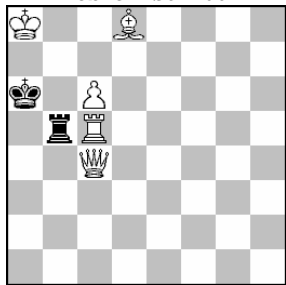




D01. 1.İd6? Êc3 2.Ëe5 Ê:e5 3.Î:e5 Rxe5 4.Ë:h7+ Èg8 5.Ëg7+ Èf8 6.Í:c5 Èd8 7.Í:d7+ È:d7 8.Ë:d7 Èe8 etc. and Black wins. 1.İe6 White must play for stalemate and therefore, get rid of his pieces. This is a double mating threat, so: 1...de6 and only now 2.İd6 Êc3 3.Íd4! Shutting the Queen off from g7, and threatening a perpetual again. 3...Ê:d4 4.Ëe5 Èd3 5.Ëe4 Êc3 6.Èd4 Êc2 7.Èd3 Êb2 8.Ëc3 Êb1 9.Ëc2 Êa1 10.Ëb2 (10.Ëc3? Èa7!) Ê:b2 11.İe5 f3 12.Ë:g3+ È:e5 13.Ëg8+ È:g8 = stalemate.

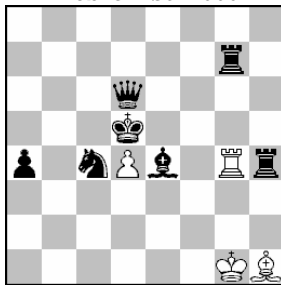
D02. 1.Î:c5+! È:c5 2.d4+ È:d4 3.Íb5+ È:e5 4.Íd3+ È:f5 5.Íd4+ Èg6 6.Íf4+ Èg7 7.Íf5+ Èf8 8.Íg6+ Èe8 9.Ëc8! gf3 10.a6 f2 11.a7 f1Ê 12.a8Í! (12.a8Ê? Ê:f5 13.Ëc7+ Íd8 loses.) 12...Êf4 13.Íc7+ Ê:c7+ 14.È:c7 dc4 15.a4 d5 16.Ëc8! d4 17.a5 c3 18.a6 cd2 19.a7 d1Ê 20.a8Í İe5 21.Íd6#

F01. Andrey
SELIVANOV
3.Pr. Uralsky
Problemist 2004



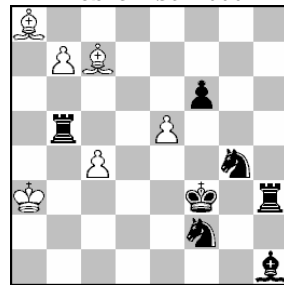
S#7 5+2

E01. Anatoly
VASILENKO
1.-2. Pr. Uralsky
Problemist 2000



H#3 4+7
b)Ûc4@d7

E02. Petko A.
PETKOV
1.-2. Pr. Uralsky
Problemist 2000



H#3 6+7
2 Sol.

F01. 1.c7!! Èb6 2.Ëc6+! Èa5 3.c8Ê+! Èb6 4.Êe4! Èb5 5.Êcf5+ Èa6 6.Êed5! È:c6 7.Êc8+ È:c8#; 1...Èa5 2.Èa7!! È:c5 3.c8Ê+! Èc7+ 4.Èa8! Èb6 5.Èb8+ Èa5 6.Èd4! Èa6 7.Èa7+ È:a7#. Miniature; Phoenix theme, white.

E01. a) 1.İg2 Èe4 2.İh3+ İg2 3.İe6 Èg4#; b) 1.Êe7 Èg2 2.İg6 Èc2+ 3.Èd6 Èc6#. Indirect unpins.

E02. 1.Ë:e5 b8Ê+ 2.Ëe4 Èb7 3.Ëe2 Èb3#; 1.fe5 b8Í+ 2.e4 Íc6 3.e3 Íd4#. Selfpins; Indirect unpins.

Zlatko Mihajloski

VRATNICA-64

God. 5 br. 17	VRATNICA-64	I-III. 2005
Spisanie za problemski {ah ♔♚ Chess Problem Journal		

Glaven urednik / General editor :
Bo{ko Milo{eski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia
Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

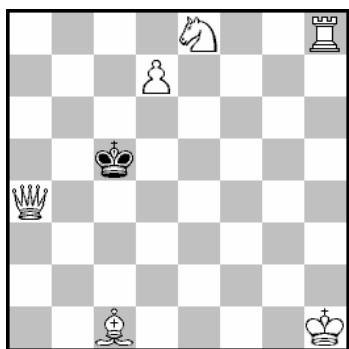
VO OVOJ BROJ :

- √ Studii so problemski temi * Studies with 3 problem's themes 9
- √ ORIGINALNI PROBLEMI / ORIGINAL PROBLEMS 13
- √ Re{eniya [Solutions] VRATNICA-64/No=14, 2004 18
- √ Award "TODE ILIEVSKI - 50" JUBILEE TOURNEY [H#n] 19
- √ Galerija na nagradeni problemi vo svetot 19

PROBLEMSKI BISERI / MASTERPIECES OF CHESS PROBLEMS (16)

Vo ovoj broj vi prezentirame edna prekrasna minijatura (#2) od francuskiot velemejstor Michel Caillaud (10.04.1957), za koja sudiite na albumot na FIDE ja dodelija otcenka od 10 poeni (3+3+ 4=10).

Michel Caillaud, 2.Pr. Probleemblad 1985, Album FIDE 1983-1985



#2ÄÄ 6+1

1.d8E? [2.Ïe3# A] 1...Èb6! a; 1.d8Ï? [2.Èh5# B] 1...Èd5! b; 1.d8Ï! (~); 1...Èb6 a 2.Ïe3# A; 1...Èd5 b 2.Èh5# B. Vo minijatura i reks solus (Rex Solus) pozicija so tri minor promocii e obrabotena temata Dombrobskis.

V R A T N I C A - 6 4

VRATNICA - 6 4

Chess Problem Journal
Vol.5 January-March 2005 N=17
E-mail: vratnica64@yahoo.com

Glaven urednik / General editor

Bo{ko Milo{eski
Ul. Petar Acev br.27/2-8
1000 Skopje, Makedonija

Urednici / Editors:

Zlatko Mihajloski
Georgi Haxi-Vaskov
Borislav Vitanovski

Send all materials to the editor :

Bo{ko Milo{eski
ul.Petar Acev br.27/2-8,
1000 Skopje, MACEDONIA
E-mail: bmiloseski@yahoo.co.uk
vratnica64@yahoo.com

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KOBSMK2X BY MT 100 AT THE Acc.



ZBOR NA UREDNIKOT

Dragi problemski prijateli,

Pred se bi sakale da gi pozdravime na{ite novi so-rabotnici: A. Shakhnazarian i Grigorii Popov od (Russia); Steven B. Dowd (USA). Carlos Grassano (Argentina) i Stefano Galletti (Italy). Istotaka bi sakale da se zblagodarime za ubavite zbo-rovi za na{eto spisanie i dobronamernite zabele{ki od na{ite

No. 9362302 of Komercijalna banka AD Skopje
with Deutsche bank F/M in favour of
Bo{ko Milo{eski Acc.No. 02-301-0369325.5

INFORMALNI TURNIRI:
Sudii / Judges: - 2005

#2,#3 i #n : Petko A. Petkov (Bulgaria)
S#: Zlatko Mihajloski (Macedonia)
H#2 : Aleksandar Popovski (Macedonia)
H#3-n : Petre Stojoski (Macedonia)
Ostanato (bez heterodoksni figuri) :
Marko Klasinc (Slovenia)

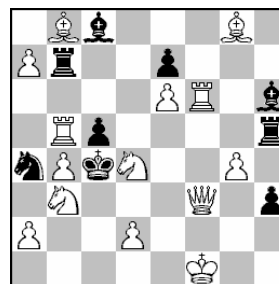
Kopjuterska obrabotka i izdava~: B.
Milo{eski

redovni sorabotnici. Posebno sakame da se zablago-darime na{iot nov sorabot-nik Carlos Grassano od Rosario (Argentina) koj pokraj originalot koj e objaven vo ovoj broj ni isprati re{enija na origin-alite od br. 16 so iscrpni komentari koi }e bidat objaveni pri obj-avuvawe na re{enijata na originalnite problemi od toj broj.

