖a8→h8

34. Milimir Babić
2.Pr. "AIPo-70JT"-2003



H#3 3.1.1 3+12
b) ♗e2→g1, 2.1.1!

47. A. N. Pankratjev &
V.Barsukov
3.Pr. "AIPo-70JT"-2003



H#3 4+15
b) ♗g3→f4

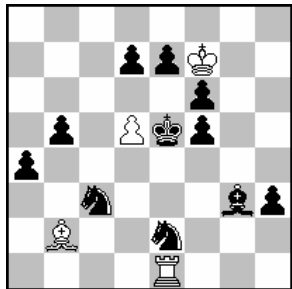
Трета награда (3.Pr.) br. 47. A. N. Pankratjev & V.Barsukov (Russia): a)

1. ♗e3 ♗c4+ 2. ♖f4 ♗e5 3.g5 ♗g6#; b) 1. ♗d4 ♗b3 2. ♖d5 ♗c5 3.d6 ♗d7#. Белиот во стапка го следи движењето на црните фигури: скокачот и топот.

Четврта награда (4.Pr.) br. 40. Krzysztof Drazkowski (Poland): a) 1.d6

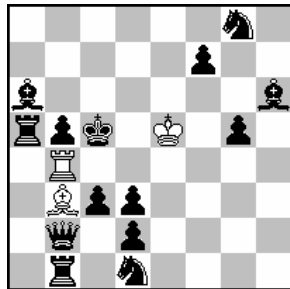
♖f1 2. ♗d4 ♖g6 3. ♗e4 ♖:f5#; b) 1.d5 ♖a3 2. ♗e4 ♖:e7 3. ♗d4 ♖d6#. Оврзување и врзување на црните скокачи на дијагоналата b2-e5..

40. Krzysztof Drazkowski
4.Pr. "AIPo-70JT"-2003



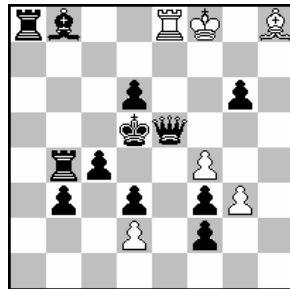
H#3 4+11
b) ♗d5

62. Vjaceslav Kopaev
5.Pr. "AIPo-70JT"-2003



H#3 3+14
b) ♗c3→d4; c) ♖a6→d7
d) ♗e5→f7

50. Vladislav Nefyodov
6.Pr. "AIPo-70JT"-2003



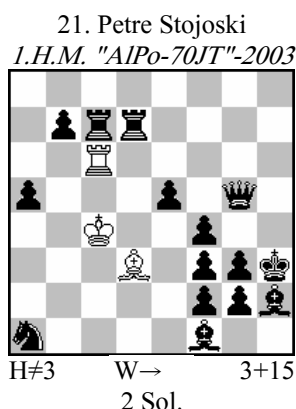
H#3 2 Sol. 6+12

Петта награда (5.Pr.) Br.62. Vjaceslav Kopaev (Russia): a) 1. ♖a3 ♖g4

2. ♖b3: ♗e4 3. ♖b4 ♗d5#; b) 1. ♖c3 ♖f7: 2. ♖b4: ♗e6 3. ♖c4 ♗d6#; c) 1. ♗e7 ♗e4 2. ♗d6 ♖c4 3. ♗e6 ♖c6#; d) 1. ♗e3 ♖c4 2. ♗d4 ♗e6 3. ♗e4 ♖d5#. Создавање на четири батерии. Две К-Т/Л, и две со помош на Гримшо на ц4.

Шеста награда (6.Pr.) Br.50, Vladislav Nefyodov (Russia) : 1. ♖c3 ♜e5+! (♙e5?) 2. ♘d4 dc3+ 3. ♙c3: ♜e2≠; (1... ♙e5? 2. ♙e4 dc3 3. ♙e3 ♙c3≠??); 1. ♖e3 ♙e5! (♜e5+?) 2. ♙e4 de3 3. ♙e3: ♙c3≠; (1... ♜e5+? 2. ♘d4 de3+ 3. ♙e3: ♜e2≠??). Жртвувања на црната Дама, со убави зстранувања. Спечување на дуали.

