

# ВРАТНИЦА-64

Год. 6  
бр. 24

VRATNICA - 64

X-XII. 2006

Списание за проблемски шах ♔♚ Chess Problem Journal

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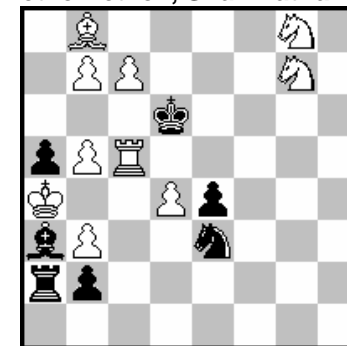
ВО ОВОЈ БРОЈ :

✓ Пресуда [Award, H# 3, n] Вратница-64, 2004 год.	3
✓ Оригинални проблеми / Original Problems	7
✓ Решенија [Solutions] Вратница-64/19/2005	13
✓ World Championship in Composing for Individual 2004-2006	15
✓ Одликувани проблеми од Македонски проблемисти	18

## ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден самомат во три потега (**S#3**) од бугарскиот велемајстор **Petko Petkov** (27.02.1942), за кој судиите на Албумот на ФИДЕ ја доделија оценката од 10 [4+3+3=10] поени.

### 24. Petko Petkov, Shahmatna Misl 1985

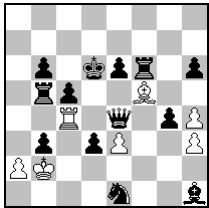


S#3

10+7

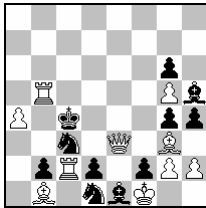
1. ♖f5! [2. c8♖+ ♔d7 3. ♖f7+ ♕e7#]; 1... ♔d7 2. c8♕+ ♔d8 3. ♖f8+ ♕:f8#; 1... ♔d5 2. c8♗+ ♔d7 3. ♖:d5+ ♕d6#; 1... ♔f5 2. c8♗+ ♔d5 3. ♖c5+ ♕:c5#. Четири бели промоции со батериски матови. (Allumwandlung, white; Batterie, black.)

17. Živko Janevski  
2. HM Uralsky Problemist  
2005



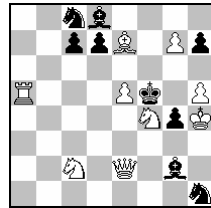
H#3 b) ♗e3→d3

18. Aleksandar Popovski  
3. Com. Uralsky  
Problemist 2005



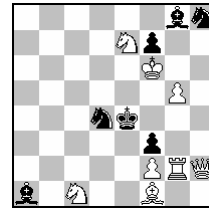
S#2\*

19. Živko Janevski  
3. Pr. Uralsky Problemist  
2005



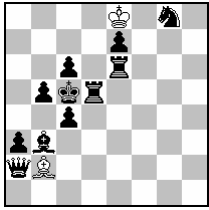
S#3

20. Živko Janevski  
1. HM. Uralsky Problemist  
2005



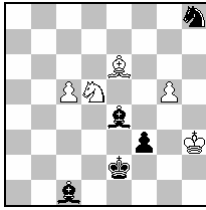
S#3

21. Zlatko Mihajloski  
1 Pr. Orbit 2005



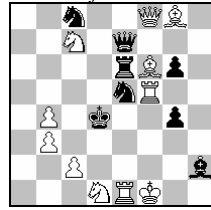
H#3 b) ♗e6→a4 c) ♗e8→b7

22. Zlatko Mihajloski  
Com. "NONA-2005"



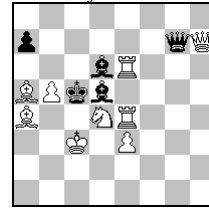
=

23. Boško Milošeski  
1. HM Stojnic - 30JT 2006



#2

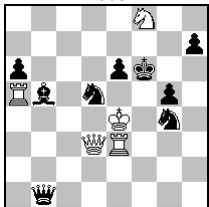
24. Geogi Hadzi-Vaskov  
Com. Stojnic - 30JT 2006