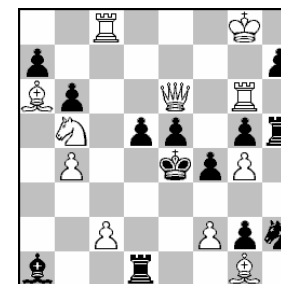


GALERIJA NA NAGRADENI PROBLEMI VO SVETOT

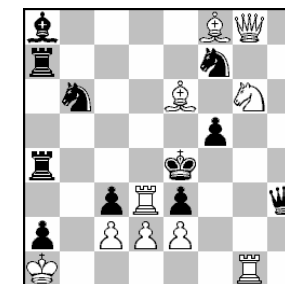
- | | | |
|---|---|---|
| B1. Vasil DYACHUK
& Mikhail
MARANDYUK
1 Pr. Probleemblad
1999 | B2. Mikhail VLASOV
2. Pr. Probleemblad
1999 | B3. A.PANKRATIEV &
Dieter MULLER
3 Pr. Probleemblad
1999 |
|---|---|---|



#3 14+9



#3 11+13



#3 10+11

B01. 1.g5! [2.Èe2+, Ìa5+]; 1...Èc7 2.Èf5 [3.Èe2# A] cd4

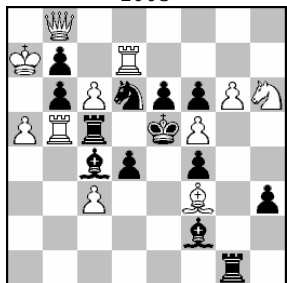
a/Íb2/Íc3 3.Ía5 B/Êc3/ d3,Êc3# ; 1...È:b8 2.Ëf4 [3.Ía5# B] cd4 a/È:b5 3.Êe2 A/Íf5,Íc6,Íe2,Íc2# ; 1...cd4 2.Êd5+ Èd3 3.Ìh7# ; 1...ef6 2.e7+ Ìe6 3.F:e6#. Le Grand

B02. 1.Íd4! [2.f3+ Í:f3 3.Ëf5#] ; 1...È:d4 2.Ëc4+ dc4 3.Ê:c4# ; 1...È:d4 2.Ê:e5+ È:e5/Èf3 3.Ëe8/Êe2,Ìe2# ; 1...Ì:d4 2.Ê:d5+ È:d5 3.Ìb7# ; 1...Íf3 2.Ìb7 [3.Ê:d5#] È:d4 3.Ëf5# ; 1...f3 2.Ëe8 [3.Ê:e5#] Í:g4/Ì:d4,Ëf4 3.Ê:g4/Ëf5# ; 1...È:g1 2.Ëf5+ È:d4 3.Êd3#. Novotny. Interchange of the 2nd and 3rd white moves.

B03. 1.Ìc5! [2.Ëg4+ Ê:g4/f4 3.È:e3/Ìf5/È:f4,Ìf5#] ; 1...Íd6,Íh6 2.Ì:f5+ Ê:f5/Í:f5 3.È:e3/Êe6#; 1...Íd5 2.È:e3+ Ê:e3/Í:e3 3.Ì:f5/d3#; 1...Êf1+ 2.È:f1 [3.Ëf4,Ì:f5,È:e3#]; 1...f4 2.Ì:h3 [3.Ìf5#] Íd6,Íh6/Èd4 3.Êe6/È:d4#. Interchange of the 2nd and 3rd white moves.

C01. Venelin
ALAIKOV

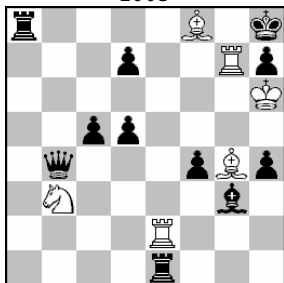
1. Pr. Íahmatna Misl
2003



#4 11+13

D01. Sergiy
DIDUUKH

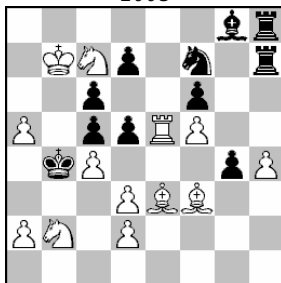
1.Pr. Humor-tourney
2005



+ 6+11

D02. Martin van
ESSEN

2. Pr Humor Tournament
2005



+ 13+11

C01. 1.Èh7! [2.Í:f7+ È:f5 3.Èh5+ È:g6 4.Êg8#]; 1...Ìh4 2.Èd7! A Èc6 3.Êe7! B ~ 4.È:e6#; 1...Ëg1 2.Êe7! B d4 3.Èd7! A ~ 4.Ê:d6#

Vratnica-64/17-2005

19

"TODE ILIEVSKI - 50" JUBILEE TOURNEY [H#n]

Judge: Tode Ilievski

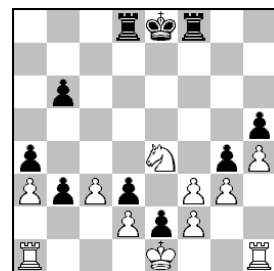
E1. Jorma Pitkanen
Pr. Tode Ilievski - 50
JT 2004

E2. Boçko
Miloçeski

1. HM Tode Ilievski -
50 JT 2004

E3. D. Mûuller & A.
Pankratev

2. HM Tode Ilievski -
50 JT 2004



H#4 11+10

2 Sol.

E1. 1.b2 Èd1 2.ed1Ì 0-0 3.Ìb3 Èe1 4.Ìf7 Íf6# ; 1.gf3 Èf1 2.ef1Ì 0-0-0 3.Ìh3 Èe1 4.Ìd7 Íd6#. Zilahy

E2. a) 1.ed2 e4 2.d1Èe5 3.Èe1 ef6 4.Èe7 f7 5.Èc7 fe8È#; b) 1.de2 d4 2.elÌd5 3.Ìg3

dc6 4.Ìb8 c7 5.Èa7 c8Í#. Zilahy; AUW, bicolor;

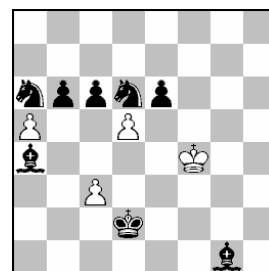
Excelsior, white.

E3. 1.È:e5 Íg3 2.Èd4 Èd1 3.Èc3+ Èc1 4.Èd3 Íe2#; 1.È:f5 Íd3 2.Èg4 Èf1

3.Íg3+ È:g1 4.Èh3 Íf2#. Zilahy

E4. G. Bakcsi & L. Zoltán

1. Com. Tode Ilievski -
50 JT 2004

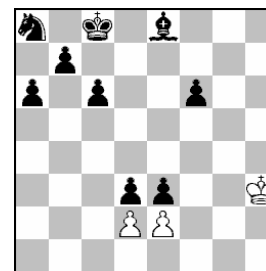


H#4 2 4+8

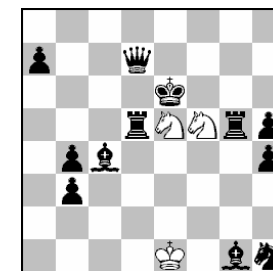
Sol.

