

## 29th World Chess Solving Championship Eretria 6.-7.9.2005



Mestel, McDowell, Nunn (Photo by H. Harkola)

Mestel, Murdzia, Nunn (Photo by H. Harkola)

### Team results:

#### TEAM/SOLVER

1	<b>GREAT BRITAIN</b>	30	40	26	120	28	129	25	97	30	93	19,5	100	158,5	579
3	John Nunn	15	20	12,5	60	14	49	12,5	50	15	41	9,5	50	78,5	270
2	Jonathan Mestel	15	20	13,5	60	14	80	12,5	47	15	52	10	50	80	309
44	Michael McDowell	10	20	5	60	10	98	5	50	10	80	8,5	50	48,5	358
2	<b>ISRAEL</b>	30	30	27,5	118	28	179	17,5	100	29,5	126	23	100	155,5	653
7	Ram Soffer	15	18	14,5	58	14	81	7,5	50	15	64	10	50	76	321
5	Ofer Comay	15	12	13	60	14	98	10	50	14,5	62	10	50	76,5	332
35	Mark Erenburg	10	20	8,5	60	12	100	2,5	50	8	80	13	50	54	360
3	<b>FINLAND</b>	30	40	21	120	24	163	22,5	95	28	129	23	100	148,5	647
12	Pauli Perkonoja	5	20	15	60	14	63	7,5	50	13	49	13	50	67,5	292
14	Jorma Paavilainen	15	20	6	60	10	100	15	45	10	80	9,5	50	65,5	355
30	Kari Karhunen	15	20	2,5	60	8	100	7,5	50	15	80	10	50	58	360

### Individual results:

1. **Piotr Murdzia** (POL) 84,0; 2. Jonathan Mestel (GBR) 80,0 ; 3. John Nunn (GBR) 78,5 4. Marjan Kovacevic (SCG) 78,0 ; 5.-6. Ofer Comay (ISR) 76,5 ; 5.-6. Michel Caillaud (FRA) 76,5 7. Ram Soffer (ISR) 76,0; 8. Michael Pfannkuche (GER) 74,5 ; 9. Dolf Wissmann (NED) 71,5 ; Vlaicu Crisan (ROM) 70,0 .

# ВРАТНИЦА-64

Год. 5  
бр. 19

VRATNICA - 64

VII-IX. 2005

Списание за проблемски шах ♔♚ Chess Problem Journal

**Главен уредник / General editor :**

Bo{ko Milo{eski, ul.Petar Acev 27 / 2- 8, МК-1000 Skopje, Macedonia  
Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

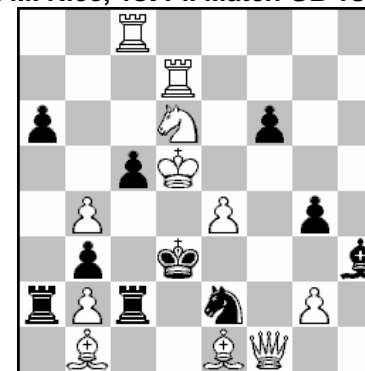
### ВО ОВОЈ БРОЈ :

- ✓ Пресуда на информалниот турнир за #2, Вратница-64/2001 3
- ✓ Студии со проблемски теми \* Studies with problem's themes 5
- ✓ ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS 8
- ✓ Решенија [ Solutions] VRATNICA-64/17/2005 12
- ✓ AWARD - LMP 2002-2003 - Mate in 2 moves 17
- ✓ 29th W.C.S.C. Eretria 6.-7.9.2005 20

### ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (17)

Во овој број ви презентираме еден мат во три потези (#3) од англискиот интернационален мајстор John M. Rice (19.07.1937 ), за кој судиите на последното индивидуално светско првенство (WCCI 2001-2004) ја доделија отценката од 11 поени (3,5+4+3,5=11).

#### 17. John M. Rice, 1st Pl. Match GB vs. USA 2001-2



#3

11+10

1.♙e6? [ 2.♘c4+ ♜e4: 3.♜f5#: 2...♙c4: 3.♞c5:# ] 1...♞a5!; 1...g3+ 2.♘f5+ ♜c4 3.♞c5:#; 2...♙e4: 3.♜f3#: 1.♙c6! [ 2.♘f5+ ♜c4 3.♘e3#: 2...♙e4: 3.♞e8#: ] 1...cb4+ 2.♘c4+ ♜c4: 3.♙b6#: 2...♙e4: 3.♞e8#. Aktiviranje na belata baterija i formiranje na bela i crna baterija.



Главен уредник / General editor

Бошко Милошески  
Ул. Петар Ацев бр.27/2-8  
1000 Скопје, Македонија

Уредници / Editors:

Златко Михајлоски  
Георги Хаџи-Васков  
Борислав Витановски

Send all materials to the editor :

Bo{ko Milo{eski  
ul.Petar Acev br.27/2-8,  
1000 Skopje, MACEDONIA  
E-mail: bmiloseski@yahoo.co.uk  
vratnica64@yahoo.com

Annual subscription (15 Euro or 20 US \$ ) :  
Payment to be effected through SWIFT:  
KOBSMK2X BY MT 100 AT THE Acc.  
No. 9362302 of Komercijalna banka AD Skopje  
with Deutsche bank F/M in favour of  
Bo{ko Milo{eski Acc.No. 02-301-0369325.5

INFORMALNI TURNIRI:

Sudii / Judges: - 2005

#2,#3 i #n : Petko A. Petkov (Bulgaria)  
S#: Zlatko Mihajloski (Macedonia)  
H#2 : Aleksandar Popovski (Macedonia)  
H#3-n : Petre Stojoski (Macedonia)  
Ostanato (bez heterodoksni figuri) :  
Marko Klasinc (Slovenia)

Копјутерска обработка и издавач: Б.  
Милошески

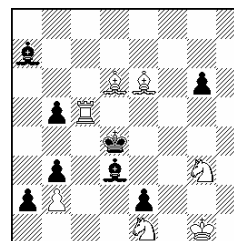


ЗБОР НА УРЕДНИКОТ

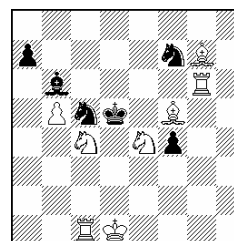
Драги проблемски  
пријатели,

Пред се би сакале да ги  
поздравиме нашите нови со-  
работници:

Alfred Pendelbury,Elma (USA);  
Walter Alejandro Diaz, Rio  
Gallegos (Argentina) ; Eugene  
Fomichev, Shatki (Russia); Udo  
Marks, Eberholzen(Germany);  
Ilham Aliev & Ramil Allajov,  
Sumgayit (Azerbaijan); Florin  
Voiculescu Ploiesti (Romania)  
Во овој број ги имаме во-  
обичаните рубрики: ориги-  
нални проблеми, решенија  
на оригиналните проблеми,  
галерија на наградени проб-  
леми во светот и пресуда на  
информалниот турнир за  
двопотези објавени во 2001  
година.



#2 v 7+8



#2 vv 7+6

9th Place: N° 7 Aaron Hirschenson

Type I with interchanged phases. The matrix is surprisingly original, but after 1. ♖e5? the black correction is somewhat imprecise, since the ♗d3 stands at a focal point. Consequently there is also the unwanted variation 1.. ♗c4! 2. ♖e4#. The actual play is pleasingly free of such defects.

1. ♖e5? (2. ♗f3# A)  
1... ♗~ x 2. ♗:e2# B  
1... ♗e4 x1 2. ♖:e4#  
1... a1 ♖/♖!  
1. ♖c3! (2. ♗:d3#)  
1... ♗~ x 2. ♗f3# A  
1... ♗e4 x1 2. ♗:e2# B

10th Place: N° 5 Aaron Hirschenson

Type I without any specially original features, but quite correctly presented.

1. ♖c6? zz  
1... ♗~ x 2. ♗c3# A  
1... ♗:e4 x1 2. ♗e6# B  
1... ♗~ ♗~f3,a6 2. ♖:c5, ♖d6, ♗e3, ♗:b6#  
1... ♗a4!  
1. ♗cd6? (2. ♗c3# A) ♗e5!

\* \* \* \* \*

**Dr. Herman Weissauer-Birthday-Tournament 2005**  
**For ortodox Three and More-Movers because of his 85<sup>th</sup> birthday, October, 2005**

There is a prize fund of 500 Euro for each category, founded by the Jubilee himself : (1. priz: 200 E, 2. prize 175 E, 3. prize: 75 E, 4. prize: 50 E )!