#2

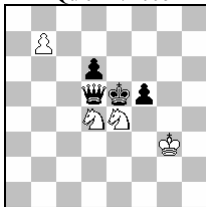
23. 1. ♖h6? ~ 2. ♗e3/♗d2# [C/D] 1... ♗g5!; 1... ♗:f6 2. ♗e3# [C]; 1... ♗:c7 2. ♗d2# [D]; 1... ♗:b4 2. ♗e3#; 1. ♗e3? ~ 2. c3# 1... ♗:c7!; 1... ♗c6 (x) 2. ♗b5# [A]; 1... ♗c5 (y) 2. ♗:c5# [B]; 1... ♗b4: 2. ♗:b4#; 1. ♗f2! ~ 2. ♗d2#; 1... ♗:f6 (a) 2. ♗b5# 1 [A]; 1... ♗:f6 (b) 2. ♗c5# [B]; 1... ♗:b4 2. ♗:b4#; 1... ♗f4 2. ♗:f4#. 24. 1... ♗d4+ 2. ed4#; 1. ♗6e5? [2. ♗b3/♗e6#] 1... ♗d~!; 1. ♗4e5! [2. ♗b3#]; 1... ♗:e5 2. ♗b4#; 1... ♗:e5 2. ♗:a7#. 25. 1. ♗d3+: ♗d4 2. ♗f5 ♗f3#; 1. ♗de3: ♗f3 2. ♗e5 ♗d7#. 26. \*1... b8♗ 2. fe4 ♗h8#; 1. ♗d4: b8♗ 2. d5 ♗e8#. 27. a) \*1... b8♗+ 2. ♗h4 ♗h2#; 1. ♗f4 b8♗ 2. g3 ♗b4#; b) \*1... b8♗ 2. g3 ♗b4#; 1. ♗g3 b8♗+ 2. ♗h4 ♗h2#. 28. 1. ♗f4+? ♗:f4!; 1... ♗:f4: ♗:f4: 2. ♗e4+, ♗/♗:e4 3. d4, ♗/♗:d4#; 1... ♗:f4 2. ♗d5+, ♗:d5 3. ♗d4+; 1. ♗df4! ~ 2. ♗f5+ g:f5 3. ♗d4+; 1... ♗:f4 2. d4+ ♗:d4+ 3. ♗:d4+; 1... ♗:f4 2. ♗g6+ ♗:g6: 3. ♗d4+; 1... ♗:f4 2. ♗e2+ ♗e3 3. d4+; 1... ♗:g4 2. ♗e4+ ♗:e4 3. d4+.

25. Zoran Gavrilovski  
6 Pr. Beogradski festival  
2006



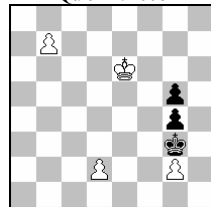
H#2 2 Sol.

26. Tode Ilievski  
10 HM ECSC Warszawa -  
Quick T. 2006



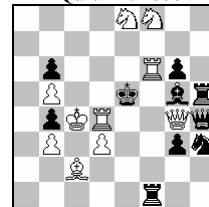
H#2\*

27. Boško Milošeski  
Comm. ECSC Warszawa -  
Quick T. 2006



H#2\* b) ♗g3→f4

28. Živko Janevski  
1 HM ECSC Warszawa -  
Quick T. 2006



S#3



СРЕКНА НОВА ГОДИНА 2007 HAPPY NEW YEAR



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**INFORMALNI TURNIRI:**

**Sudii / Judges: - 2007**  
#2: Aaron Hirschenson (Israel)  
#3: Sasha Bacharev (Russia)  
#n: Rudolf Larin (Russia)  
S#: Zlatko Mihajloski (Macedonia)  
H#2: Nikola Stolev (Macedonia)  
H#3-n: Petre Stojoski (Macedonia)  
Studii [E.G.]: ???  
Ostanato (bez heterodokсни фигури):  
???