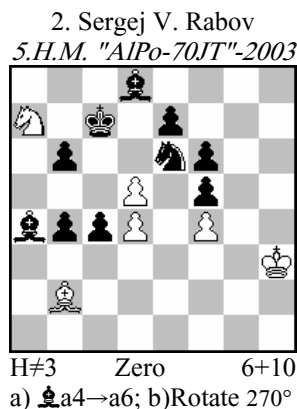
Седма награда (7.Pr.) br. 44. Tode Ilievski (Macedonia) : 1. ♘h2 ♙d2: 2. ♙b3 ♙c3 3. ♙a4 ♜a5≠; 1. ♘d4 ♜e2 2. d1 ♙ ♜h2 3. ♙db3 ♙f8≠. Систем на одврзувања и врзувања на бели фигури. Едноставни и елегантно..



Прво почесно признание (1.H.M.) br. 21. Petre Stojoski (Macedonia) : 1... ♙b5 2. ♖h4(♖g4?) ♜h6 (♙f5?) 3. ♜c4 ♙f5≠; 1... ♙c3 2. ♖g4(♖h4?) ♙f5 (♜h6?) 3. ♙c4 ♜h6≠. Одврзување на бела фигура и врзување на црната Дама.

Второ почесно признание (2.H.M.) br. 45. Tode Ilievski (Macedonia):
a) 1. ♘d5+ ♜c2 2. ♖e6 ♘b3 3. ♜e4 ♜c5≠; b) 1. ♙f3+ ♘c2 2. ♜f4 ♜g2 3. ♘e4 ♘e1≠
Врзување на полето c2, со конструкција на матна слика во постава без пешки.

Трето почесно признание (3.H.M.) br. 37. Andreas Schönholzer (Switzerland): 1. ♖d5 ♘d4 (♙d4?) 2. ed4 ♙g6 3. ♙e5 ♙h2≠; 1. ♘d5 ♙d4 (♘d4?) 2. cd4 ♘d2 3. ♙c5 ♘:e4≠. Жртвување на белите Сб3 и Лг1. Зилахи тема.



Четврто почесно признание (4.Н.М.) br. 48. Cornel Pacurar (Canada) :

1. ♖a5 ♗e4; 2. ♖e5 ♗b1 3. ♗e4: ♗d2≠; 1. ♖a2 ♗f7 2. ♖b2 ♗e4; 3. ♗e4: ♗g5≠. Жртвување на белите скокачи на е4, со претходно нивно одврзување.

Петто почесно признание (5.Н.М.) br. 62 Sergej V. Rabov (Russia) :

a) 1. ♗b7 ♗c1 2. ♗f4:+ ♗f4:+ 3. e5 de6(ep)≠; b) 1. ♗e6 de6 2. ♗g5 ♗e4+ 3. f5 ef6(ep)≠ Е.п. преку изврзување на шаховската табла. Интересно и убаво.

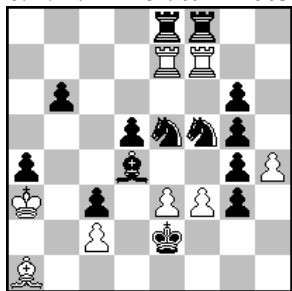
Шесто почесно признание (6.Н.М.) br. 6 Alessandro Cuppini (Italy) :

a) 1. ♗e3: ♗c3: 2. ♗f4 ♗d4: 3. ♗f3: ♗e3≠; b) 1. ♗f3: ♗a2 2. ♗e4 ♗c4 3. ♗e3: ♗d3≠ Привлечна поставеност на вертикалите по е и ф линијата.