E4. 1.Íb5 d6 2.È:c3 d7 3.Èb4 d8Í 4.È:a5 Í:c6#; 1.Íc5 a6 2.È:d3 a7 3.Èe4 a8Í 4.È:d5 Í:b6#. Zilahy

E5. 1.g1Ì Íf3 2.Ìh2 Íd4 3.Ìb8 Íc6 4.bc6 Ì:c6#; 1.g1È+ Íf1 2.Èg8 Íe3 3.È:e8 Íd5 4.Èb8 Íc7#. Zilahy



H#5

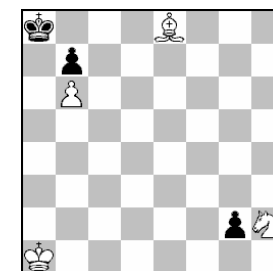


H#4 3+12

b) kc8→b6 2 Sol.

E5. J. Pitkanen &
H. Sola

2. Com. Tode Ilievski -
50 JT 2004



H#4 2 4+3

Sol.

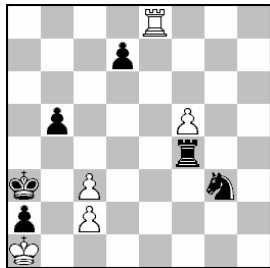
Bo{ko Milo{eski :

Studii so problemski temi * Studies with problem's themes

FENIKS TEMA * PHOENIX THEME**

Promocija na figura na beliot ili crniot vo tekot na igrata od ist vid {to e prethodno eliminirana odnosno `rtvuvana. [A piece is captured and then a promotion to the same kind of piece occurs.]

D1. Karl JANISH
Viner Schachzeitung
1855



+ 5+6 + 3+2 + 5+6

D1. 1.Èa8+ Èa4 2.È:a4+! ba4 3.f6 Íe4 4.f7 Íd6! 5.f8È! Å. (5.f8È? =)

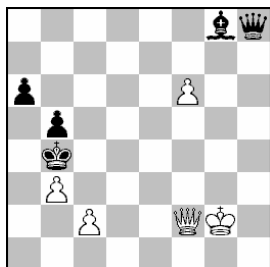
D2. 1.Èb4! Èh1 2.Èa3+ Èb6 3.Èb2+ Èc7 (3...Èa6 4.Èa2+ Èb6 5.Èb1+ È:b1 6.b8È+ Å.)

4.Èh2+! È:h2 5.b8È+ Å; 1...Èd5/Èf3 2.Èa4+ Èb6 3.Èb3+! È:b3 4.b8È+ Å;

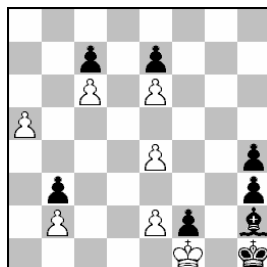
1...Èg2 2.Èa3+ Èb6 3.Èb2+! È:b2 4.b8È+ Å.

D3. 1.Ìb8! È:b8 2.Èc7!! È:b6 3.cb6 e1È 4.b7+ Èa7 5.b8È#.

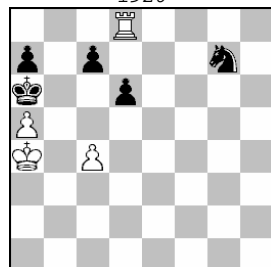
D4. Vasilij & Mihail
PLATOV
H.M. Sidsvenska
Dageblat Shnel. 1911



D5. S. HERLAND
Shahmatny vjestnik
1913



D6. Aleksej
SELEZNEV
Deutsche Schachzeitung
1920

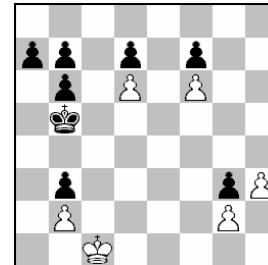


+ 5+5 + 7+8 + 4+5
D4. 1.Èd4+ Èa3 2.Èa1+ Èb4 3.f7! È:a1 4.f8È+ Èa5 5.Èd8+ Èb4
6.Èd6+ Èa5 7.b4+ Èa4 8.È:a6+ Å.
D5. 1.a6 Ìg1 2.a7 h2 3.a8Í h3 4.Íb6 cb6 5.c7 b5 6.c8Í b4 7.Íd6
ed6 8.e7 d5 9.e8È Å
D6. 1.c5! Íe6 2.cd6! Í:d8 3.dc7 Íb7 4.c8È! Í:a5 5.Èc5 Íb7 6.Èc6#

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3

D7. H. GEIGER
Deutsche Schachzeitung
1920



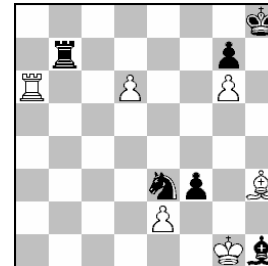
+ 6+8 = 3+5 + 7+8

D7. 1. h4 a5 2.h5 Èa4 3.h6 b5 4.h7 b4 5.h8Í b5 6. Íg6 fg6
7.f7 g5 8.f8Í g4 9.Íe6 de6
10.d7 e5 11.d8Í e4 12.Íb7 e3!3.Íc5#.

D8. 1.a7 Ìg1 2.a8È! Íb6+ 3.Èb4! Í:a8 4.f7 Íc7 5.f8È Ìc5+ 6.È:c4
Ì:f8=.

D9. 1.g3 Èh3 2.Èg2 f5 3.Ì:g4! fg4 4.e4 Èc3 5.e5 Èd4 6.e6 Èe5
7.e7 Èd6 8.e8Í! (8.e8È?
È:h2+! 9.È:h2 =.) 8...Èe6, Èe7 9.Íc6, Íg6 Å.

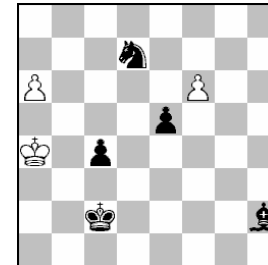
D10. Sergej
KAMINER
4.Pr. Pravda 1929



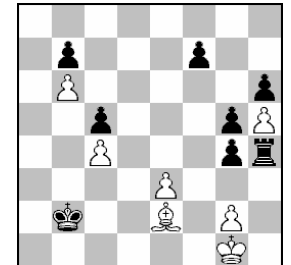
+ [§@] 6+6 + 5+3 + 3+3

D10. 1...Èb1+ 2.Èh2 fe2 3.d7 Íf1+ 4.Ì:f1 ef1Í+! 5.È:h1 Íe3+
6.Èh2 Èb8 7.Èc6 Íg4+
8.Èg3 Íf6 9.Èc8+ Íg8 10.d8Í! (10.d8È? È:c8 11.È:c8 =.)

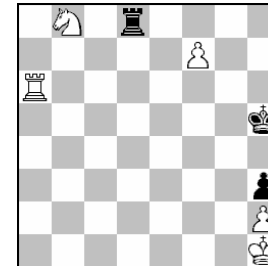
D8. Evgenij
SOMOV-NASIMOVIC
1.Pr. " 64 " 1927



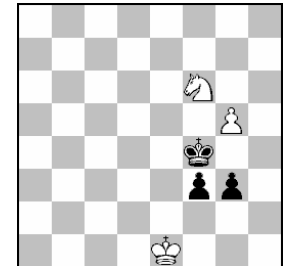
D9. Sergej ZIGIS
4.HM Sahmatni listok
1928



D11. Tigran B.
GORGIEV
"64" 1930



D12. Miroslav
HAVEL
1930



È:c8 11.Íf7#

D11. 1.Íd7! È:d7 2.Èh6+! Èg5 (2...È:h6? 3.f8È+) 3.Èg6+ È:g6 4.f8Í+! È~ 5.Í:d7 Å.

D12. 1.g6 A) 1...Èg5 2.g7 f2+ 3.Èe2! Èh6 4.g8È f1È+ 5.È:f1 g2+ 6.Èe2! g1È 7.Èh7+! Èg5 8.Èg7+ Å; B) 1...g2 2.Èf2 Èg5 3.g7 Èh6 4.g8È g1È+ 5.È:g1 f2+ 6.Èh2! f1È 7.Èh7+ Å.