**ЗБОР НА УРЕДНИКОТ**  
Драги проблемски пријатели,

**Среќна Нова Година**  
**2007**

**С НОВЫМ ГОДОМ!**  
**Happy New Year!**  
**Bonne Année!**  
**Ein glückliches neues Jahr!**  
**Feliz año nuevo!**  
**Eutychnismenos o kainourgios chronos!**  
**Stastny Novy Rok!**  
**Gelukkkig nieuwjaar!**  
**Godt NyttÅr!**

**Onnellista uutta vuotta!**  
**Felice Anno Nuovo!**  
**Szczesliwego Nowego Roku!**  
**La Multi Ani si Un An Nou Fericit !**



5. Gjorgji Ivanov 3. Pr. Orbit 1st T.T. 2000  H#3 b) ♖a4→a3	6. Ivan Denkovski & Gligor Denkovski 1. H.M. Orbit 1st TT 2000  H#3 b) ♖d4→d5	7. Tode Ilievski 1. comm. Šachova skladba 2000  H#6 W→2 Sol.	8. Aleksandar Popovski 1. comm. Šachova skladba 2001-02  #2
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9. Zoran Gavrilovski 2. Pr. Orbit 2003/1  H#2 b) ♖d1 c) ♗d1	10. Zoran Gavrilovski 2. H.M. Wroclaw blitz tournament 2003  H#2 b-c) ♖b6→b8→d4 d) ♗g7	11. Boško Milošeski 1. HM Uralsky Problemist 2005  #3	12. Živko Janevski 2. HM Uralsky Problemist 2005  #3
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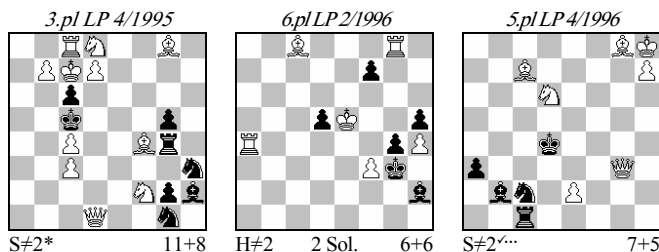
12. 1. ♖g5! ~ 2. ♖e5+ de5 3. ♖e4#; 2... d5 3. ♖e4#; 2... ♗d5 3. ♖e4#; 1... d5 2. ♖c4+(♖c4?) dc4 3. ♖e4#; 1... ♗d5 2. ♖e4+(♖c4?) ♗e4: 3. ♖c4#; 1... ♖f7 2. ♖e6+ ♗d5 3. dc4#; 1... ♗d5 2. dc4+ ♗e5 3. ♖e4#; 1... ♖e1: 2. ♖b5+ cb5 3. ♖b5#. 13. a) 1. ♗e5 ♗e7: 2. ♖e4 ♖d6#; b) 1. ♗f5 ♗f7 2. ♖f4 ♖g6#; c) 1. ♗d5 ♗d7: 2. ♖d4 ♖e6#; d) 1. ♗d3 ♗b3 2. ♖e3 ♖c4#; e) 1. ♗f3 ♗f1 2. ♖f4 ♖e2# 14. a) 1. ♖c5 ♗b4 2. ♗d4: ♖g3#; b) 1. ♖g5 ♗b5 2. ♗d4: ♖e7#. 15. 1. ♗b2 d4 2. ♗d4: ♖d2#; 1. ♖e6+ ♗e5 2. ♗e5: ♖h5#. 16. a) 1... ♗f8 2. ♖e4 ♖e8 3. ♖dd4 ♗h6#; b) 1... ♗a3 2. ♖d3 ♖b3 3. ♗d4 ♗c1#. 17. a) 1. ♗d5 ♖a4 2. ♖b4 ♗e4+ 3. ♗c4 ab3#; b) 1. ♗e5 ♗h7 2. ♖g6 ♖e4+ 3. ♗f5 hg4#. 18. 1...hg3 2.hg3 ♖:e3#; 1. ♗g-? g3! 1.h3? hg3 2.h4!; 1. ♗e5! h3 2.g3 ♖:e3#; 1...g3 2. ♖e2+ ♗:e2#. 19. 1.g8 ♗! ~ 2. ♗:h7+ (A) ♗:f4 3. ♗g5+(B) ♗:g5#; 1...♗:f4 2. ♗g5+(B) ♗:f5 3. ♖g4+(C) ♖:g4#; 1...♖:e7 2. ♖g4+(C) ♗e4 3. ♗:h7+(A) ♖:f5(g6)#. 20. 1. ♗a6! ~ 2. ♗b7+(A) ♖e6 3. ♖e5+(B) ♗:e5#; 1...♖c6 2. ♖e5+(B) ♖:e5 3. ♖g4+(C) ♖:g4#; 1...♖g6 2. ♖g4+(C) ♖:g4 3. ♗b7+(A) ♖c6#. 21. a) 1. ♗d6 ♗d4 2. ♖f2 ♗a7 3. ♖c5 ♗b8#; 1. ♖b4 ♗e5 2. ♖h2 ♗b8 3. ♖d6 ♗a7#; c) 1. ♖ed6 ♗c3 2. ♖d2 ♗a5 3. ♖b4 ♗b6#. 22. 1. ♖c3+ (1.c6? f2! 2. ♖c3+ ♗d3 3. ♖e4 f1 ♖ ♖.) ♗d3 2. ♖:e4 ♗:e4 3.c6! (3.g6? ♖:g6 4.c6 ♖f4 ♖.) ♗f4 4.g6! (4.c7? L:c7 5.g6 ♗e5 6.g7 ♗:g7 ♖.) ♖:g6 5.c7! ♗:c7 6. ♗f5+!! ♗:f5 =. Ideal stalemate. 6...♗e3 7. ♗:g6 f2 8. ♗g2 ♗e2 9. ♗d3+! ♗:d3 10. ♗f2=.