IT is asked for ortodox three movers and ortodox more movers ( up to 10 moves)

Evry author can submit up to 4 tasks in each category. The problems should be sent to the tournament director

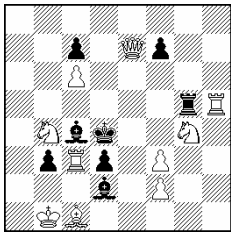
**Dr. Helmuth Morgenthaler, Borsigstrasse 11, D-67063 Ludwigshafen, Germany**

**E-mail: morgeh@rheinneckarweb.de**

**Last day of sending in : October 4. 2006**

Judges are Martin Wessels (#3) and Manfred Zucker (#n). Evry participant receives price report, it will published in Schwalbe in addition.

\* \* \* \* \*

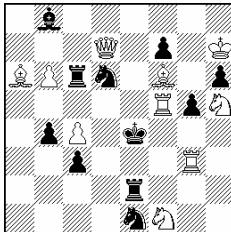


#2 v 10+8

1... ♖:c3 2. ♘b2#; ♘b2? (2. ♗:d3# A); 1... ♘c~x 2. ♗e4#; 1... ♘d5 x1 2. ♗c5# B; 1... ♘:c3 2. ♗e3#  
1... ♘e6!; 1. ♗e5! (2. ♗:c4#); 1... ♘~x 2. ♗c5# B; 1... ♘d5 x1 2. ♗:d3# A; 1... ♘:c3 2. ♘e3#; 1... ♗:c3  
2. ♘b2#; 1... ♗:e5 2. ♗:e5#

5th Place:  
N° 10 A. Hirschenson & E. Navon

Obviously the first example of type II, which is considerably harder to show. This achievement deserves our admiration even though the correction play in the solution is not completely irreproachable: 1... ♘e6 ought to be one of the primary defences, but at the same time it is also a secondary defence with respect to the mate 1... ♘d5 2. ♗:d3. In fact what we have in the moves 1... ♘d5! 2. ♗:d3#(2. ♗c5?) and 1... ♘e6! 2. ♗c5# (2. ♗:d3?) is an example of dual avoidance. Thus without the ♗f7 1... ♘f7(g8) would be followed by the dual 2. ♗:d3/♗c5#. In the context of this theme tourney that has to be seen as a serious defect.

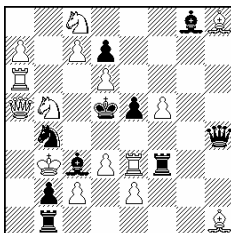


#2 v 10+11

2. ♘e5? (2. ♗f6#); 1... ♗d~x 2. ♗g4# A; 1... ♗:f5 x1 2. ♗d5# B; 1... ♗e3 2. ♗:e3#; 1... ♗f3!; 1. ♗f-/♗d5? ♗f3/♗:c4!; 1.c5! (2. ♗g4# A); 1... ♗d~x 2. ♗d5# B; 1... ♗:f5 x1 2. ♗:c6#; 1... ♗f2/g2 2. ♗e3#; 1... ♗d3/g2 2. ♗:d3#

6th Place:  
N° 17 Emanuel Navon

Type I again, in a complicated setting. Thematically perfect, but the ♘a6 is idle in the try. Provided the author would accept the mate 2. ♗hg3 instead of 2. ♗g4, the ♗h6 could be saved by moving the ♗g3 to h3.

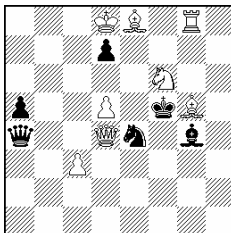


#2 v 15+10

1. d4? (2. ♗:e5# A); 1... ♘c~x 2. c4# B; 1... ♘:d4 x1 2. ♗c3# C; 1... ♗e4, ♗:d4, ♗:d3, ♗:c6 2. ♗e7, ♗:c3, a8/♗: ♗b6#; 1... ♗f6!; 1. ♗b6! (2. ♗:c3# C); 1... ♘c~x 2. ♗:e5# A; 1... ♘d4 x1 2. c4# B; 1... ♗d4, ♗:c4+, ♗a2; 2. ♗e7, d:c4, a8 ♗/♗#

7th Place  
N° 23 Valery Shanshin & Peter Gvozdjak

The Monster of the tourney: The first example of a Shedeey cycle with a ♘ as thematic piece – but at what a cost! Consider the set 1... ♗c5+!/♗c4+!, then the flight-taking in both phases, and finally – if that were not enough – the conspicuously idle ♗a6 in the actual play. I do very much hope that the composer succeeds in finding a better form for his idea.



#2 v 8+6

8th Place  
N°15 C.G.S. Narayanan  
Type I presented in a very simple, but tidy way. However there are already a number of very similar settings.

1.c4? (2. ♗:e4#)  
1... ♗~x 2. ♗f4# A  
1... ♗:g5 x1 2. ♘g6# B  
1... ♘f3!  
1. ♗e3! (2. ♗f4# A)  
1... ♗~x 2. ♘g6# B  
1... ♗:g5 x1 2. ♗:g5#  
1... ♗e5 2. ♗f4#

## AWARD IN THE INFORMAL TOURNEY OF VRATNICA-64: TWO MOVERS [#2] 2001

Judge: Zoran Gavrilovski

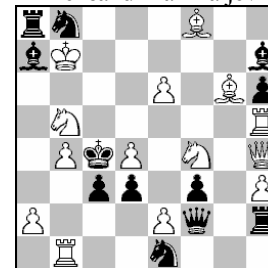


Zoran Gavrilovski

The first informal tourney of "Vratnica-64" in the orthodox #2 section attracted 28 problems, most of them of a quite low quality. Such an overall level of the tourney made my judging task relatively easy.

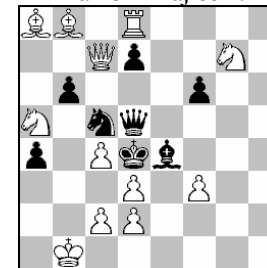
I did not consider for the award problems with a poor content, bad construction, lack of harmony or thematic unity. I also did not give a credit to the virtual phases achieved by capturing a strong black piece by the first white move. Nr. 43 (E. Petite) was not honoured because it is much too similar and inferior to the better constructed #2 by D. Banny, Skhahmaty, 1980 (FIDE Album 1980-1982, nr. 140). Due to the above, I had to lower my judging standards to the extent of awarding the efforts of the composers rather than praising their modest achievements.

1<sup>st</sup> HM.: Nr. 45 –  
Aleksandr Pankratjev



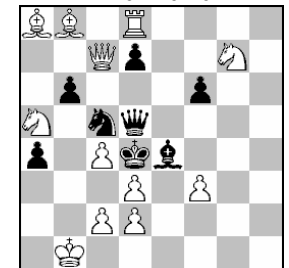
#2 14+12

2<sup>nd</sup> HM.: Nr. 8 –  
Zlatko Mihajloski.



#2 12+8

3<sup>rd</sup> HM.: Nr. 115 –  
Efren Petite



#2 8+10

1<sup>st</sup> Honourable Mention: Nr. 45 - Aleksandr Pankratjev

Excellent key gives two flights and determines the change of two mates. The construction is rather heavy.

2<sup>nd</sup> Honourable Mention: Nr. 8 - Zlatko Mihajloski.

Rather original, but not completely polished, two-phase problem. There is a focal play of the black queen in both phases, but only one pin mate in the solution.

3<sup>rd</sup> Honourable Mention: Nr. 115 - Efren Petite.

An interesting "Hannelius" tries achieved by self-obstruction arrivals. I dislike that fact that the "out-of-play" rook plays the key move, which further only translates the set play after.

**AWARD - LMP 2002-2003 - Mate in 2 moves**

Theme: Try: 1? x~/x1 2.A/B≠, Solution: 1! (2.A≠) x~/x1 2.B/C≠ or 1! (2.B≠) x~/x1 2.C/A≠, x=random move, x1=corrective move

Judge: Wieland Bruch (Germany)

1<sup>st</sup> Comm.: Nr. 7 –  
Efren Petite

#2 11+8

2<sup>nd</sup> Comm.: Nr. 4 –  
Philippe Robert.

#2 10+7

3<sup>rd</sup> Comm.: Nr. 42 –  
Ivan Denkovski.

#2 8+7

4<sup>th</sup> Comm.: Nr. 112 –  
Vasil Markovcij.

#2 b) ♖c4→c6 10+5

1<sup>st</sup> Commendation: Nr. 7 - Efren Petite.  
Three rather concurrent changed mates between the solution and the try.

2<sup>nd</sup> Commendation: Nr. 4 - Philippe Robert.  
Two changes due to the placement of the white queen - similar to nr. 7. The additional try 1.d7? is a good bonus, but I dislike the strong refutation 1...S:h5!

3<sup>rd</sup> Commendation: Nr. 42 - Ivan Denkovski.  
A good key and 3 pin mates following the flights of the black king.