Jubilee tourney John Nunn - 50

Studies - theme free. Judge: John Nunn

Send to: Brian Stephenson, 9, Roydfield Drive, Waterthorpe, Sheffield S20 7ND, United Kingdom or e-mail:

bstephen@freeuk.com

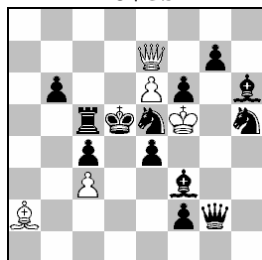
Closing date: 31.10.2005

4

Vratnica-64/17-2005

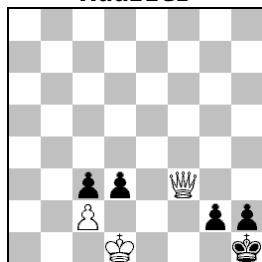
Korekcija / Errata

1. ^ 372. Boçko Miloçeski



S#2 5+13

2. ^ 415. Frank Mûuller



#18 3+5

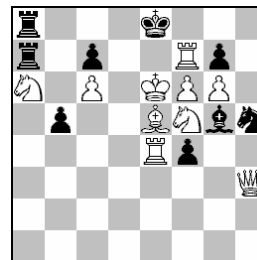
372. 1.Èd8+?,Èd7+?,Èd6+? Íd7!, È:d6! 1.Ìg2! [2.Ì:e4+ Ì:e4#] 1...Èc6 2.È:d7+ Í:d7# 1...Íf3 2.Èd6+ È:d6# Crna polubaterija

* * * *

415. Whitout the úd3 is the main line 1. Èe4 Èg1 2.Èe1# [A] 1.Èe4! d2! 2.Èe2 Èg1 3. Èd4+ Èh1 4.Èd5 Èg1 5.Èc5+ Èh1 6.Èc6 Èg1 7.Èb6+ Èh1 8.Èb7 d1 9.È:d1 Èg1 10. Èb6+ Èh1 11.Èc6 Èg1 12.Èc5+ Èf1 (12...Èh1 13.Èd5) 13.Èc4+ Èg1 14.Èd4+ Èf1 15.Èf4+ Èg1 16.Èe3+ Èh1 17.Èe4 Èg1 18.Èe1#

* * * *

482. 1... 0-0-0 2.Íe7#



#2

1.Èa3? ~ 2.Èe7/Èf8/Èf8# 1... b4! 1... 0-0-0 2.Íe7# 1.Èd3? ~ 2.Èd7#1... Èd8! 1... Íf6: 2.Íg7:# 1.Èh5:? ~ 2.Èh8# 1... Ìh6! 1.Èd5! ~ 2.Ìc7:# 1... Íf6:+ 2.Ìf6:#; 1... 0-0-0+ 2.Íd6# 1... Ìf6: 2.Ìf6:#; 1... Íg3 2.Èh8# 1... Èd8 2.Èf8#; 1... Èd8+

* * * *

Re{enijata (Solutions) da se ispra}aat do 30.06.2005 na adresa na urednikot na rubrikata Zlatko Mihajloski.

* * * *

Vratnica-64/17-2005

17

Sun, 16 Jan 2005

Dear Mr Miloseski,

Thank you for this latest issue of your magazine, interesting as ever.

Here is a samll original problem for 'Vratnica-64

Best wishes for a successful 2005!

Chris. Feather

WED, 26 JAN 2005

Dear friends

I would like to inform that the date 18-19.06 (June). 2005 for European Chess Solving Championship has become an oficial! It will be held in Legnica in Hotel Qubus (4 stars).

Please reprint this information!

The organizer is preparing appropriate material and site in order to send it for all federations. Please, send me addresses of your chess federations or your commissions.

PS. Unfortunately I have lost almost all addresses. Could you send me full composer's list of addresses? Thanks in advance!

best regards
Piotr Murdzia

Memorial tourney Konstantin K. Sucharev

2# - theme free

Judges: Aleksandr Bacharev, Rudolf Larin
studies - theme free

Judge: Vladimir Vinitchenko

Send to: Rudolf M. Larin, Tereshkova str. 38-8, 630090 Novosibirsk, Russia
rudolf.larin@mail.ru

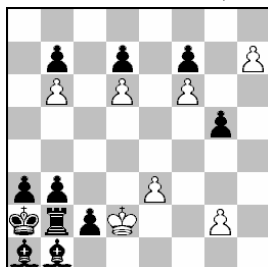
Closing date: **8.10.2005**

16

Vratnica-64/17-2005

D13. Viktor
NOVIKOV

Com. " 64 " 1930/31



+ 7+11

D13. 1.Èc1 g4 2.h8Í! g3 3.Íg6 fg6 4.f7 g5 5.f8Í! g4
6.Íe6 de6 7.d7 e5 8.d8Í!

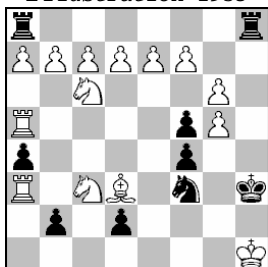
e4 9.Íc6 bc6 10.b7 c5 11.b8Í! c4 12.Ía6(c6) c3
13.Íb4#.

D14. 1.ba8È! Èh5 2.Èh8 È:h8 3.a8È! Èh5 4.Èh8 È:h8
5.c8È! Èh5 6.Èh8 È:h8

7.e8È! Th5 8.Èh8 È:h8 9.d8È! Èh5 10.Èh8 È:h8

D14. Harold M.
LOMMER

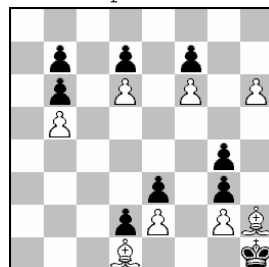
L'Ilustration 1935



+ 14+9

D15. Theodorus C.
L. KOK

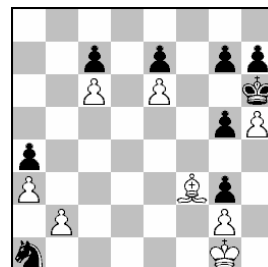
Avondpost 1935



+ 8+9

11.f8È! Èh5 12.Èh8 È:h8
13.Èa7 Èg3+ 14.Èh7 Èe8 15.Íe7 Èd8 16.Í:f5+ Èg4
17.Íh6 Èg3 18.Íe4+
Èh4 19.Íg8+ Èg4 20.Íf6+ Èf5 21.Í:d2+ È:d3
22.È:d3 Å.
D15. 1.h7 gh 2.h8Í g3 3.Íg6 fg6 4.f7 g5 5.f8Í g4
6.Íe6 de6 7.d7 e5 8.d8Í e4
9.Íc6 bc6 10.bc6 b5 11. c7 b4 12.c8Í b3 13.Íd6 b2
14.Íf5 blÈ 15.Í:g3#

D16. Aleksej A.
TROITZKY
"64", 1935



+ 8+9

D16. 1.Ìdl Íb3 2.Ì:b3 ab3 3.a4 È:h5 4.a5 Èh4 5.a6 g4
6.a7 h5 7.a8Í g5 8.Íb6

cb6 9.c7 b5 10.c8Í b4 11.Íd6 ed6 12.e7 d5 13.e8Í Å.

D17. 1.f6 Ìf8! 2.b6 c3 3.b7 c2 4.b8È c1È 5.È:f8+ Èg5
6.Èh6+! È:h6 7.f8È+

Èg5 8.Èh6+! È:h6 9.Íf7#.