13. Živko Janevski 4. Pr. Uralsky Problemist 2005  H#2 b) ♖f5→e5 c) ♖f5→c5 d) ♗e8→b2 e)	14. Aleksandar Popovski 1. HM. Uralsky Problemist 2005  H#2 b) ♖a5→h5	15. Boško Milošeski 4. HM Uralsky Problemist 2005  H#2 2 Sol.	16. Petr Stojoski 6. HM Uralsky Problemist 2005  H#2,5 b) ♖b4→d6
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♣ Vladan Vučković

1. – 3. Vladan Vučković

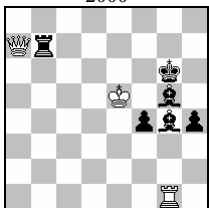
[1928 – 6.10.2006]



- 1.\*1... ♖f4: 2. ♗d4+ ♖d4:≠; 1... ♗f4: 2. ♗d3+ ♗d3:≠; (1... ♗f4: 2. ♗d6+ ♗d6:≠); 1. ♗e2! ~ 2. ♗d6+ ♗d6:≠; 1... ♖f4: 2. ♗e4+ ♖e4:≠; 1... ♗f4: 2. ♗e6+ ♗e6:≠; 1... gf4 2. ♗e3+ fe3:≠; (1... ♗f4: 2. ♗e5+ ♗e5:≠); (1... ♖d3 2. ♗e3+ ♖e3:≠).
2. 1. ♗h3+ ♗f5 2. gf3 ♗f6:≠; 1. ♗h4: ♗d4 2. g3 ♗d5:≠
3. 1... ♗c5 2. ♗c3+ ♗c3:≠; 1. ♗d3? ♗c5 2. ♗c3+ ♗c3:≠, 1... ♗e5!; 1. ♗g7? ♗c5 2. ♗c3+ ♗c3:≠, 1... ♗e3!; 1. ♗f4? ♗c3 2. ♗d2+ ♗d2:≠, 1... ♗c5!; 1. ♗f2? ♗e5, ♗e3 2. ♗f4+, ♗e3: ♗f4: ♗e3:≠, 1... ♗c3!; 1. ♗g5! (2. ♗c5+ ♗c5:≠); 1... ♗~ 2. ♗e3+ ♗e3:≠; 1... ♗c3 2. ♗d2+ ♗d2:≠.

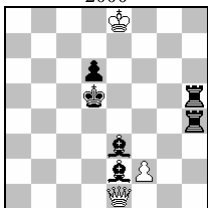
ОДЛИКУВАНИ ПРОБЛЕМИ ОД МАКЕДОНСКИ АВТОРИ

1. Zoran Janev  
3. HM. Šachova skladba  
2000



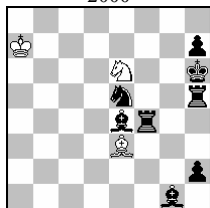
H#2 2 Sol.