Седмо почесно признание (7.Н.М.) br.55 Zlatko Mihajloski (Macedonia):

1. ♗c3 ♗:f7 2. ♖g6 ??? 3. ♗h5 ♗f6≠; 1. ♗d4 ♗e4: 2. ♗h5 ♗f3+ 3. ♖g4 ♗f4≠. Единствена задача со застранување (преку недостиг на бел потег) и решение.

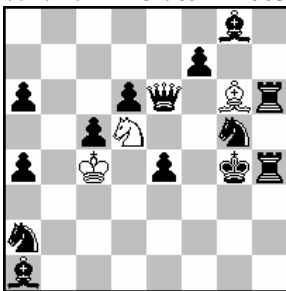
6. Alessandro Cuppini
6.Н.М. "AIPo-70JT"-2003



Н#3 8+14

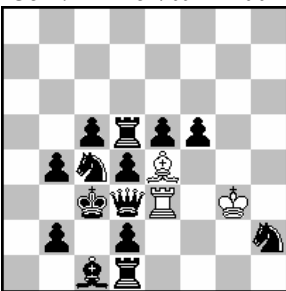
b) ♗a1→b1

55. Zlatko Mihajloski
7.Н.М. "AIPo-70JT"-2003



Н#3✓ 3+14

64 . Boško Milošeski
Com. "AIPo-70JT"-200"



Н#3 3+14

b) ♗c3→c2

Пофалби. Без редослед.

Бр. 64 (com) Boško Milošeski (Macedonia): a) 1... ♖f3 2. ♖e3 ♗b1 3. ♖d3 ♖:d3≠; b) 1... ♗:f5 2. ♖e4 ♖a3 3. ♖d3 ♗:d3≠. tempo move; anti-critical move
Интересно враќање на полето на жртвувањето.

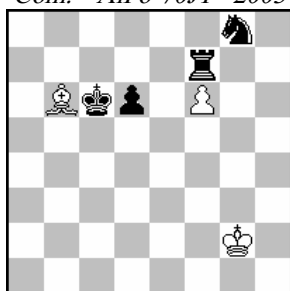
Бр. 26 (com.) Albert Grigorian (Armenia) : a) 1. ♖f8 f7 2. ♗d7 fg8♖ 3. ♗e8 ♖e6≠; b) 1. ♖a7 f7 2. ♖a3 fg8♖ 3. ♗a4 ♖c4≠; c) 1. ♗e7 fe7 2. ♗a6 e8♖ 3. ♖b7 ♖a4≠; d) 1. ♗e7 fe7 2. ♖d8 ed8♖ 3. ♗a6 ♖b6≠; e) 1. ♖f7 ♗d4 2. ♖h7 f7+ 3. ♗f6 f8♖≠. Пет промоции во бела Д, во минијатура. Матови на пет различни полиња. Богато за една минијатура.

Бр. 59 (com.) Aleksandr N. Pankratjev (Russia): a) 1. ♗e4 ♖f8 2. ♖d5 (♗f5?) ♖f3 3. ♗f5 ♖e3≠; b) 1. ♗d4 ♗a5 2. ♗d5 (♖c3?) ♗d2 3. ♖c3 ♗e3≠. Познато, а сепак привлечно. Гримшо на д5, со спречување на дуали.

Бр. 63 (com.) Boško Milošeski (Macedonia): 1. ♖d7 ♖:c7 2. ♗e8 ♗c6 3. ♖f7 ♖c8≠; 1. ♖d6 ♗:b7 2. ♗e6 ♖c6 3. ♖f7 ♗c8≠. Бела игра на критичното поле цб, со матови на исто поле од две различни фигури.

Бр. 41 (com). Nikola Stolev (Macedonia): a) 1. ♖g7 ♕e5 2. ♖e4 ♕:g3+ 3. ♖f5 ♜e5≠;
b) 1. ♕g7 ♜e5 2. ♖d4 ♜e4+ 3. ♖c5 ♕e7≠. Црно на г7 и бело Гримшо на е5.