4<sup>th</sup> Commendation: Nr. 112 - Vasil Markovcij.  
A difficult theme made easy by spreading the play over twins and accepting the flight-capturing first moves.

Skopje, 3<sup>rd</sup> July, 2005

**MLAD PROBLEMIST / Young Problemist**

Mate en dos (Two mover)extrando de la pagina Problem Online-Croatia Fue publicado **ayer 17** de agosto de 2005 (A0014) del joven(youngest) **James Mumsley** (USA) Positiyn: 2Q5-3s4-2R2s2-1p1p1S2-1pS5-3k1P2-1PRp4-3Kb3 (#2)  
Solution: 1) Rd6! Blocks-pinning key and pin mate./ nice unguards task.(Try: Re6?)  
(Trad:Clave de bloqueo,clavando a peyn negro d5, con defensas consistente en abandono de guardia.)

Saludos amigo/ Best wishes dear friend.

Carlos Grassano (**Argentina/e**)

1<sup>st</sup> Place  
N° 14, C.G.S. Narayanan

#2 v 9+3

An excellent Meredith. Type I with Theme B and Theme B II – a real gem! Ideal use is made of 1...♞:e5! As a self-block in both phases. Although the promoted bishop h2 does not bother me, it could easily have been avoided.

1. ♖c1? (2. ♖:c4#)  
1... ♞c~ x 2. ♗c6# A  
1... ♞:e5 x1 2. ♖g1# B  
1... ♞a5!  
1. ♖f5! (2. ♗c6# A)  
1... ♞c~ x 2. ♖g1# B  
1... ♞:e5 x1 2. ♖f4#  
1... ♞e3 2.d:e3#

2<sup>nd</sup> Place  
N° 4 Aaron Hirschenson

#2 v 11+11

Type I with a complicated and original mechanism. Theme B in both phases and black self-pinning, too. The slight dual 1...♞e4 2.♖c4/♖b3# is regrettable and could be avoided, for example as follows: - ♞d2, ♖f1, ♖a2, ♞h1→b1, ♞f2→g1.

1. ♖f6? (2. ♖:e6#)  
1... ♞e~ x 2. ♖d7# A  
1... ♞:c5 x1 2. ♗f4# B  
1... ♞f8!  
1. ♖b5! (2. ♖d7# A)  
1... ♞e~ x 2. ♗f4# B  
1... ♞:c5 x1 2. ♞f7#  
1... ♞g3 2. ♗e3#  
1... ♞c4 2. ♖:c4#

3<sup>rd</sup> Place:  
N° 1 Michael Barth

#2 v 10+9

Type I, this time using a black bishop as thematic piece. Well conceived but not quite perfectly constructed, which is a great shame. I should very much have preferred the following version: ♖c1, ♖g2, ♖b6, ♖h5, ♞d4, ♞f7, ♗d5, ♗g5, ♖e7; ♖f5, ♖g8, ♞e2, ♞f4, ♞c7, ♞e8, ♞e3, ♞g6 (9+8).

1. ♖:h4? (2. ♖:f4#)  
1... ♞~ x 2. ♗e3 A  
1... ♞:g5 x1 2. ♖e4# B  
1... ♞g4 2. ♖:g4#  
1... ♞g3!  
1. ♖a5! (2. ♗e3# A)  
1... ♞~ x 2. ♖e4 B  
1... ♞:g5 x1 2. ♖:g5#  
1... ♞b5 2. ♞e6#

4<sup>th</sup> Place  
N° 22 Manfred Rittirsch

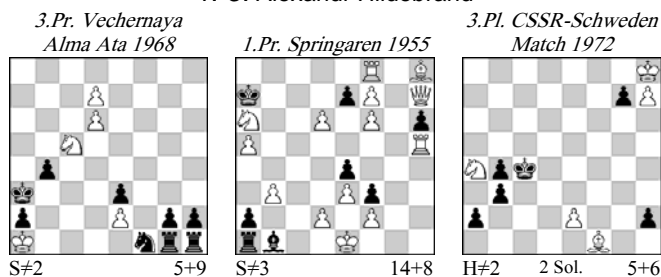
#2 v 8+12

Type I, here too shown with some original touches. A nice feature is that both first moves are made by the ♞e8. However the construction seems poorly finished to me. Here is a suggestion for saving some material: ♖h7, ♖c2, ♖e4, ♖e8, ♞c7, ♗d7, ♖c5; ♖d5, ♞a1, ♞a2, ♞c3, ♞f4, ♞a7, ♞c6, ♞e2, ♞e3, ♞f6 (7+10), 1. ♞e5? ♞e6!, 1. ♞d6!

1. ♞c6? (2. ♖d5#)  
1... ♞e~ x 2. ♗b7# A  
1... ♞:d6 x1 2. ♖:f2# B  
1... ♞:c6 2. ♖a:c6#  
1... ♖h5!  
1. ♞b5! (2. ♗b7# A)  
1... ♞e~ x 2. ♖:f2# B  
1... ♞:d6 x1 2. ♖:d6#  
1... ♞:b5 2. ♖ac6#

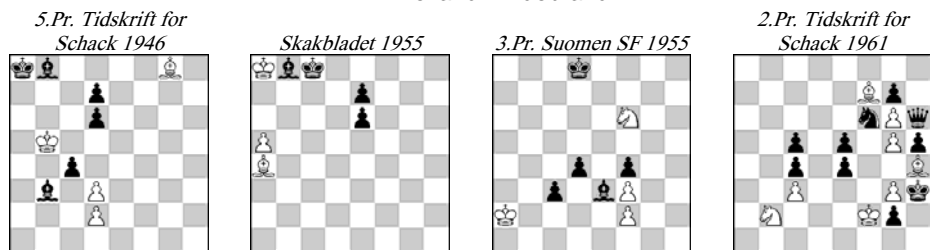
1.-3. Alexandr Hildebrand

✚ Alexandr Hildebrand  
[24.12.1921 - 03.08..2005]



1. 1.d8♙? b3 2.♙a5 ♖g3!; 1.d8♗? b3 2.♗h5 ♖d2!; 1.d8♘? b3 2.♘b8 b2!; 1.d8♚! 2.♚c6
2. 1.♖b8 e6 2.f8♙+ ♖a6: 3.♙d6:; 1...e6 2.f8♚+ ♖a6: 3.♚e6:; 1...e5 2.f8♗+ ♖a6: 3.♗d8;
- 1... ef6 2.f8♘+ ♖a6: 3.♘f6:
3. 1.a1♙ ♖g8 2.♙d4 e4≠; 1.h1♙ ♖g7: 2.♙d5 e3≠

4.-7. Alexandr Hildebrand



4. 1.♖b6 ♙a4 2.♙d5+ ♙c6 3.♙:c6+ dc6 4.dc4 d5 5.d3 ♙a7+ 6.♖c7 ♙b8+ 7.♖b6=.
5. 1.♙d7+! ♖c7 2.♙:e6 ♖c6! 3.♙d7+! ♖c7 4.♙b5 ♖c7 5.♙a6+ ♖c7 6.♙b7±.
6. 1.♖b3 d3 2.♖:c3 ♙d4+! 3.♖:d3 ♙:f6 4.♖e4 ♙g5 5.♖f5 ♙h6 6.♖e6! ♙f8 7.♖e5! ♙h6
- 8.♖e6! ♖c7 9.♖e7! ♙g5+ 10.♖e6 ♙h4 11.♖f5 ♙g3! 12.♖g4 ♙h2 13.♖h3=.
7. 1.♖g1 ♗h8 2.♚d1 ♖g4! 3.♚:f2+! ♚:f2 4.♙e6+ ♖g4 5.♙g8! ♚e3 6.♙e6+ ♖g4 7.♙g8 e3
- 8.♙d5! ♚f2 9.♙e6+ ♖g4 10.♙d5=.

**Alexander Hildebrand MT**

The tourney is announced in two sections

- 1) Studies. Judge Pauli Perkonjoja (Finland)
- 2) Selfmates, 3-20 moves, with at least two solutions. Judge: Aleksandr Azhusin (Russia)

Prize fund 1000 EUR.