2. Zoran Janev  
2. com. Šachova skladba  
2000



H#2 b) ♠d6→c6

3. Zoran Janev  
4. com. Šachova skladba  
2000



H#2 2 Sol.

4. Živko Janevski  
2. Pr. Šachova skladba  
2000



H#3 b) ♠d3→b2

1. 1. ♗g7 ♗d7 2. ♗h6 ♗f5:≠; 1. ♗h7 ♗e7 2. ♗h5 ♗f6:≠. 2. a) 1. ♗g4 f3 2. ♗c5 ♗e4:≠; b) 1. ♗g5 f4 2. ♗c4 ♗e5:≠.
3. 1. ♗g6 ♗c5 2. ♗d4 ♗f8:≠; 1. ♗g6 ♗d4 2. ♗f2 ♗g7:≠. 4. a) 1. ♗e3 ♗c3: 2. ♗f4 ♗c1 3. ♗e5 ♗f1:≠; b) 1. ♗e4 ♗c3: 2. ♗f4 ♗a5 3. ♗ae3 ♗c7:≠. 5. a) 1. ♗c4 ♗g1 2. ♗c2+ ♗g2 3. ♗a3 ♗d2:≠; b) 1. ♗c3 ♗g2 2. ♗b3 ♗g1 3. ♗c5 ♗d4:≠. 6. a) 1. ♗c6: ♗g7 2. ♗d5 ♗f6 3. ♗b4: ♗b4:≠; b) 1. ♗b4: ♗h6 2. ♗d4 ♗g5 3. ♗c6: ♗c6:≠. 7. 1...c4 2. ♗g4 c5 3. ♗f3 c6 4. ♗e3 c7 5. ♗d4 c8 ♗ 6.e3 ♗c4:≠; 1...c4 2. ♗e6 c5 3. ♗d5 c6 4. ♗c5 c7 5. ♗b6 c8 ♗ 6. ♗a6 ♗c6:≠. 8. 1... ♗e6 2. ♗b3:≠; 1. ♗d3! (~); 1... ♗c4 2. ♗g8:≠; 1... ♗e4 2. ♗b4:≠; 1... ♗c6 2. ♗g2:≠; 1... ♗e6 2. ♗b3:≠; 1. ♗f4? (~) 1... ♗c6 2. ♗c4:≠; 1... ♗e6 2. ♗b3:≠; 1... ♗c5! 9. a) 1. ♗d4: ♗g5; 2. ♗d5 ♗e3:≠; b) 1. ♗e3: ♗f7: 2. ♗d5 ♗f3:≠. 10. a) 1. ♗d6 f8 ♗+ 2. ♗b8 ♗d6:≠; b) 1. ♗b4 f8 ♗+ 2. ♗b6 ♗b4:≠; c) 1. ♗c5 f8 ♗+ 2. ♗d6 ♗d8:≠; d) 1. ♗e7 f8 ♗ 2. ♗d8 ♗fe6:≠. 11. 1. ♗h8! (~) 1... ♗b2 2. ♗h2+ ♗c3 3. ♗e1:≠; 1... b2 2. b8 ♗ c3 3. ♗bg8:≠; 1... c3 2. ♗h1 ~ 3. ♗b1/♗a1:≠; 2... b2 3. ♗g8:≠; 2... ♗b2 3. ♗b1:≠; 2... c2 3. ♗a1:≠.



ПРЕСУДА ЗА ПОМОШНИ МАТОВИ ВО ТРИ И ПОВЕЌЕ ПОТЕЗИ ОБЈАВЕНИ ВО ВРАТНИЦА - 64 ВО 2004 ГОД.



VRATNICA 64 INFORMAL TOURNEY HELPMATES IN THREE AND MORE MOVES 2004



Petre Stojoski

Во текот на 2004 год. во Вратница 64 беа објавени 38 оригинали (помошни трипотези и помошни повеќепотези). Проблемите се со скромен квалитет и јас се одлучив да одликувам дел од нив по следниот редослед:

38 originals (helpmates in three and more moves) were published in Vratnica 64 in 2004. The problems are of modest quality and I decided to award a part of them in the following order:

1. награда. бр. 394. Viktor Abrosimov & Aleksandr Pankratjev: Во многу добра конструкција и сосема складна бела и црна игра, по дијагонала и ортогонала, прикажан е убав стратешки склоп, во кој се вкмпони-

рани повеќе елементи: отворање на бела линија и пресекување на истата, со критичен потег. Сето тоа е надополнето со мешовит Умноф, црно самоврзување, елиминација на црна фигура, деблокада и далечна блокада, реципрочно изменета функција на белите и црните тематски фигури.