26. Albert Grigorian
Com. "AIPo-70JT"-2003



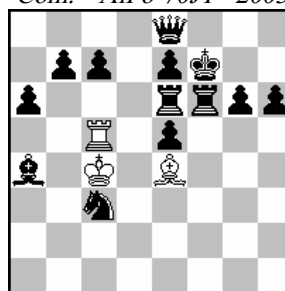
H≠3 3+4
a=b) ♖c6→b5; b=c) ♕b6→a7;
c=d) ♜f7→f8; d=e) ♖b5→h8

59. Aleksandr Pankratiev
Com. "AIPo-70JT"-2003



H≠3 4+5
b) ♖g3→b3

63. Boško Milošeski
Com. "AIPo-70JT"-2003



H≠3 2 Sol. 3+13

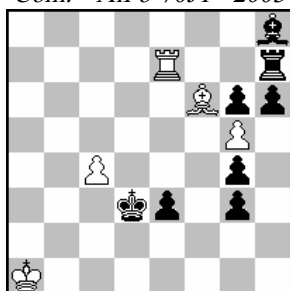
Бр. 18. (com) Leonid Makaronez & Leonid Ljubashevskij (Israel):

1. ♜c7 f6 2. ♖d4 d3 3. ♕d5 f7≠; 1. ♕d6 ♕b2 2. ♜c3 dc3 3. ♖e5 c4≠. Создавање на бели батерии П-Л.

Бр. 20. (com) Christopher J.A. Jones (England):

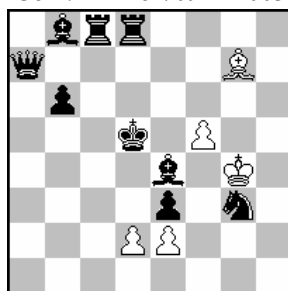
a) 1. ♜:d5 (ed5?) ♕c4 2. ♜d4 ♕:e6 3. ♖f4 ♜e3≠; b) 1. ed5 (♜:d5?) ♜a5 2. d4 ♜:f5 3. ♕e3 ♕d3≠ Избегнување не дуали во играта на црните фигури.

41 Nikola Stolev
Com. "AIPo-70JT"-2003



H≠3 5+8
b) ♖a1→b7

18. Leonid Makaronez & Leonid Ljubashevskij
Com. "AIPo-70JT"-2003



H≠3 2 Sol. 5+9

20. Christopher J.A. Jones
Com. "AIPo-70JT"-2003



H≠3 5+15
b) ♖d2→c2

Уште еднаш голема благодарност на сите учесници, зашто и меѓу неодликуваните има мошне убави задачи.

Скопје, 17.05. 2003 година

Судија: Александар Поповски

ВРАТНИЦА-64/10-11.2003

21



181. Boško Milošeski: 1... ♘:d5+ 2.D:d5#; 1... ♗d7+ 2.ed7#; 1.♙g5? A ~ 2.♙h7# 1... ♗h3! a; 1.♗h5? B ~ 2.♙h7# 1... ♙g3! b; 1.♙h7! ~ 2.♙g5# 2.♗h5# AB; 1... ♙g3 b 2.♙g5# B; 1... ♗h3 a 2.♗h5# A; 1... ♗:f4 2.♗:f4#; 1... ♗d7+ 2.ed7#; 1... Sd5:+ 2.♗d5:#. Vladimirov tema.[A]

182. Zlatko Mihajloski: 1... ♗e4 2.♙d5:#; 1... g2 2.♙e2#; 1.♙g4+? ♗e4!; 1.c8♗? g2!; 1.♙a6! ~ 2.♗d6#; 1... ♗e4 2.♗d4#; 1... g2 2.♗c3#; 1... d4 2.♙e6#; 1... f5 2.♗e5#. Odvrzivanje i vrzivanje na crna figura so tema na vraćanje i dva izmeneti mata.[A]

183. Georgi Hadži-Vaskov: 1.♙f4! ~ 2.♗b3#; 1... ♗e4 2.♗e4:#; 1... ♗d~ 2.♗d4#; 1... ♗d6 2.♙c4#; 1... ♗e5 2.♙c4#. Resenieto se izveduva so vrzana figura po linijata na vrzivanje, so odvrzivanje na crna figura. Crniot so odvrzanata figura ja odvrzuva vrzanata bela figura. [A]. Tema Hasberg. [BM]