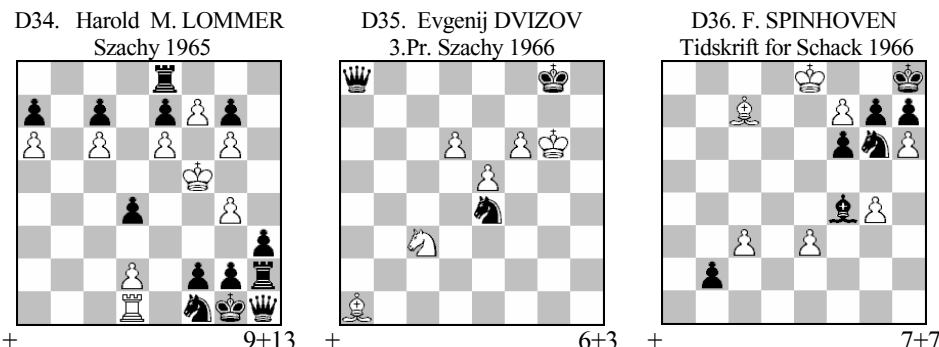
To be sent before **15.06.2006** to: Indrek Aunver, Ymergatan 6 A, 2tr.,  
SE-753 25 Uppsala, Sweden. E-mail: indrek.aunver@springaren.se

Bo{ko Milo{eski :

**Studii so problemski temi & Studies with problem's themes**

**ФЕНИКС ТЕМА \*\*\* PHOENIX THEME [3]**

Промоција на фигура на белиот или црниот во текот на играта од ист вид што е претходно елиминирана односно жртвувана. [ A piece is captured and then a promotion to the same kind of piece occurs.]



- D34.** 1.fe8♚! d3 2.♚f6! (2.♚d6?) 2...gf6 3.g5 (3.♖f4 dual) 3...fg5 4.g7 g4 5.g8♚! g3 6.♚f6 ef6 7.♖g6 f5 8.e7 f4 9.e8♚! f3 10.♚d6 cd6 11.c7 d5 12.c8♚! d4 13.♚b6 ab6 14.a7 b5 15.a8♚! b4 16.-19.♚:f3≠.
- D35.** 1.f7+ ♖f8 2.e6 ♚:d6 3.♚d5!! ♗:d5 4.♙g7+ ♖e7 5.♙f6+! ♚:e6 6.f8♚≠.
- D36.** 1.ef4 b1♗ 2.f8♗(♗)+ ♚:f8 3.♖:f8 ♗g6 4.g5 fg5 5.♙e5 ♗f6+ 6.♙:f6 gf6 7.c4 fg5 8.c5 f3 9.c6 f2 10.c7 f1 ♗ 11.c8♗ ♗f5! 12.♗c7! ♗g6 13.♗g7+ ♗:g7 hg7≠.



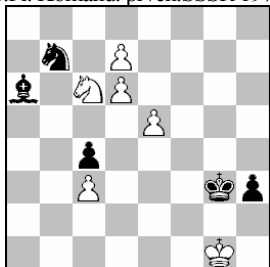
- D37.** 1.h7 ♖b7+ 2.♖a6 ♖b6 3.♖a5 ♖h6! 4.g6 ♖b1 5.h8♗ a1♗+ 6.♗:a1 ♖:a1+ 7.♖b5 ♖a8 8.♙g7 ♖:h3 9.h7 ♖g2 10.f4 ♖f3 11.f5 ♖e4 12.f6 ♖f5 13.h8♗! ± (13.f7? ♖g6=)

**D38.** 1.♘c3 h2 (1...a4? 2.♖g4 a3 3.♙c7 ♘b3 4.♖a4+ ♘a5 5.♖b4±. Or 1...bl♙ 2.♘:bl h2 3.♖h5 etc.) 2.♖h5 bl♙ 3.♘:bl hl♙ 4.♖h6+ ♘b5 5.♘c3+ ♘c5 6.♘a4+ ♘d5 7.♘b6+ ♘e5 8.♘c4+ ♘f5 9.♘d6+ ♘g5 10.♘f7+ ♘f5 11.♘d6+ ♘e5 12.♘c4+ ♘c5 13.♘b6+ ♘c5 14.♘a4+ ♘b5 15.♘c3+ =."A rare perpetual idea achieved in an individual and interesting form."

**D39.** 1. f5+ (1. h7? hl♙ 2. h8♙ ♙a8+ 3.♙g7 ♙g2+ =.) ♙:f5 2. ♘e2 ♙g6 3.♘g3 ♙:h6 4.f4 ♙g6 5.♙f8 ♙f6 6.♙e8 ♙e6 7. ♙d8 ♙d6 8.♙c8 ♙c6 9.♙b8 ♙b6 10.♙a8 c5 11.♙b7(a7) ♙d4 12.♙c6(b6) ♙c3 13.f5 ♙b2 14.f6 ♙:a2 15.f7 hl♙+ 16.♘:hl ♙b2 17.f8♙ a2 18.♙b4+ ♙al 19.♙el+ ♙b2 20. ♙d2+ ♙bl 21.♙dl+ ♙b2 22.♘f2 al♙ 23.♘d3+ ♙a2 24. ♙a4+ ♙bl 25.♙b3+ ±.

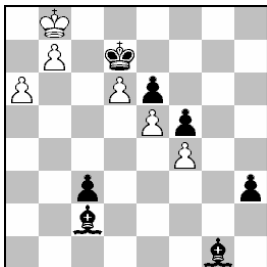
D40. Grigorij SHMULENSON

1.Pl. Komand. prven.SSSR 1971



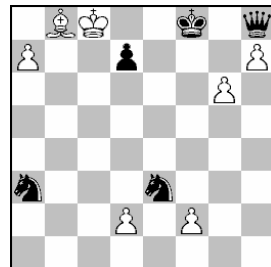
D41. Revaz TAVARIANI

2. Pl. Kom.prv. SSSR 1972 (v)



D42. Heinz SCHWIND

1.Pr. Schach 1974



= 6+5 = 6+7 + 7+5

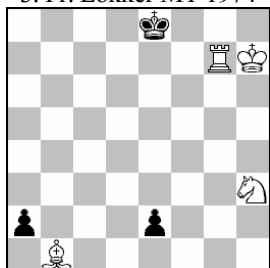
**D40.** 1.e6! (1...♙b5 2.♘e5 h2+ 3.♙h1 ♙a4 4.e7 ♙c2 ♘d3 ♙a4 6.♘e5=.) 1...♘d8 2.e7 h2+ 3.♙h1 ♙b7 4.ed8♘ ♙a8 5.♘b7 ♙:b7 6.d8♘! ♙a8 7.d7 ♙h3 8.♘b7 ♙:b7 9.d8♘! ♙a8 10.♘b7 ♙:b7 =.

**D41.** 1.a7 h2 2.a8♙! ♙a7+ 3.♙:a7 hl♙ 4.b8♘+! ♙d8 5.♙:hl ♙a4 6.♙c6! c2 7.♙:a4 c1♙ 8.♘c6+ ♙c8 9.♘e7+ ♙d8 10.♘c6+

**D42.** 1.♙e5! ♙:e5 2.a8♙ ♙e8+ 3.♙c7 ♘b5+ 4.♙b6 ♘d5+ 5.♙c5 d6+ 6.♙c4 ♘b6+ 7.♙d3 ♙:a8 8.h8♙+ ♙e7 9.♙g7+ ♙e6 10.♙f7+ ♙e5 11.f4≠.

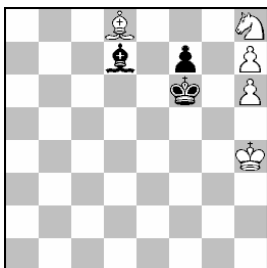
D43. Ernest POGOSYANTS

3. Pr. Lokker MT 1974



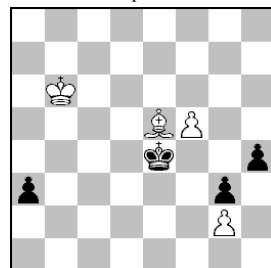
D44. Eduard ASABA

4.HM Cervenij gimik 1975



D45. Georgij AFANASJEV & Grigorij SHMULENSON

3.Pl. Komand. prven.SSSR 1976



+ 4+3 = 5+3 + 4+4

Sat, 10 Sep 2005

Henry Tanner 50 JT

Dear Chess Friends,

This message is to inform you about my JT for fairy h#'s and h='s. I hope you can find space for it in your magazine.

The text below appeared in our magazine ST 2/2005 and also, in a German version, in Infoblatt 41, page 2.

In ST 2/2005 and in Infoblatt 41 there was the following problem as an example (notation KDTLS):

Henry Tanner, 18, ST 4-5/2000

Kh1, D-chameleon a1 - Kh8, D-chameleon a8; 2+2

h#6 KoeKo

Solution: 1.Dg2S Dg7S 2.Kh7 Kh2 3.Kg6 Sf5L 4.Kg5 Lh3T 5.Sf4L+ Th5D+ 6.Kh4 Kh3#

Another (recent) example:

Henry Tanner, ST 3/2005 "Jan Hannelius in memoriam"

white: grasshoppers f3, g4, h3 (no white king)

black: Kg3, grasshoppers g1, g2

Solution: 1.Kf2 Ge2 2.Gg3 Gh1 3.Kg1 Gh4 4.Kh1 Gf2 5.Gg1 Gh2#

Best wishes,

Henry Tanner

To mark the 50th birthday, on April 20, 2005, of Henry Tanner, Suomen

tehtavaniekat (The Finnish Chess Problem Society) announces an

international formal tourney for heterodox helpmates or helpstalemates in

at least 4,5 moves with one or more fairy pieces and/or fairy condition(s).