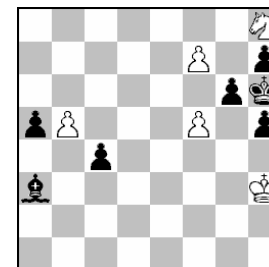
D18. 1.d8Í! cd4 2.Íf7 d3 3.Íh6 gh6 4.g7 h5 5.g8Í! h4 6.Íf6
ef6 7.e7 f5 8.e8Í! d4

9.Íd6 cd6 10.c7 d5 11.c8Í! d4 12.Íb6 ab6
13.a7 b5 14.c8Í! b4 15.Íb6 b3

16.Èa3 b2 17.Íc4 (Ía4) b1È 18.T:b1 d1È
19.T:d1 d2 20.Íb2(Í:d2) d3

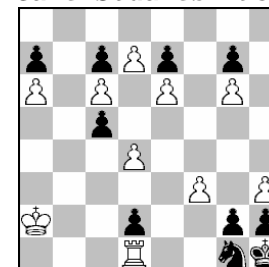
21.Èa1 d1È 22.Í:d1 Íe2 23.Íf2#.

D17. Evgenij
DVIZOV
3.HM Sahi 1937



+ 5+7

D18. Mark LIBURKIN
1234 Modern End-
Game Studies 1938



+ 10+10

Vratnica-64/17-2005

5

8th World Chess Composing Tournament
of the FIDE (WCCT)
Call for Themes

Dear chess-problem friend,

The studies are beautiful, very very good.

Best wishes!

Mirko Degenkolbe

Vratnica-64/17-2005

15

415. Frank Mûuller: 1. Êe4 Èg1 2.Êe1#; 1. Êe4! d2! 2. Èe2 Èg1 3. Êd4+ Èh1 4. Êd5 Èg1 5. Êc5+ Èh1 6. Êc6 Èg1 7. Êb6+ Èh1 8. Êb7 d1 9. È:d1 Èg1 10. Êb6+ Èh1 11. Êc6 Èg1 12. Êc5+ Èf1 (12...Èh1 13.Êd5) 13. Êc4+ Èg1 14. Êd4+ Èf1 15. Èf4+ Èg1 16. Êe3+ Èh1 17. Êe4 Èg1 18. Êe1#. Whitout the Pd3 is the main line [A].

416. îarko Peçikan: 1.Íf3 ba3 2.Í:d4 a2 3.Êb4 alî [3..alí 4.Íc2+ Í:c2#] 4.Êc3+ Î:c3#

417. Joannis Garoufalidis: 1.Ëc8+ Èa7/b7 2.Ëe7+ Èb6 3.Ëb8+ Èa5 4.Êa4 È:a4 5.Ëa7+ Î:a7#

418. Joannis Garoufalidis: 1.a8Ê+ Èb6 2.d8Ê+ Èc5 3.Êdd5+ Èb6 4.Êad8+ Èa7 5.Êd5d7 Èa6 (5...Èb7 6.Êa4 È:Ê) 6.Êd7c8 Èa7 7.Êa5 È:a5#; (4...Èa6 5.Êd5c6 Èa7 6.Êd8c7 Èb7 7.Êa4+ È:a4#)

419. îarko Peçikan: 1.Ëf7 Èc5 2.Ïf8+ Èc4 3.Ëf2 Èc3 4.Ïg7+ Èc4 5.Èa4 Èc5 6.Êd4+ Èc4 7.Ïb6 Èc3 8.Ïa5+ Èc4 9.a3 Èc5 10.Ëc2+ Î:c2#

420. Andrej Selivanov: 1.Ïb6+ Èd8 2.Êf6+ Èe7 3.a8Ê+ Èc7 4.Êf4+ Èe5 5.Êe8! Èd6 6.Êd5+ Èc7 7.Êd7+ Èc6 8.Êc4+ Èc5 9.Êb8! È:c4 10.Êb7+ Èc5 11.Ïa4+ È:c4#. Skahograficheseskaja miniatura - samomat v chest zhurnala. Pravilnyi mat s dvumja aktivnymi blokirovaniyami, zhertva belogo fersja.[A]

421. Lucho Alfi: a) 1.Èh6: e8Ê 2.Èf4 Èa4#; b) 1.Èh5: e8Í 2.Èf5: Íd6#

422. K. Muralidharan: a) 1.Êf5: Èe2: 2.Èe4 Èd4:#; b) 1.Èe4 Èb8 2.Èe5 Èa5:#

423. Borislav Vitanovski: 1.Êb6+ cb6 2.Ïb8 b7#; 1.Êb5+ Ïb5: 2.Ïb8 Ïc6:#; 1.Èb8 Ïb6 2.Êa8 Íd7#

424. Kosta Mihajlovski: a) 1.cd5 Ìd6 2.0-0-0 Èc2#; b) 1.gf5 Ïf6 2.0-0 Èg2#

425. Nikolaj Porhamenko : 1... Êb8 2.de2 Êb1# ; *1... Êf8 2.dc2 Êf1# ; 1.de2 Èg8 2.Èe1 Èg1# ; 1.dc2 Èh8 2.Èc1 Êa1#

426. îarko Peçikan : 1.Íc2 Íc3+ 2.Èd4 Èd6 3.Íe3 Ïb5# ; 1.Íe2 Ïe3+ 2.Èd4 Èd6 3.Íc3 Íf5#

427. Albert Grigorian : 1.d3 Ïg5: 2.d4 Èd4: 3.Èe8 Èd8# ; 1.Èf5 Ïc1 2.Ïe8 Èf4 3.Èf7 Ïa3# ; 1.Èe5 Èg7: 2.Èh7 Èf7:+ 3.Èg8 Èf8#

428. îarko Peçikan : 1.Ìd2 Í:d2 2.Èd5 Èe3 3.Èh4 Èf4 4.Èh5 Íf3# ; 1.Ïh6 Íd2 2.Èg5 g4 3.Èd6 Èg3 4.Èg6 Íe4# ; 1.Èd1 Èe2 2.Èg3 Íd2 3.Èh2 Èf2 4.Èh1 Íf3#

429. îarko Peçikan : 1.Ìd7 Íc6 2.Èf6 Èc2 3.Èe6 Èd3 4.Ìd6 Èe4 5.Íe7 Íd8#

430. Boçko Miloçeski : 1.Ïb1 È:b1 2.h5 Èc1 3.h4 Èd2 4.h3 Èc3 5.h2 È:b3 5.h1Ï Èc4 6.Íc6 Èc5 7.Ïa4 b4#

431. Albert Grigorian : 1.d2 Èf5 2.d1Ï È:g4 3.Íc2! Èh3 4.Èf3 Èh2! 5.Èg4 Ïe3! 6.Èh5 Èh3 7.Ïg6 g4#

432. îarko Peçikan : 1.Èf4 Èb1 2.Èg3 Èa1 3.È:h3 Èb1 4.Èg4 Èa1 5.h3 Èb1 6.h2 Èa1 7.h1Ï Èb1 8.Íc6 bc6 9.Èg5 c7 10.Èh6 c8È 11.Ïg5 Èf8#

433. Aleksandar Popovski : 1.Èe5 Íc4+ 2.Èd3+ Èb4 3.Êe2 Ìd5-e4# ; 1.Ê:e5 Èb7 2.È:d6 Ìd5-b6: 3.Íe6 Ïe3-c5#

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Vratnica-64/17-2005

Nekrolozi - In Memoriam

1.- 3. Friedrich Chlubna

< Friedrich Chlubna
[15.04.1946 -
6.01.2005]

1.Pr. Schweiz.
Arbeitersch.
1966



1.Prize
Probleme 1968



2.Pr. Schach
1983



< Jan Hannelius
[7.12.1916 -
7.03.2005]