184. Boško Milošeski: 1.♙d4:? 1... ♗c2!; 1... ♗c1: 2.♙f2:#; 1... ♗c2 2.♙d3:#; 1.♗d4:? ~ 2.♗e5# 1... ♗b6!: 1.♗d6? ~ 2.♗e5# 1... ♗b4!:; 1.♗f6? ~ 2.♗e5# 1... gf5+!; 1.♗f4! ~ 2.♗e5#; 1... ♗c2 2.♙d2#; 1... ♗c2 2.♙d3:#; 1... d2 2.♙f3:#; Temi: Veliki; Grimso; Zvezda na beliot kral; vrzivanje na beliot od strana na crniot. [A]

185. Georgi Hadži-Vaskov: 1.♙b1? (2.♙h1#) 1... gf2!; 1... ♗g2 2.♙g1+ ♗h3 3.♙g2:#; 1... ♗f1 2.♙f1: ~ 3.♙g2#; 1.♙f4! (~); 1... ♗~ 2.♙h4:+ ♗h3 3.♙g3:#; 1... ♗g4 2.♙g4: 3.♙h4:#; 2... gf2 3.♙g2#; 2... h3 3.♙g3:#

186. Žarko Pešikan: 1.♗hh7! ~ 2.♗e4+ ♗d5 3.♗e6#; 1... ♗d~ 2.♗e6+ ♗d6 3.♗e4#; 1... ♗d7 2.♗e6+ ♗c7 3.♗d7:#

187. Žarko Pešikan: 1.♗e4! (~) 1... ♗g1 2.♗e1 ~ 3.♗b4#; 1... ♗c3 2.♗c3: ~ 3.♗e5:#/3.♗f2#; 1... ♗a1 2.♗f2+ ♗d4 3.♗e5:#; 1... ♗e3 2.♗e5:+ ♗d4 3.♗d5#; 1... ef6 2.♗d4: ~ 3.♗d5#; 2... ♗d4: 3.♗f2#; 2... ed4 3.♗d6#

188. K. Muralidharan: 1.♙a2! ~ 2.♗e3:+ fe3 3.♙f7#; 1... ♗e4 2.♗e3:+ ♗f5 3.♙f7#; 1... ♗d4 2.♙d5+ e4 3.♗d4:#; 1... e4 2.♙b2: ~ 3.♗d4#; 2... ed3 3.♙b7#

189. Aleksandr Pankratjev: 1.♙a8! ~ 2.♙f8 ♗d2: 3.♙f2#; 2... ♗d2: 3.♙f2#; 1... ♗e5: 2.♗c1+ ♗c1: 3.♗d4:#; 2... ♗c1: 3.♙f3#; 1... ♗e6: 2.♗d4:+ ♗d4: 3.♗c1#; 2... ♗d4: 3.♙f3#

190. Jevgenij M. Bogdanov: 1... ♗g4 2.♗e3+ ♗h5 3.♙g7 ♗h4 4.♙g4#; 1... ♗f3 2.♙c1 ♗g4 3.♙g5+ ♗f3 4.♗d4#; 1.♙c7? ♗:f5! 1... ♗f3 2.♙:g2+ ♗f4 3.♙g5+ ♗f3 4.♗d4#; 1... e3 2.♗g3 ♗f3/e2 3.♙g5+ e2/♗f3 4.♗e5#; 1.♗d4!; 1... e3 2.♙a8 ♗g3/♗g4 3.♙f3+ ♗h4 4.♗f5#; 1... ♗g4 2.♙a5 ♗g3 3.♙h5 ♗f4 4.♙g5#; Waiting (was as mat in set play & try) - give & take two fields [A]