Multiple solutions, duplex forms, zero positions and problems with white to

begin are allowed. Restrictions: 8 x 8 board must be used; no

seriesmovers; no mathematical nor retro problems; all the problems must

be solvable with one of the following programs: Alybadix, Popeye,

(Win)Chloe; no more than two problems by each composer.

Judge: Henry Tanner. Prizes at least 80 euros. Send your problems before

December 9, 2005 (postmark) to Neal Turner, Vanha Hameenkyläntie 26 A,

FI-00390 Helsinki, Finland; e-mail: nealturnerfinland@hotmail.com.

### Jubilee tourney Miroslav Bílý - 60

H#3 - with at least three model mates, twins are allowed, zeroposition not.

Judge: Miroslav Bílý

Send to: Jiří Jelínek, Španielova 1313, 163 00 Praha 6, Czech republic

E-mail: jjelinek@koop.cz; Closing date: 31.12.2005

544. Zoran Janev: 1.♖a2 2.♗hb2 3.♛c2 4.♜h2 5.♖g2 6.♗af2 ♕e3=.

545. Vladimir Kozhakin: 1.f3! ♜f3 2.♗c2 ♛a3 3.♜e1 ♜f8 4.♗b4 ♜b4≠.

546. Vladimir Kozhakin: 1.g5! ♖g5 2.♕e2 ♕d5 3.♜f6 ♕h1 4.♜g5 ♕a8 5.♕f1 ♕g2 6.♜f4 ♕h6≠.

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; PAP= Petko A. Petkov; CG= Carlos Grassano]

## PISMA / LETTER'S

Fri, 8 Jul 2005

Dear Bosko,

Many thanks for Vratnica-64/18. It's good to see this magazine, always interesting!

Best wishes,

Chris.F.

Sat, 6 Aug 2005

Dear mr. Bosko Miloskeski:

Thank you by to send me the excellent magazine "Vratnica 64". Is instructive the section "Studies white problems themes". Your problem N 512 is beautiful.

Again thanks you very much.

Best wishes from Argentina.

Walter Alejandro Diaz

Sat, 3 Sep 2005

Dear friend

After a tour to the Patagonia(Argentine),  
That they enjoy in your life and new projects.

Reading, I have modified John Cheever's sentence (it USA 1912-1982) this way:  
" The chess of problems is the only continuous and coherent registration of our fight to be, an aspiration moment, a vast one to go on pilgrimage."

Best wishes.

Carlos Grassano

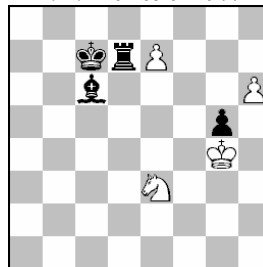


D43. 1.♖g1 a1♛ 2.♕g6+ ♜f8 3.♖:a1 e1♛ (4.♖:e1? stalemate) 4.♖a8+ ♜e7 5.♖e8+ ♜f6 (6.♖:e1? stalemate) 6.♗f2! wins by threatening 7.♖:e1 and 7.♗e4 .

D44. 1.♜h5! ♜f5 2.♗:f7 ♕e8 3.h8♗! ♕f6 4.h7 ♕g5 5.♗g6 ♕:f7 6.h8♗! ♕e8 7.♗f7 ♕:f7=.

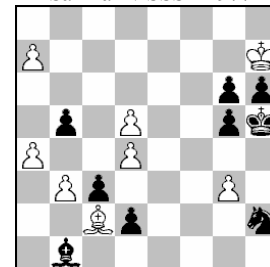
D45. 1.f6 h3 2.f7 hg2 3.♕d4! g1♛ 4.♕:g1 a2 5.♕d4! a1♛ 6.♕:a1 g2 7.♕d4! ♜:d4 8.f8♛ g1♛ 9.♛c5+ ±.

D46. Emilian DOBRESCU  
1.Pr. Themes-64 1977



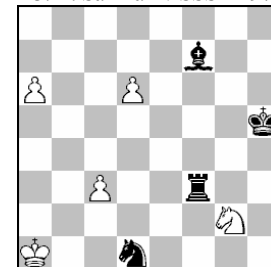
+ 4+4

D47. Grigorij SLEPJAN  
Sahmati v SSSR 1977



+ 8+9

D48. Nikolaj KRALIN  
2-3.Pr. Sahmati v SSSR 1977



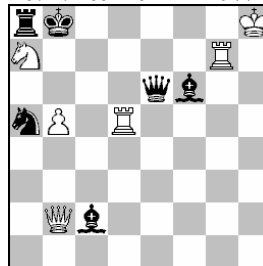
= 5+4

D46. 1.e8♛ ♖d4+ 2.♜:g5 ♕:e8 3.h7 ♖d3 4.♜f4! (4.h8♛? T:e3 5.♜h2+ ♜c5 6.♛g2+ ♜c7 7.♜h2 ♜c6!) ♖d4+ 5.♜g3 ♖d3 6.♜f2 ♖d2 7.♜g1! ♖d3 8.h8♛ ♖:e3 9.♜h2+ ♜b7 10.♛b2+ ♜a6/a8 11.♛d2 ±.

D47. 1.♕d1+ ♗g4 2.a8♗! ♕f5 3.♗c7 ♕d7 4.♗e6! ♕:e6 5.de6 c2 6.e7! c1♛ 7.e8♗! ♛c7+ 8.♗:c7 b4 9.♕f3(e2) d1♛ 10.♗e6 ♛:d4! 11.♕:g4+ ♛:g4 12.♗g7≠.

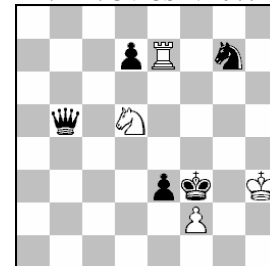
D48. 1.d7 [1.a7? ♖:c3 (2...♖c1≠) 2.♗f4+ ♜h6 3.♗d3 ♖c8 ♠] 1...♖:c3 2.♗f4+ ♜h6 3.♗d3 ♖a3+ 4.♜b1 ♖:d3 5.a7! ♕d5 6.d8♛ ♕a2+ 7.♜a1 ♖:d8 8.a8♛ ♖:a8 =; 5...♕g6 6.a8♛ ♖a3++ 7.♜c1 ♖:a8 8.d8♛ ♖:d8=.

49. Leonard KACNELSON  
5.Pr. Loshinski MT 1977



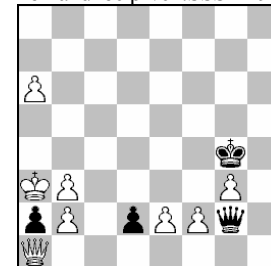
=

50. Charls M. BENT  
1. HM. UV CSTV 1977



=

51. Lev TAMKOV  
Komandnoe prven.SSSR 1978



+ 3...♜a7 4.c8♗++

D49. 1.♗c6+ (1.♖d8? ♕:d8 ♠)1...♗:c6 2.bc6+ ♕:b2 3.c7+ ♜b7 (3...♜a7 4.c8♗++ ♜a6 5.♖a5+ ♜:a5=.) 4.c8♕++ ♜c6 5.♖c5+ ♜b6 6.♖b5+ =.

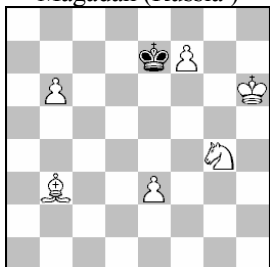
D50. 1.♖f7+ ♜e4 2.♗c3+ ♜e5 3.♗:b5 e2 4.♗d4 ♜:d4 5.♖:d7+ ♜e5 6.♖d3 ♗f5 7.♖d2 e1♛ 8.♖e2+ ♛:e2 9.f4+ stalemate. JRH: Cf. the same composer's 1975 study in The Problemist.

D51. 1.f3+! ♜h3! 2.a7 d1♛ 3.♛:d1 a1♛! 4.♛:a1 ♛g1 5.♛fl+!! (5.♛:g1 pat) 5...♛:fl 6.♜a2! ±.

# ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

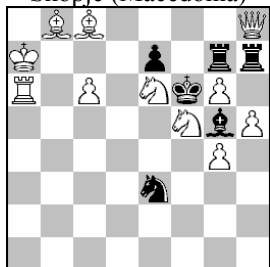
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

583. Alena Kozhakina  
Magadan (Russia)



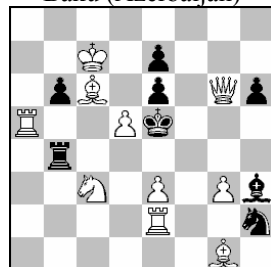
≠2 6+1

584. Aleksandar Popovski  
Skopje (Macedonia)



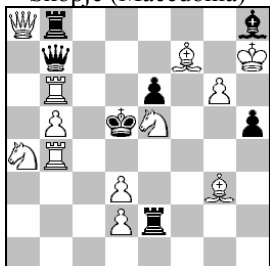
≠2 11+6

585. Islam Kazimov  
Baku (Azerbaijan)



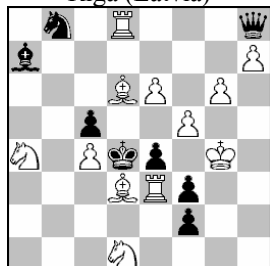
≠2 10+8

586. Nikola Stolev  
Skopje (Macedonia)



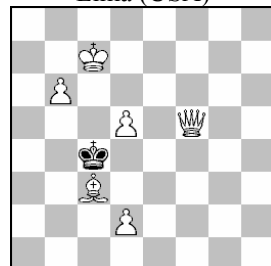
≠2 12+7

587. Anrejs Strebkovs  
Riga (Latvia)



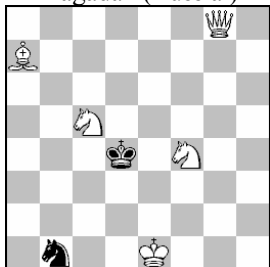
≠2 12+8

588. Alfred Pendelbury  
Elma (USA)



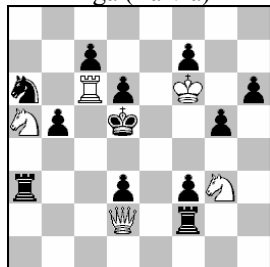
≠3 6+1

589. Alena Kozhakina  
Magadan (Russia)



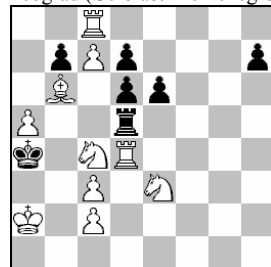
≠3\* 5+2

590. Anrejs Strebkovs  
Riga (Latvia)



≠3 5+12

591. Žarko Pešikan  
Beograd (Serbia&Montenegro)

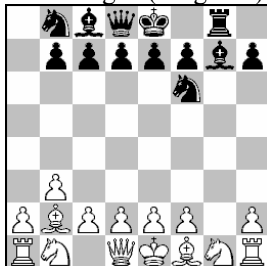


≠3 10+7

522. **Vladimir Kozhakina:** 1.♔f5? 1...♗e4!; 1.♗c7! (~) 1...♗e4 2.♗g4 ♗d5 3.♗e2 ~ 4.♗e5≠; 1...♗e6 2.♗f5 ♗e7 3.♗d5+ ♗e8 4.♗b5≠; 3...♗e6 4.♗c8≠
523. **Grigorii Popov:** 1.♗f3 [2.♗h1 ~ 3.♗g1 ~ 4. ♗g7≠]; 1...d3 (2...d2 and 3...d1♗+) 2.♗h8 c3 3.♗:c3 and 4.♗g7≠; 1...ed6 (2...d5 and 3...de4+) 2.♗a8 ~ 3.♗a7+ and 4.♗g7≠.(1.♗h1? d3+!)
524. **Vladimir Kozhakina:** 1.♗d3! c5 2.♗a6 c4 3.♗b2 ♗b2 4.♗b2 ♗a2 5.♗a3≠, (3...ab? 4.♗b2≠.); b): ♗c6→b6, - Se1 (≠4). 1.♗d4! b5 2.♗a6 b4 3.♗b2 ♗b2,ab 4.♗b2≠.
525. **Steven B. Dowd:** 1.♗a2+ ♗b3 2.♗:e6+ ♗c3 3.♗:e5+ ♗b3 4.♗:b5+ ♗c3 5.♗b2+ ♗c4 6.♗a4+! ♗c5 7.♗b6+ cb6≠. Meredith; Model mate. [BM]
526. **Andrey Selivanov:** 1...♗b6 2.b8♗+ ♗a6 3.♗c8+ ♗b7 4.♗d4! ♗b6 5.♗c5+ ♗a6 6.♗a7+ ♗a7≠; 1.♗g7!! ♗b6 2.b8♗+ ♗a6 3.♗d8! ♗b6 4.♗e6+ ♗c7; 5.♗d7+ ♗c8 6.♗a7+ ♗d8 7.♗d6+ ♗c8 8.♗b8+ ♗:b8≠. Miniatura. Different play. White promotion.Echo-mats.[A]
527. **Zoran Janev:** a) \*1... ♗df6 2.♗d6 ♗f6≠; 1.♗g5 ♗ff6 2.♗f4 ♗fe6≠; b) \*1... ♗ff6 2.♗f4 ♗fe6≠; 1.♗e7 ♗df6 2.♗d6 ♗f6≠.
528. **Zlatko Mihajloski:** 1.b6 ♗h3 2.♗g2 ♗a3≠; 1.♗a6 ♗b1 2.♗d6 ♗c6≠. Mat na vrzana figura [BM]
529. **Abdelaziz Onknoud:** 1.♗a3: ♗d2+ 2.♗b4: ♗c4≠; 1.dc3 ♗d5+ 2.♗c4: ♗b6≠. Zilahi étendu; Batterie de Siers; Auto-blocage préventif; Batterie blanche; Mats modèles. [A]. Zilahi so eliminiranje na beli bateriski figuri. [BM].
530. **Krishnamuthy Muralidharan:** 1.♗d2 c4 2.♗e3 ♗c2≠; 1.♗e3 ♗d5: 2.♗e4 ♗c6≠ Tempo potezi i modelni matovi so odvrzanriot lovec. [BM].
531. **Tode Ilievski:** a) 1.♗b5: ♗f4+ 2.♗a3: ♗c1≠; b) 1.♗a3: ♗a8+ 2.♗b5: ♗b3≠. Eliminiranje na beli figuri so mat na vrzana figura. [BM]
532. **Žarko Pešikan:** a) 1.♗d5 ♗g4 2.♗e6 ♗e4+ 3.♗f5 ♗d6≠; b) 1.♗b3 ♗c3 2.♗b2 ♗g2+ 3.♗a1 ♗a2≠; c) 1.♗b3 ♗c3 2.♗c2 ♗b4+ 3.♗d1 ♗g1≠. Minijatura so tri modelni matovi. [BM]
533. **Carlos A.Grassano:** 1.♗a7 d7 2.♗c7 d8♗ 3.♗b8 ♗a5≠; 1.e5 c7 2.♗c6 c8♗+ 3.♗c7 ♗c7≠; 1.e5 de7 2.♗c7 e8♗ 3.♗d6 ♗d7≠; Miniature - 3 white promotions in different squares, mates of wQ.[A]
534. **Rudolf M. Larin:** a) 1.♗d5+ ♗g2 2.♗b7 ♗c6 3.d5 ♗b5≠; b) 1.♗e6 ♗h3 2.♗c8 ♗d7 3.♗b7 ♗b5≠. Modelni matovi. [BM]
535. **Christopher J. A. Jones:** 1.c1 ♗ ♗g6: 2.e1 ♗ ♗e8 3.♗ed2 ♗a4≠; 1.e1♗ ♗g6: 2.♗e2 ♗g3 3.c1♗ ♗d3≠. Dva para na minor promocii. [BM]
536. **Tode Ilievski:** a) 1.♗e4: ♗d6 2.♗f4 ♗d7 3.♗f5 ♗h6≠; b) 1.♗h4: ♗f7 2.♗g4 ♗d8 3.♗g5 ♗e6≠. Modelni matovi. [BM]
537. **Abdelaziz Onknoud:** 1.♗d4: ♗d8 2.♗c5 ♗b6+ 3.♗d6 ♗d8≠; 1.♗e4 ♗h8 2.♗f5 ♗h4 3.♗e4 g4≠; 1.♗d4: ♗e5 2.♗c4 b3+ 3.♗c5 ♗e7≠; 1.♗e4 ♗e5 2.♗c4 ♗c8+ 3.♗d5: ♗c5≠. Auto-blocage préventif; Auto-clouage indirect; Déclouage direct. [A]
538. **Zlatko Mihajloski:** 1...♗c2? 2.♗d3 ♗a4 3.♗e4 ♗c6 4.♗e3 ♗d6≠??; 1...♗g6! 2.♗f5 (♗f5?) ♗e8 3.♗e4 ♗e6 4.♗e3! (♗e3?) ♗c5≠.
539. **Chris J. Feather:** 1.♗c7 ♗:g4 2.h2 ♗:e6 3.h1♗+ ♗h3 4.♗b1 ♗a3≠; 1.♗b8+ ♗g7 2.h2 ♗f6 3.h1♗ ♗:e6 4.♗b1 ♗a3≠. Na dva nacina do ista matna slika vo minijatura minimalec. [BM]
540. **Žarko Pešikan:** 1.f4 ♗h3 2.♗f5 ♗h4 3.f6 ♗g8 4.♗e6 ♗h7≠. Minijatura minimalec.
541. **Žarko Pešikan:** 1.♗f6 ♗b6 2.♗e3 ♗c3 3.♗f4 ♗d2 4.♗e5 ♗e3 5.♗e6 ♗c4≠.
542. **Stefano Galletti:** 1.♗g3 hg3 2.♗f4 gf4 3.♗e5 fe5 4.♗d6 ed6 5.♗c7+ dc7 6.Sb8 cb8♗≠. Dijagonalen eksclenzior so mior promocija. [BM]
543. **Tode Ilievski:** 1.ba6... 6.a1 ♗ 7.♗:f6 ♗h6≠; 1.b5 ... 6.b1 ♗ 7.♗g6 ♗e6≠; 1.b6 2.bc5 ... 6.c1 ♗ 7.♗f4 ♗h5≠; 1.bc6 2.cd5 ... 6.d1 ♗ 7.♗:g4 ♗d2≠. Cetiri minor promocii vo lovec. [BM]