Sinfonie
Schachstische
1970



4. - 6. Jan Hannelius

7.Com Schach-
Echo 1972



Aamulehti 1982



1. 1. **Ībd7!** ~ 2. Ēd3#; 1...Ēa3 2. Īc5#; 1...Ēe5: 2. Īe5:#; 1...Ēa6 2. Īb6#; 1...Ēd7:
2. Ēd7:#; 1...Ēg6 2. Īf6#
2. 1. **Ēg6!** ~ 2. Ēg4+ Ēe5: 3. Ēe4#; 1...Ēg2 2. Ēf6+ Ēg3 3. Ēf3#;
1...Ēf2 2. Ēg5+ Ēf3 3. Ēg4#
1... e2 2. Ēg5+ Ēf3 3. Ēg3#.
3. 1. **Īf4+** Ēc4/Ēd4/Ēd6/Ēe5 2. Īd3+/Īd5+/Īe6+/Īe2+
Ēg4:/Ēg4:/Ēg3:/Ēg3:#.
4. 1. **Īf8!** ~ 2. Ēe8#; 1...dc6+ 2. Īc7:#; 1...d6+ 2. Ēe7#;
1...Ēc6: 2. Ēe6#; 1...Īc3 2. Īb4#
5. 1. **Īa3!** Ēa3: 2. Ēe4 Ēa2,de4 3. Ēa4,Ēa5#; 1...Ēa5 2. Ēe6 Ēa4 3. Ēa6#;
1...d4 2. Ēe4 Ēa3: 3. Ēa5#
6. 1. Ēf2? Ēg1 2. Īh3: Ēh1 3. Ēf1#; 2...h1Ē 3. Ēe2#;
2...h1Ī!; 1. **Īf4!** Ēg1 2. Īh3: (~) ;
2...Ēh1 3. Ēe1# ; 2...h1Ē 3. Īe3#; 2...h1Ī 3. Īh2#

Friedrich Chlubna Memorial Tourney C 15.4.2006

The Austrian Chess Federation, in conjunction with the magazine Schach-Aktiv, announces an International Composing Tourney, to commemorate the life of the composer and author Friedrich Chlubna, who died on 6th January 2005.

The tourney will be in two sections:

1. For helpmates in 2 moves with precisely 3 thematically related solutions.

Problems with 4 or more solutions are not acceptable. No set theme.

Judge: Chris. J. Feather

Vratnica-64/17-2005

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Controller: Helmut Zajic, Parkgasse 5/5, 1140 Wien, Austria

2. For direct-mates in 3 moves. No set theme.

Judge: Michael Keller

Controller: Alexander Zidek, Große Sperlgasse 28/4, 1020 Wien, Austria

2 copies of each entry should be sent, on printed or stamped diagrams, to the relevant Controller as shown above.

Closing date: 15.4.2006 (this would have been Chlubna's 60th birthday).

The composer of the 1st prizewinning problem in each section will receive a cash prize of EUR 100. There will be an additional fund of EUR 200 in each section, with prizes in

the form of books.

* * * * *

Internet Memorial Tourney "Drago Bičacan"

Tourney is organized by Problem Online. Tourney is formal and with following theme: Pawns in orthodox twomover. Description of theme: All of classical pawn-themes (Pickaninny, Albino, Pickabish, promotions, en-passant captures...) and other themes with at least one thematic pawnmove in each phase.

Send to: Problem@problemonline.com

Judge: Josip Varga

Closing date: January 31, 2006.

* * * * *

"NONA 2005"

The Georgian Chess Club NTN (Nona, Tigran, Nana) announces an International Composing Blitz Tourney (studies) "NONA 2005", which is enclosed in program of chess festival in honour of IGM Nona Gaprindashvili.

No set theme. Are nominated 5 prizes, honourable and commendation mentions. The prize fund - 450 USD.

Judge: Vazha Neidze



Closing date 01.05.05. (The format of studies: Simple text, Word, PDF, PGN, CBH, CBF).

Address: geochess@geo.net.ge

The award of tourney will published in web site (also, will be send to participants by e-mail):
<http://akobia@geoweb.ge> <http://akobia.com>

8

Vratnica-64/17-2005

	Re{enija [Solutions] VRATNICA- 64/14/2004	
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403. Alena Kozhakina : (1.Íd3? 1... Èc7!; 1.Êc5+? Èd7 2.b8Ê# 1...Èd5!); 1.Íe4! (~); 1... Èb5 2.Êc5#; 1... Èd5 2.Êc5#; 1... Èb6 2.Êc5#; 1... Èc7 2.Èd6#; 1... Èd7 2.b8Í#; 1.b8Ê? ~ 2.Èb7/Êfd6#; 1... Èd5!; 1.b8Ê? (~); 1... Èd5!

404. Nikolaj Parhomenko : 1.Êd4? ~ 2.Êa7/Íc7# 1... b6!; 1.Èd6? ~ 2.Èb8# 1... Íd7!; 1.Èd8! ~ 2.Èc7#; 1... ab5 2.Êa5#; 1... Í~5 2.Èd7#; 1.Êe3? ~ 2.Êa7/Íc7# 1... ab5 2.Êa3#; 1... Í~ 2.Êa7#; 1... b6!; 1.Êg3? ~ 2.Èb8#; 1... Íd7!

405. Alena Kozhakina : 1.Êd3? ~ 2.Êc3#; 1... Èc5:;!; 1.Êh3? ~ 2.Êc3#; 1... Èc5:;!; 1.Êf3? ~ 2.Êc3#; 1... Èc5:;!; 1.Êe5! ~ 2.Êc3#; 1... Èa3 2.Èb2#; 1.Êf6? ~ 2.Êc3# 1... Èa3 2.Èb2#; 1... Èc5:;!;

406. Boçko Miloçeski : 1.Êa8! ~ 2.Ìg7:#; 1... Êf6 2.Ìe7#; 1... Êe5 2.Ìd6#; 1... Èd4+ 2.Ìd6#; 1... Êc3 2.Ìc5#; 1... Êb2 2.Ìb4#; 1... Êa1 2.Ìa3#; 1... Êh6: 2.Ìh6:#; 1... Êf8: 2.Êf8:#

407. Georgi Hadfi-Vaskov: 1.Èd3? 1... c4+!; 1.Èf3? 1... g4+!; 1.Èf5? 1... g6+!; 1.Èd5! ~ 2.Êe7:#; 1.Íe7:?Ìe7: ~ 2.b8Ê/È# 1... fg6!; 1.Èd5! ~ 2.Êe7:#; 1... Èe6 2.Êe6:#; 1... Èe5+ 2.Êe5:#; 1... Èe4 2.Êe4:#; 1... Èe3 2.Êe3:#; 1... Èe2 2.Êe2:#; 1... Èe1: 2.Êe1:#; 1... Èd8 2.Êe7:#

408. Boçko Miloçeski: 1.Êf6:~ 2.e7#; 1... Ìe2:+ 2.Èe2:#; 1... Èc3:+ 2.Èc3:#; 1... Êc2:+ 2.Èc2:#; 1... Êc4:+ 2.Èc4:#; 1... c6 2.Èe4#; 1... c5 2.Èe3#; 1... Èd7/Íd7 2.ed7#

409. îarko Peçikan : 1.Èb7! ~ 2.Èd5#; 1... Èf5 2.Êg2 Èe5 3.Èd5#; 1... Èd6 2.Êc8 Èe5 3.Êe6#

410. Vladimir Kozhakin : 1.Ìd4? ~ 2.Èd7:#; 1... Èc7!; 1.Êc2! (~); 1... Èd5 2.Èe7 ~ 3.e4#; 1... Èe6 2.Èd3 ~ 3.Èd7:#; 2... d6 3.Êe4#; 2... d5 3.Êg6#; 1.Èb5? ~ 2.Èd8 Èe6 3.Èd7:#; 1... Èe6 2.e4 ~ 3.Èd7:#; 2... Èd6 3.Èb6#; 1... Èc7!; 1... Èe6 2.e4 ~ 3.Èd5#; 2... Èd6 3.Èb6#; 1... Èc6!; 1.Èd8? ~ 2.Ìd4 ~ 3.Èd7:#; 2.Èb5 Èe6 3.Èd7:#; 1... Èc6!

411. Vladimir Kozhakin: 1.Ìf1! (-2.Èb5#) Èh5 2.Íc2 (-3.Èb4#) Èh4,Èb5,c5 3.Èb5#, 1...c6 2.Íe4 Èa6 3.Èb6#, 1...Èb6? 2.Êa3#.