191. V.Kozhakin & V. Zubenko: 1.♗d6! 1... ♗:h6 2.♗c8 ♗g6 3.♗e7 ♗h6 4.♗f7# 2... cd6 3.♗e7 ♗h6 4.♗f7#; 1... cd6 2.c7 de5 3.c8 ♙ ♗f6, ♗h6 4.♙e6#. Oslobođivanje na pole za crniot kral so воведniot poteg na beliot koj istovremeno e zrtva.[BM]

192. L. Makaronez & S. Shifrin: 1.♗a3 ♗f5 2.♗f3+ ♗e4 3.♗d2+ ♗d4 4.♗b6 ♗d3 5.e3#. Neočekuvana samoblokada na crniot na poletu d3 i deblokada na poletu b5 od beliot.[BM]

193. Dr. Baldur Kozdon: 1.♗b3/♗c4? (2.♙:a5#) ♗6h5! 2.??; 1.♗e4! (2.♙c4/♙c6#) ♗e2 2.♙c6+ ♗b5 3.♙:d6 g1 ♙ 4.♙d1+ ♙:d1 5.♗c5#. Novotni [BM]

194. Efren Petite: 1.♙g5! (2.♙d5 ed5#); 1... e5 2.♗c6+ ♗:c6#; 1... ♗f5 2.♗e5+ ♙:e5#; 1... ♗e3 2.♙c5+ ♗:c5#; Cetiripati zrtva na bela figura. [BM]

195. J. Pikanen & A. Cistjakov: 1.♙c3 e5 2.♗c6 ♗e6 3.♙b3+ ♗c4 4.♗de7+ ♗d5 5.♗a5 ba5#. Promena na linija na vrzivanje so dovedivanje na crniot vo iznudica. [BM]

196. Leonid Makaronez : 1. ♖b5 ♘:b5 2. ♗d4+ ♘a6 3. ♗b5 ♘:b5 4. ♖b2+ ♘a5 5. ♖b6+ cb6 6. ♗c4+ b5 7. ♗:f1 ♗c7#. So zrtvi na beli figuri za da se dovede crniot vo iznudica. [BM]

197. Andrej Selivanov : 1. c8 ♖+ ♘a7 2. ♖a6+ ♘b8 3. e8 ♖+ ♘c7 4. d8 ♗+! ♘b8 5. ♗f6+ ♘c7 6. ♖ac8+ ♘d6 7. ♖cc6+! ♖:c6 8. ♖e7+ ♘d5 9. ♖e5+ ♘c4 10. ♖b5+ ♖:b5#. Minijatura-crn minimallec so tri promocii od koi dve vo dami koi vo tekot na resenieto se zrtvuvaat. [BM]

198. Pavlos Moutecidis : 1. ♖a3+ ♘c2 2. ♖a2+ ♘d3 3. ♖d1+ ♘e3 4. ♖e6+ ♘f3 5. ♖d3+ ♘g2 6. ♖g8+ ♖g7 7. ♖a8+ ♖b7 8. ♖d1 ♘f3 9. ♘f1 ♘e3 10. ♖a3+ ♖b3 11. ♖c1+ ♘f3 12. ♗d4+ ♘g3 13. ♗f5+ ♘f3 14. ♖d3+ ♖:d3 15. ♖d1+ ♖:d1#

199. L. Makaronez & L. Ljubashevskij
*1... ♗a6 2. ♘e6 ♗c8#; 1. ♘g6 ♗h3 2. ♘h7 ♗f5#

200. Slobodan Šaletić: 1. h1 ♖ f8 ♗ 2. ♖h7 ♗g6#; 1. f8 ♖ h1 ♖ 2. ♖d8 ♖b7#

201. Alessandro Cuppini: 1. ♖c2+ ♘g3 2. ♘b1 ♖h1#; 1. ♖c1 ♗b1 2. ab1 ♖ ♖a8#

202. K. Muralidharan: 1. ♖a3 ♗g7 2. ♖d3 ♗g2#; 1. ♖a5 ♗c7 2. ♖e5 ♗d6#

203. Efren Petite: a) 1. ♖g3 e8 ♖ 2. ♖d6 ♗e3#; b) 1. ♗f5 e8 ♗ 2. ♘e4 ♗c6#; c) 1. ♗e5 e8 ♗ 2. ♗c6 ♗f6#; d) 1. ♘c6 e8 ♖ 2. ♖d5 ♖c8#