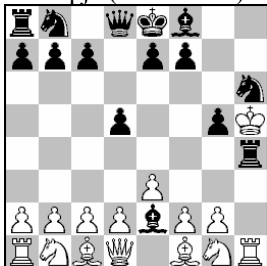


619. Itamar Faybish  
Grimbergen (Belgium.)



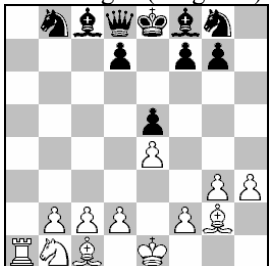
SPG in 8,0 15+13

620. Boško Milošeski  
Skopje (Macedonia)



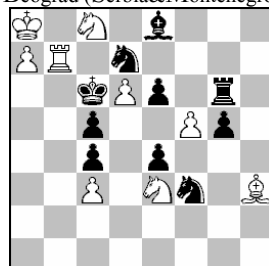
SPG in 9,0 15+15

621. Itamar Faybish  
Grimbergen (Belgium.)



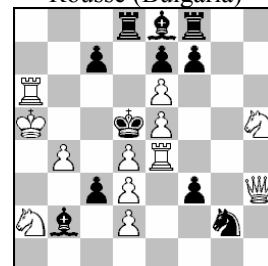
SPG in 10,0 12+10

592. Žarko Pešikan  
Beograd (Serbia&Montenegro)



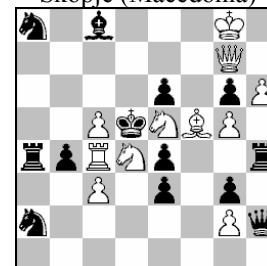
≠3 9+10

593. Velko Alexandrov  
Rousse (Bulgaria)



≠3 12+11

594. Zlatko Mihajloski  
Skopje (Macedonia)



≠3 11+13

**Решенија [ Solutions ] VRATNICA-64/17/2005**

511. Vladimir Kozhakin & V. Svergunov Magadan : 1.♖c6? 1...♗f5!; 1.♖c4? 1...♗f5! 1.♖b6? ed 2.♖f6#, 1...♗f5!; 1.♖a1? ♗f5 2.♖f6#, 1...♗d6!; 1.♗g4? ed 2.♖f6#, 1...♗d4!; 1.♖a5! (~) 1...♗d4 2.♖c3#; 1...♗f5 2.♗e7#; 1...♗d6 2.♖c7#; 1...ed5 2.♖d5#

512. Boško Milošeski: a) 1.♖d1? ~ 2.Se3#, 1...stalemate!; 1.♖ba3! ♗b2 2.♖3a2#, b) 1.♖b4! ♗c3 2.♖c1#; c) 1.0-0! ♗h3 2.♖f3#; d) 1.♖e8! ~ 2.♗d6#.

513. Jane Janevski: 1.♗c1? ~ 2.♖f4# 1... ♖d2!; 1.♗d4! ~ 2.♖f4#; 1...♗d4: 2.♖c4#; 1...♗bd4: 2.♖d3#; 1...♖d4: 2.♖e5#; 1...♗d4: 2.♗g3#; 1...♗ed4: 2.♗g5#.

514. Dejan I. Glišić: 1... ♗c6: 2.d5# A; 1...♗e6: 2.♗c3# B; 1.♖f3! (~) 1...♗c6: 2.♗c3# B; 1...♗e6: 2.d5# A; 1...♗c4 2.♗d6#; 1...fe6 2.♗d6#. Reciprocno izmeneti matovi. [BM]

515. Aleksandar Popovski: \*1...♗e5 2.♗f6#; 1...g3 2.♗f3#; 1...♗b5/♗c4 2.♗d3#; 1...♗f5 2.♖g4#; 1...♗f~ 2.♖d5#; 1.♖c4+? ♗:c4!; 1...♖:c4 2.♗:d6#; 1...♗:c4 2.♗:d3#; 1.♖b7+? ♗:b7!; 1...♗d5 2.♖:d5#; 1.♖b5! ~ 2.♗d3/♖g4#; 1...♗e5 2.♗f6#; 1...♖b5: 2.♗d6#

516. Alena Kozhakina: 1.♗f6! ~ 2.♖d2+ ♗c4 3.♖d4#; 1... ♗c4 2.♖g3 ♗c5 3.♖c7#

517. Vladimir Kozhakin & A. Shakhnazarian: 1.♖c7! ~ 2.♖b6: ~ 3.♖e6#; 2...♗c4 3.♖b3#; 1...♗c4 2.♖b6: ~ 3.♖b3#; 1...bc5 2.♗f7 ~ 3.♖c5#; 1...b5 2.♖d7+ ♗c4 3.♖d4#; 2...♗e5 3.♖e6#; 1.♖h6? ~ 2.♖e6# 1... bc5!

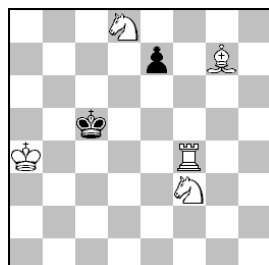
518. Leonid Makaronez & Leonid Ljubashevski: 1.♗e2! (2.g4 ~ 3.♖f5#) 1...♗c4 2.♗f3+; 1...ef6 2.♖f3+; 1...♖d3 2.♗g4 ~ 3.♖f5# 1...♖b5 2.♗c3 dc3 3.♖d5#. Dalecni samoblokadi. [BM]

519. Vladimir Kozhakin: 1.♗f6+! 1...♗e5 2.♗g5 (3.♖d5#) 2...♗f5 3.♖g8 ♗e5 4.♖d5#; 2...♗e6 3.♖d7+ ♗e5 4.♖d5#; 1...♗c5 2.♖c7+ ♗b5 3.♖d6 ♗a4 4.♖b4#; 3...♗c4 4.♖d5#; 2...♗d4 3.♖d6+ ♗c4 4.♖d5#

520. Vladimir Kozhakin: 1.♗b7? b3 2.♗c5 ♗c4 3.♖b3 ♗d4 4.♖d3#, 1...♗c4 2.♗c5 b3, ♗b5 3.♖b3, ♖d3., 1...♗e4!; 1.♗c6? ♗e4 2.♗e5 c4 3.♖f3 ♗d4 4.♗c6#, 2...♗f5 3.♖g4 ♗f6 4.♗g6#, 1...♗c4!; 1.♗b3+! ♗e4 2.♗e6 c4 3.♗c5 ♗d4 4.♖e5#, 1...♗c4 2.♗c5 b3 3.♖b3 ♗d4 4.♖d3#, 2...♗b5 3.♖d3 ♗a5, ♗b6 4.♖a6#.