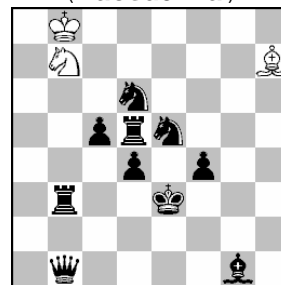
412. îarko Peçikan: 1.Íf5! 1... h2 2.Èd4+ Èf5: 3.g4#; 1... Èf6 2.Èd4+ Èf5: 3.g4#; 2...Èf7 3.Êg7#; 1...d5

2.Èd4+ Èf5: 3.g4#; 1... Èf5: 2.Èd4 ~ 3.g4#; 2... g4 3.Êf4#; 2... d5 3.g4#; 2... h2 3.g4#; 1... g4 2.Èd4+ Èf5: 3.Êf4#

413. îarko Peçikan : 1.Èe2! ~ 2.Èe5 ~ 3.Èh5:#; 2... Èg8+ 3.Íg8:#; 2... Èg5 3.hg5#; 1... d6 2.Èe6: ~ 3.Íg8/Íg4#; 2... Èg8+ 3.Íg8:#; 2... Èg6 3.Íg8#.

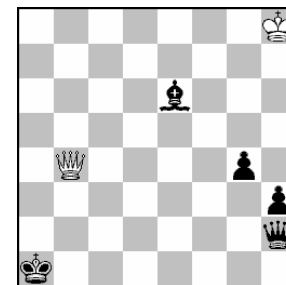
414. Nikola Mojsovski: 1.Lc5! S:c5 2.Sd6+ Kd4 3.Sf5+ Ke4 4.Sg3+ Kd4 5.S:e2+ Ke4 6.Sg3+ Kd4 7.Sf5+ Ke4 8.Sd6+ Kd4 9.S:b5+ Ke4 10.Sd6+ Kd4 11.Sf5+ Ke4 12.d3+ S:d3 13.Sa4 Sd5-,Sd3- 14.Sc3,Sc5#

538. Zlatko Mihajloski
Skopje
(Macedonia)



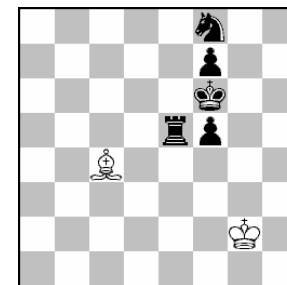
H#3,5 3+10
Ä

539. Chris J. Feather
Stamford (England)



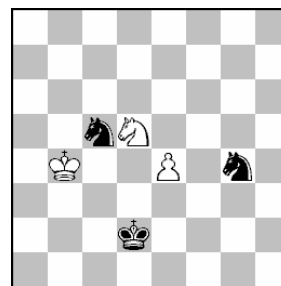
H#4 2 2+5
Sol.

540. îarko Peçikan
Beograd
(Serbia&Montenegro)



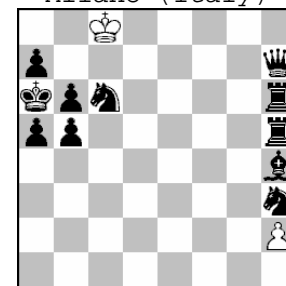
H#4 2+5

541. îarko Peçikan
Beograd
(Serbia&Montenegro)



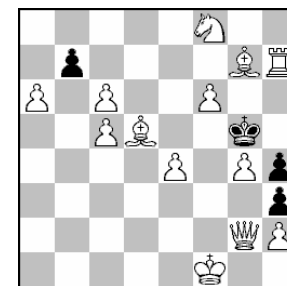
H#5 3+3

542. Stefano Galletti
Milano (Italy)



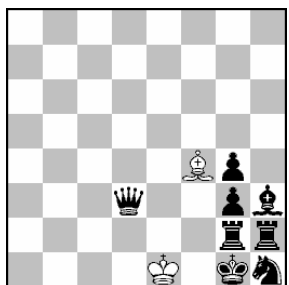
H#6 2+11

543. Tode Ilievski
Ohrid (Macedonia)



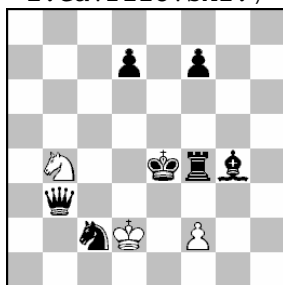
Sh#7 4 13+4
Sol

544. Zoran Janev
Tetovo (Macedonia)



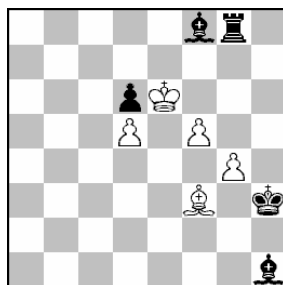
Sh=6 2+8

545. Vladimir
Kozhakin
Magadan (Russia)
(Dedicated
Z.Gavrilovski.)



S#4 Maxi. 3+7

546. Vladimir
Kozhakin
Magadan (Russia)



S#6 Maxi. 5+5

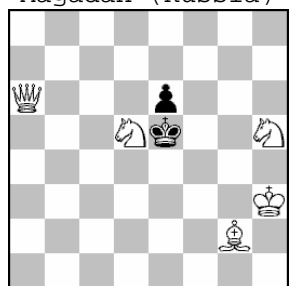
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ORIGINALNI PROBLEMI / ORIGINAL PROBLEMS

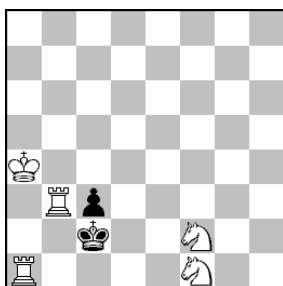
Zlatko Mihajloski, ul. Vi~ br.13/1-4, MK-1000 Skopje, Macedonia

511. Vladimir
Kozhakin & A.
Shakhnazarian
Magadan (Russia)



#2 5+2

512. Bo~ko
Milo~eski
Skopje (Macedonia)



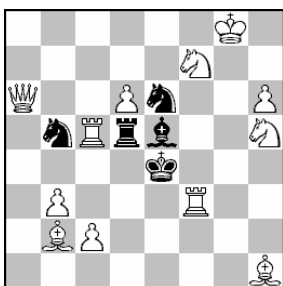
#2 b)- 5+2

~c3
c) 90 rotate d)
180 rotate

514. Dejan I.
Gli~iac
Zagreb (Croatia)

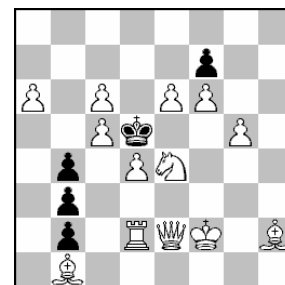
515. Aleksandar
Popovski
Skopje (Macedonia)

513. Jane Janevski
Skopje (Macedonia)



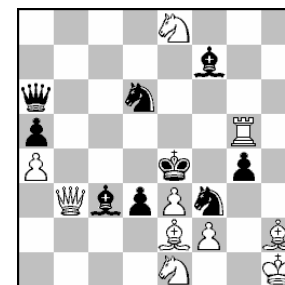
#2 12+5

516. Alena
Kozhakina
Magadan (Russia)



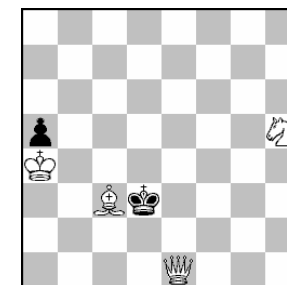
#2* 13+5

517. Vladimir
Kozhakin & A.
Shakhnazarian
Magadan (Russia)



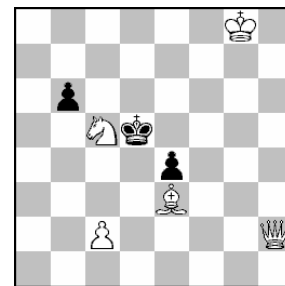
#2 10+9

518. Leonid
Makaronez & Leonid
Ljubashevski, Haifa
& Rishon Lezion
(Israel)

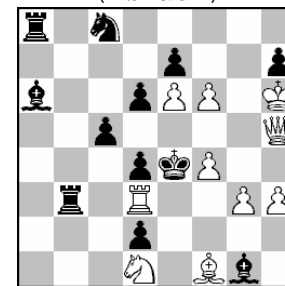


#3 4+2

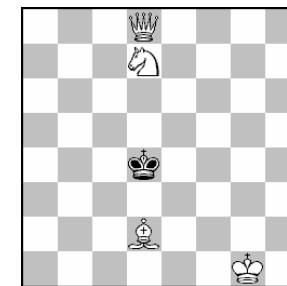
519. Vladimir
Kozhakin Magadan
(Russia)