204. L. Makaronez & M. Grushko: 1... ed5 2. ♖e4 ♗:e3 3. ♘:d5 ♖c5#; 1... ♖c8 2. ♖d7 ♗f6+ 3. ♘d6 e5#; 1... ♘g3 2. c4 ♖:c4 3. ♗f6 ♗:f4#

205. Albert Grigorjan: a) 1. e1 ♖ h7 2. ♖e5 h8 ♖ 3. ♖d5 ♖h4#; b) 1. e1 ♖ h7 2. ♖g1 ♘e3 3. ♖g8 hg8 ♖=

206. K. Muralidharan: 1. ♗c3 ♗:e4 2. ♗e6 ♗d2 3. ♗a2 ♗:c3#; 1. e3 ♗d3 2. ♗f5 ♗b4 3. ♗b1 ♗:d4#

207. Christopher J. A. Jons: a) 1. ♖d5 ♗e5 2. ♖e6 ♗f4+ 3. ♘f6 ♗g5#; b) 1. ♖f6 ♖e5 2. ♖e6 ♖:e4+ 3. ♘d5 ♖d4#

208. Dieter Müller & Michael Barth:

1. a1 ♖+ ♗a3 2. ♖a2 ♗e4 3. ♖e6 ♗b2#

1. ♖h4+ ♗b4 2. ♖f4 ♗g8 3. ♖f5 ♗c3#

Schach im Schlüssel mitdazwischenziehen der späteren Mattfigur (Selbstfessel); Zug auf der Fessel-Line; Entfesselung mit Block; Mastermatt. [A]

209. Rolf Wiehagen & Dieter Muller:

1. c4 ed3 2. ♘c5 dc4 3. ♘:c4 ♖c3#; 1. ♗f4

e3 2. ♘e5 ef4 3. ♘:f4 ♗c7#; Weiß schlägt

einen schwarzen Stein auf dem Feld, auf dem der schwarze König mattgesetzt wird-angerrechert durch das Antizielelement, daß der schwarze Stein dieses Feld zunächst blockt. Reciproker Funktionswechsel zwischen ♖ & ♗; Mustermatts nach "Umnaw"-Effekten bei Schwarz. [A]

210. Torsen Linß & Dieter Muller: a)

1. ♖e4 ♗b4 2. ♖d8 ♖:d8 3. d5 ♖:d5#; b)

1. ♖e2 ♗d4 2. ♖b8 ♖:b8 3. b5 ♖:b5#;

Linienöffnung+Linienverstellung;

Opfernung ♖ für ♖, ♗ für ♖; Mustermatts. [A]

211. Borislav Ilinčić: 1. ♘e6 ♘e3 2. ♗d6 ♘:d3 3. ♖c8 ♘e4 4. ♖e8 d4 5. ♖e7 d5#

212. Michael Grushko: 1... ♘g1 2. ♘e3 ♘:f1 3. g2 ♘e1 4. g1 ♗d1 5. ♘f2 ♗:g4 6. ♘f1 ♘d2 7. f2 ♗e3#. Feniks tema za zal ima dual: 4. g1 ♗ i g1 ♗. [BM].