1st Prize: № 394, Abrosimov & Pankratjev. A nice strategic complex in a very good construction and with completely harmonious white and black play on diagonal and orthogonal line, incorporating many elements: opening of a white line and its closure by a critical move. All that is accompanied by a bicolour Umnov, black self-pin, elimination of a black piece, unblock and distant self-block and reciprocally changed functions of white and black thematic pieces. 1. ♗g4 ♗f8 2. ♗f7 ♗d5+ 3. ♗f5 ♗f7:≠; 1. ♗c6 ♗g8 2. ♗f7 ♗f4+ 3. ♗d5 ♗f7:≠

2. награда. бр. 464 Tode Ilievski: Елегантна конструкција, мешовит Бристол и критичен потег, во хармонична бела и црна игра и реципрочно изменета функција на белите и црните тематски фигури, сето тоа по дијагонала и ортогонала, ми остави силен впечаток.

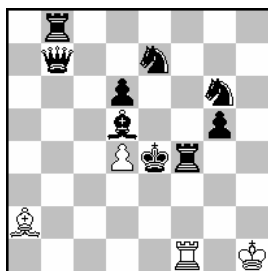
2nd Prize: № 464, Tode Ilievski. An elegant construction, mixed Bristol and critical move, with harmonious white and black play and reciprocally changed functions of white and black thematic pieces, all of that on diagonal and orthogonal line, left a strong impression to me. 1. ♗e3 ♗h1 2. ♗f3 ♗c5 3. ♗e2 ♗e4:≠; 1. ♗g3 ♗h1 2. ♗e1 ♗b2 3. ♗e2 ♗d1:≠

**3. награда. бр. 503 Cristopher Jones:** Отворањето на бела линија, со критичен потег и моделни ехо матови во одлична конструкција, се карактеристиките на овој проблем.

*3rd Prize: № 503, Cristopher Jones. The opening of a white line by a critical move and echo model mates in an excellent construction are features of this problem.*

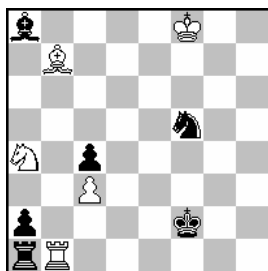
1. ♖e3 ♗e7 2. ♜f3 ♘c6+ 3. ♙e4 ♖d4≠; 1. ♜c7 ♘f4 2. ♖d7 ♖e1+ 3. ♙d6 ♖e6≠

394. Viktor Abrosimov &  
Aleksandr Pankratiev  
1. Pr. Vratnica-64, 2004



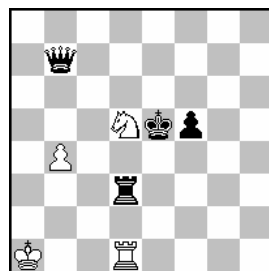
H≠3 2 Sol. 4+9

464. Tode Ilievski  
2. Pr. Vratnica-64 2004



H≠3 2 Sol. 5+6

503. Christopher Jones  
3. Pr. Vratnica - 64 2004



H≠3 2 Sol. 4+4

**1. почесно признание бр.386 Bogdanchyk – Kosjanchyk :** Минијатура со три решенија, од кои двете се сосема складни ми остава добар впечаток и заслужува внимание.

*1st Honourable Mention: № 386, Bogdanchyk & Kosjanchyk. A miniature with three solutions, out of which two are completely harmonious, leaves a good impression to me and deserves an attention.* 1. ♙b4 ♙e6 2. ♙a3 ♖h2 3. ♖b4 ♖a2≠; 1. ♙b6 ♙g2 2. ♙a7 ♖h8 3. ♖b6 ♖a8≠; 1. ♖e8 ♙g7 2. ♙d6 ♖d1+ 3. ♙e7 ♖d7≠.