#3 5+3



#3 10+12

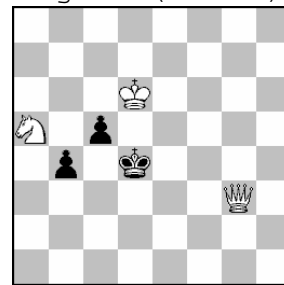


#4 4+1

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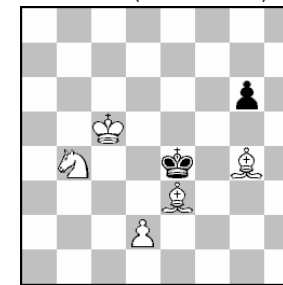
9

520. Vladimir
Kozhakin
Magadan (Russia)



#4 3+3

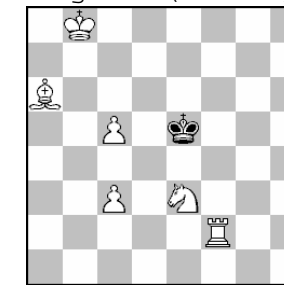
521. Mykola
Chernyavskyy
Lviv (Ukraine)



#4 5+2

b) f4@f3

522. Vladimir
Kozhakin
Magadan (Russia)



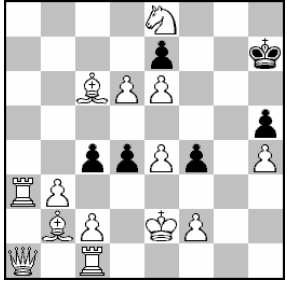
#4 6+1

523. Grigorii
Popov

524. Vladimir
Kozhakin

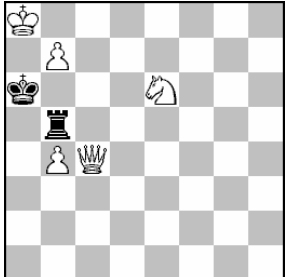
525. Steven B.
Dowd

Belgorod (Russia)



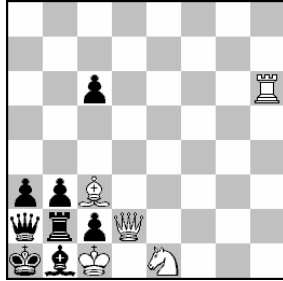
#4 14+6

526. Andrey Selivanov
Moscow (Russia)



S#8* 5+2

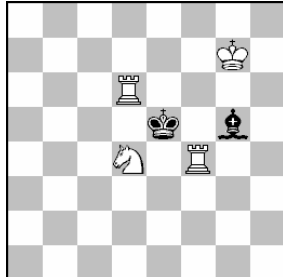
Magadan (Russia)



#5 5+8

b) Úc6@b6; -Íe1 =
#4

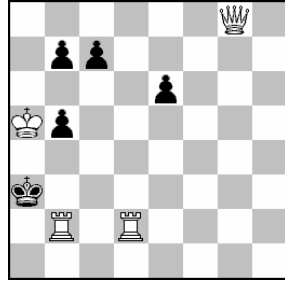
527. Zoran Janev
Tetovo (Macedonia)



H#2* 4+2

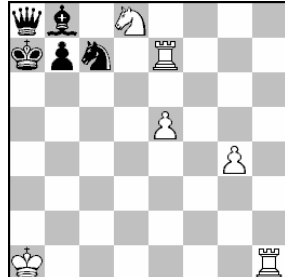
b) after 1 move

Birmingham (USA)



S#7 4+5

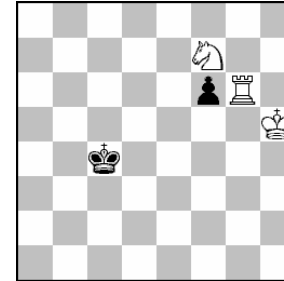
528. Zlatko Mihajloski
Skopje (Macedonia)



H#2 2 Sol. 6+5

H#2 2 Sol. 6+5 H#2 2 Sol. 4+9 H#2 b)+Íf1 6+8

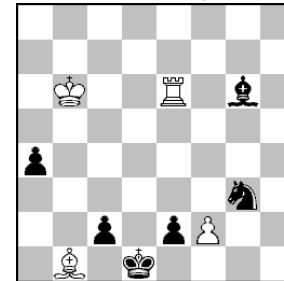
532. Íarko Peçikan
Beograd (Serbia&Montenegro)



H#3 3+2

+b) Íf7@a2,
+c) Èh5@f2

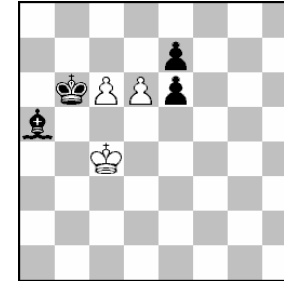
535. Christopher J. A. Jones
Bristol (England)



H#3 4+6

2 Sol.

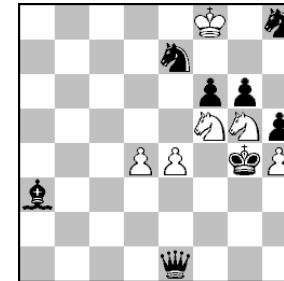
533. Carlos A. Grassano
Rosario (Argentina)



H#3 3+4

3 Sol.

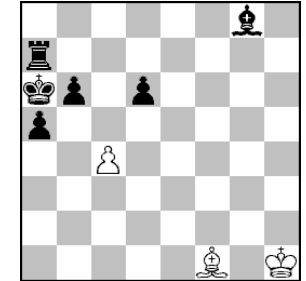
536. Tode Ilievski
Ohrid (Macedonia)



H#3 6+8

b) Èf4@g4

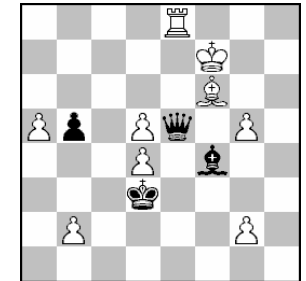
534. Rudolf M. Larin
Novosibirsk (Russia)



H#3 3+6

2 Sol.

537. Abdelaziz Onknoud
Stains (France)



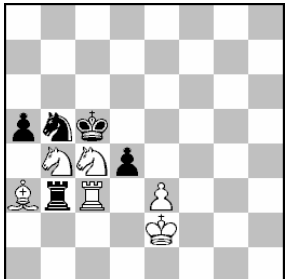
H#3 9+4

4 Sol.

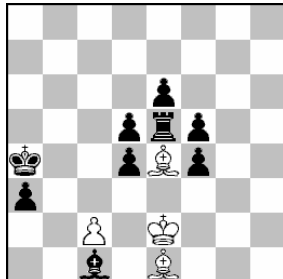
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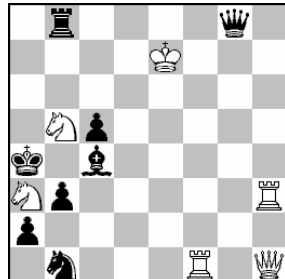
529. Abdelaziz Onknoud
Stains (France)



530. K. Muralidharan
Chennai (India)



531. Tode Ilievski
Ohrid (Macedonia)



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