213. Vladimir Kozhakin: 1. ♖f2 ♗a6 2. ♗:e6 ♗f1 3. ♖e2 ♗h3 4. ♗f5 0-0 5. ♖e4 ♖f5#. Ovozmozuvanje na rokada [BM]

214. Tode Ilievski: 1... ♗a1#; 1. ab1 ♖! 2. a2 3. ♗a3 4. ♖b2 ♗a1#. Tri figuri gi menuvaat mestata (pa3, pa2 i lb2). [BM]

215. Michael Grushko : 1. ♗c4 ♘f2 2. ♗e3 ♘:e3 3. b3 ♘:d3 4. b2 ♘:c2=

216. M. Nedeljković & Ž. Tomić : 1. g1 ♖ 2. ♖g6 3. e3 4. e2 5. e1 ♗ 6. ♗c2 7. ♗d4 8. ba1 ♗ 9. b2 10. ♗e6 11. ♗f8 ef8 ♖= AUW(♖, ♗, ♗, ♖). [A]

Komentari : [A] – avtor ; [BM] – Bosko Miloskeski

Нов проблем на темата Бабсон

Неодамна беше објавен нов проблем на темата Бабсон од Peter Hoffmann во германското списание Die Schwalbe, проблемот иако во нестандартна позиција: со промовирани ловци(2) и скокачи (2), со земање на фигура во воведниот потег, сепак за разлика од досега познатите проблеми на оваа тема се разликува по тоа што овде темата Бабсон е реализирана не со ехо, туку за првпат со циклични промоции.

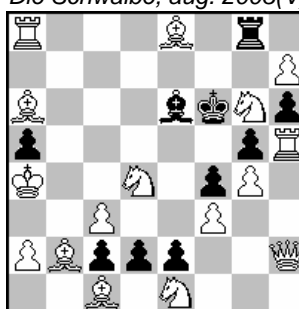
1. Peter Hoffmann
Die Schwalbe 2003



#4

16+10 #4

2. Peter Hoffmann
Die Schwalbe, aug. 2003(V)



16+9

1. ♘:e6 1...d1 ♚ 2.hg8 ♘ [3.c4+] ♚d4, ♚d7 3.c4, ♘:d7; 1...d1 ♘ 2.hg8 ♚ ♘:e6 3.♙:d8 ; 1...d1 ♚ 2.hg8 ♘+ ♘:e6 3. ♚:e2+ ; 1...d1 ♘ 2.hg8 ♚! ♘:b2+ 3.♘b5

As tries like 1.hxg8Q Bxg8; 1.h8Q+ Rxh8 and 1.Qxe2 dxe1Q (more or less) obviously fail, and Bishop checks might be a nuisance, we quickly consider 1.Nxe6

The main threat is then 2.hxg8Q followed by 3.Qf7 mate. As Rook moves are defeated by 2.Qxe2 or 2.h8Q+ or, in case of Rxe8, by 2.Rxe8, and 1...dxc1Q or dxe1Q do not stop the threat, that leaves 1...d1Q. Now 2.hxg8Q Qd4+? 3.c4! would work fine, but 2...Qd7+! 3.Bxd7 is stalemate. 2.hxg8R has the same drawback, and after 2.hxg8N+ Kxe6, White is not in time. But 2.hxg8B! is good, the main point being that 2...Qd7+ 3.Bxd7 isn't stalemate now, and 3...Kxg6 4.Rxh6 is mate. The threat 3.c4+ also cannot be stopped by 2...Qd4+ because 3.c4 Qxb2 4.Bxb2 is mate. A nice side variation is 2...Qxc1 3.Rxg5! followed by 4.Rf5 or Qh8 mate.

But after 1...d1R(!), both 2.hxg8Q and 2.hxg8B fail to 2...Rd4+ 3.c4 stalemate. 2.hxg8R does not threaten enough, but as the Rd1 does not guard e2, White now has 2.hxg8N+! Kxe6 3.Qxe2+ Kd5 4.Qe5 mate.

Obviously, the selfparalysis 1...d1B(!) also defeats the threats; promotions to Q and B are now stalemate, while 2.hxg8N+ lacks the necessary follow-up Qxe2. But here, White has 2.hxg8R! Kxe6 3.Rd8 Kf6 4.Rd6 mate.

Finally, Black has 1...d1N(!), threatening a nasty check. 2.hxg8N+ Kxe6 3.Qxe2+ Ne3 is no good, but 2.hxg8Q! works: 2...Nxb2+ 3.Kb5 (or Bxb2 - an insignificant dual) and 4.Qf7 mate.