**2. почесно признание. бр.466 Christer Jonsson :** Трикратното одврзување на врзаниот бел пешак, овозможува трикратна промоција на исто поле и мат со промовираната фигура. Двете решенија се сосема складни, додека третото отстапува од нив, што ја намалува вредноста на овој проблем.

*2nd Honourable Mention: № 466, Christer Jonsson. Threefold unpin of the pinned white pawn enables triple promotion on the same square and mate by the promoted piece. Two solutions are completely harmonious, while the third one is different, decreasing the value of this problem.* 1. ♙c7 g8♘ 2. ♘a5 ♘f6 3. ♙b6 ♘d7≠; 1. ♙d7 g8♙ 2. ♙b5 ♙e6 3. ♙a6 ♙c4≠; 1. ♖b6 g8♗ 2. ♙c4 ♗b8: 3. ♖b5 ♗d6≠.

**3. почесно признание. бр. 392 Aleksandr Pankratjev :** Играјќи по линијата на едното врзување, црниот крал ја одврзува едната црна фигура. Црната игра во која има спречување на дуали е сосема складна, но играта на белиот крал прави дисхармонија на белата игра.

In each section three judges grade the problems, giving points on a scale from 0 to 4, with half-points allowed. The sum of a composer's four highest-rated problems is calculated for his final result. The composer with the highest total for his four problems will be declared the champion for that section.

In addition, the PCCC makes the following recommendations:

Cyrillic names and addresses of composers should be written in Cyrillic capital letters, if possible also translated into Latin letters.

To help the Director, the source of the compositions should, if possible, include not only magazine and year of publication but also the month or magazine number and/or the number of the composition.

If a composition has been computer-tested, this should be indicated with the symbol "C+" or "Co".

Unusual fairy forms should be explained.

### Judges:

≠2: F. Pachl (D), P. Einat (IL), J. V. Rossomaho (RUS)

≠3: J. Vladimirov (RUS), M. Mladenovic (SRB), R. Burger (USA)

≠n: M. Prcic (USA), H. le Grand (NED), Z. Gavrilovski (MAK)

Studies: J. Averbah (RUS), M. Hlinka (SK), V. Neidze (GEO)

h≠n: F. Abdurahmanovic (BiH), J. Kapros (ARG), N. Stolev (MAK)

s≠n: W. Tura (POL), V. Chepizhny (RUS), F. Richter (GER)

Fairy: J. Rice (GBR), K. Widlert (SVE), K. Gandev (BUG)

Retro: C. Lytton (GBR), M. Caillaud (FRA), M. Klasinc (SLO)

**Tournament Director:** Zvonimir Hernitz, R. Bicanica 32, HR-10000 Zagreb, Croatia

E-mail: zvonimir.hernitz@zg.t-com.hr

### „Magyar Sakkvilág – 2007” informal tourney

You can send your entries (unlimited) to the address of the study columnist: Gyarmati Péter,

8900 Zalaegerszeg, Rákóczi u. 10-22. III/36., e-mail: [gyarmat1@enternet.hu](mailto:gyarmat1@enternet.hu)

**Deadline: 31 th October 2007.** Prizes: books, Magyar Sakkvilág for 1 year.

Judge: **Gheorghe Telbis** (România)

We will publish the entries on our website also (main page: <http://www.sakkvilag.hu/>, published studies:

<http://www.sakkvilag.hu/page.php?mit=dpag&page=downloads&category=7>, and

here pick MSV - archívum). I will send a copy (electronic version or hard copy)

to all authors about his published work.

♖:b7 8.a8♗X, 1.- f5 2.h3! tempo h5 3.h4! tempo a5 4.ba6 tempo ... 8.a8♗X, 2.f5! tempo (2.♖a1? a5 3.♖g1 h5! tempo, 2.h3? a5! tempo, 2.h4? h5! tempo) 2.- h5 (2.- a5 3.f6 etc.) 3.h4! tempo (3.♖a1? a5 4.♖g1 h4! tempo, 3.h3? a5 tempo, 3.f6? h4! tempo) 3.- a5 (3.- f6 4.bxa6 tempo ... 8.a8♗X) 4.f6 tempo a4 5.♖a1 a3 6.♖g1 tempo a2 7.♖a1 g1 ♗8.♖:a2 ♗a1 9.♖:a1 ♗~ 10.♖:a8+ ♗c8/c7 11.♖b8 mate. Returns of white rook to squares g1 and a1 combined with zugzwangs.[A].