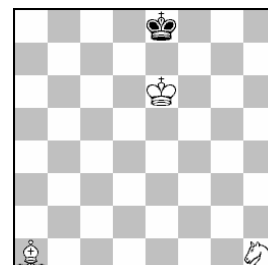
521. Mykola Chernyavskyy: a) 1.♗g5! ~ 2.d3+ ♗e5 3.♗c6#; 1...♗e5 2.♗d3+ ♗e4 3.♗f2+ ♗e5 4.d4#; 1.♗h6? ~ 2.d3+ ♗e5 3.♗d5 ~ 4.♗f4#; b) 1.♗g5! (~) 1... ♗d3 2.♗e1+ ♗e4 3.d3+ ♗e5 4.♗f3#

595. Vladimir Kozhakin  
Magadan (Russia)



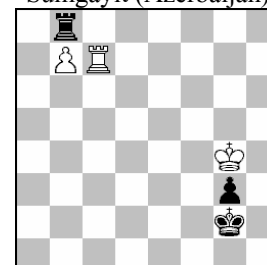
≠4 5+2

596. Florin Voiculescu  
Ploiesti (Romania)



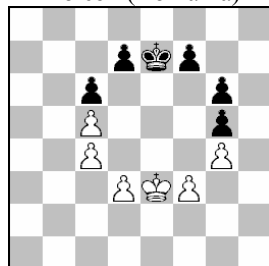
≠9 3+1

597. Ilham Aliev &  
Ramil Allajov  
Sumgayit (Azerbaijan)



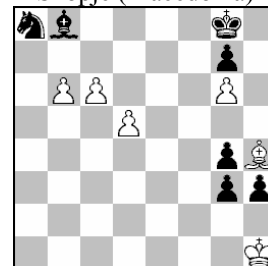
= 3+3

598. Florin Voiculescu  
Ploiesti (Romania)



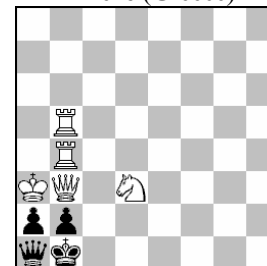
+ 6+6

599. Zlatko Mihajloski  
Skopje (Macedonia)



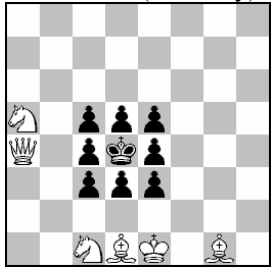
= 6+7

600. Ioannis Garoufalidis  
Athens (Greece)



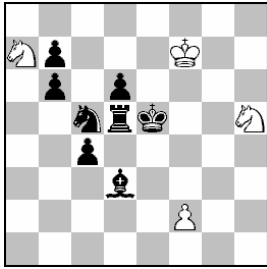
S#5 5+4

601. Steven B. Dowd & Udo Marks  
Birmingham (USA) & Eberholzen(Germany)



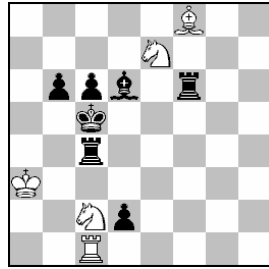
S#10 6+9

602. Andrejs Strebkovs  
Riga (Latvia)



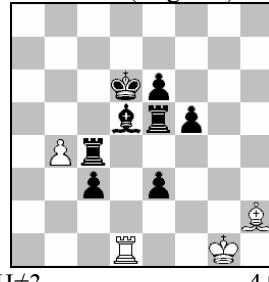
H#2 4+8  
3 Sol.

603. Misha Shapiro  
Maale Adumim (Israel)



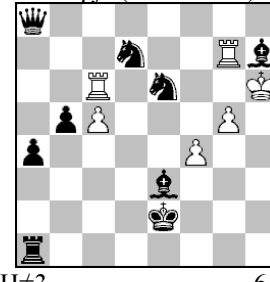
H#2 5+7  
b) ♖b6→b5

610. Christopher Jones  
Bristol (England)



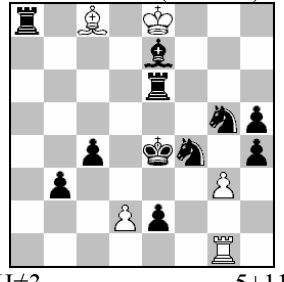
H#3 4+8  
b) + ♗e5

611. Boško Milošeski  
Skopje (Macedonia)



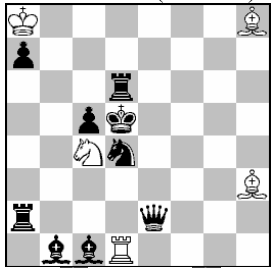
H#3 6+9  
2 Sol

612. Christer Jonsson  
Skarholmen (Sweden)



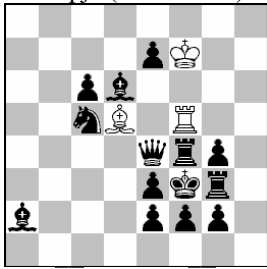
H#3 5+11  
b) ♖g1→h1

604. Christer Jonsson  
Skarholmen (Sweden)



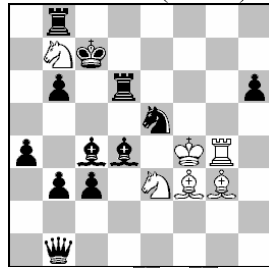
H#2 5+9  
2 Sol.

605. Bosko Miloseski  
Skopje (Macedonia)



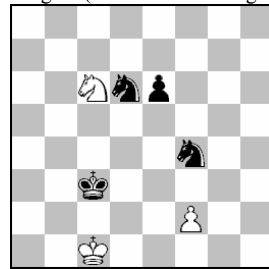
H#2 3+14  
2 Sol.

606. Vladislav Nefedov  
Chelabinsk (Russia)



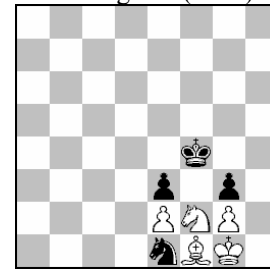
H#2 6+12  
b) ♖c7→b4

613. Žarko Pešikan  
Beograd (Serbia&Montenegro)



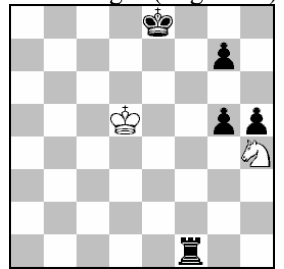
H#4 3+4  
2 Sol.

614. Steven B. Dowd  
Birmingham (USA)



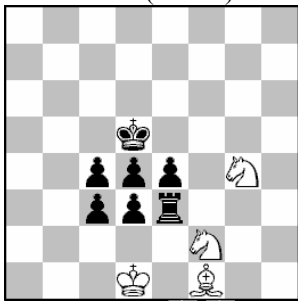
H#4 5+4  
2 Sol.

615. Walter Alejandro Diaz  
Rio Gallegos (Argentina)



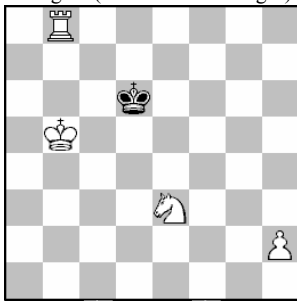
H#5 2+5

607. Eugene Fomichev  
Shatki (Russia)



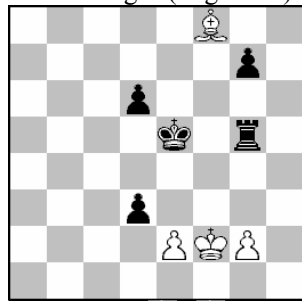
H#2,5 4+7  
a) = b) ♗f1→b3,  
c) = b) ♗g4→c1

608. Žarko Pešikan  
Beograd (Serbia&Montenegro)



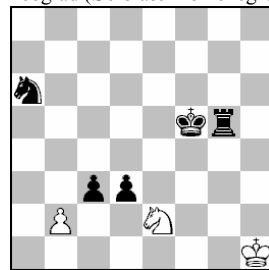
H#3 4+1

609. Walter Alejandro Diaz  
Rio Gallegos (Argentina)



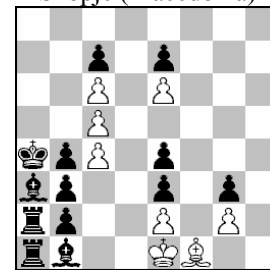
H#3 4+5  
b) ♗e2→e4

616. Žarko Pešikan  
Beograd (Serbia&Montenegro)



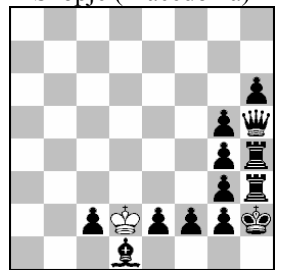
H#5 3+5

617. Boško Milošeski  
Skopje (Macedonia)



H#22,5 8+13

618. Georgi Hadži-Vaskov  
Skopje (Macedonia)



Sh=14 1+13