744. Alexander Yelizarov: 1.♗d4 f7-e7 ♗g6 2.♗e5 e7-d6 ♗f2-d3 ♗d5-f4 ≠.

745. Alexander Yelizarov: 1.♗c2 ♗e4 2.♗d3 g8♗#.; 1.c3 ♗e4 2.c2 g8♗#.

746. Alexander Yelizarov: On e5 and g7 royal exchange figures (pawns) which can turn to any figure at any course.[A] 1.g6♗ e6♗+ 2.♗f8+ ♗f5 ≠; 2...♗h8 ♗e8 ≠; 2...♗h4 ♗e4 ≠.

747. Guy Sobrecases: 1.♗h3 ♗:h3(NK) 2.♗:e3(BK) ♗g4#; 1.♗d3 ♗:d4(P) 2.♗:d4(PK) ♗f3#.

748. Guy Sobrecases: 1.♗d1 b7 2.♗bc1 b8♗ 2.♗2b1 ♗g3 3.a2 ♗f4=

749. Karol Mlynka: a) 1.♗h3-h4[+♗h3] ♗f4-f3 [+♗f4] 2.h2-h3=♗ ♗f3-g4[+♗f3]#

b) 1.♗h5-h6[+♗h6] ♗f4-f5[+♗f4] 2.h5-h4=♗ ♗f5-g6[+♗f5]#. Echo.[A]

750. Stefano Spinelli: [C-] 1.♗c5 2.♗a3 3.♗a4 4.♗b5 5.♗c6 6.♗d5 7.c6 ♗b:c5=. Black journey of the King. [A].

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Carlos Grassano; ZG = Zoran Gavrilovski



## WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS 2004-2006

The WCCI is organised with the authority of the FIDE PCCC, and is open to all composers from all member federations of the FIDE.

The WCCI comprises the following sections: a) Two-movers, b) Three-movers, c) More-movers, d) Endgame studies, e) Helpmates, f) Selfmates, g) Fairies, and h) Retro problems.

Composers are invited to submit their top-quality compositions for the WCCI.

In each section a composer may send a maximum of six problems, published during the years 2004-2006. Corrected problems or versions may participate if they were likewise published during these years. Problems from the 7th WCCT may compete since the results were published in 2004, but entries for the 8th WCCT may not compete. Joint problems are not allowed. It is not permitted to send problems for somebody else.

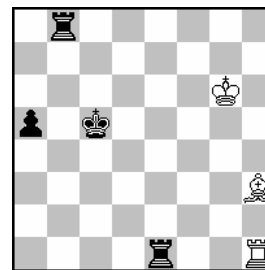
Entries should be in five copies, A5 size, printed or stamped on uniform diagrams, with the author's name, publication date, award if known, stipulation and full solution clearly written on the front of each diagram, and a brief comment if desired. The algebraic notation is to be used.

Problems should be sent by post (not by email) to the Tournament Director, postmarked not later than **31st July 2007**.

**3rd Honourable Mention: br. 392 Aleksandr Pankratjev.** By playing on a pin line, the black King unpins one black piece. The black play involving dual avoidance is completely harmonious, but the play of the white King makes the white play disharmonious. 1.♗d5 ♗f1 2.♗c5 (d6?) ♖e4 3.d6 ♗b7#; 1.♗e5 ♗e3 2.♗d6 (f6?) ♗e4 3.f6 ♖e7#.

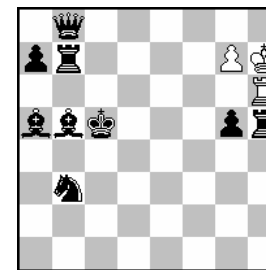
386. B. Bogdanchyk &  
N. Kosjanichy

1 H.M. Vratnica-64 2004



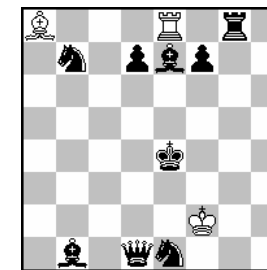
H#3 3 Sol. 3+4

466. Christer Jonsson  
2. H.M. Vratnica-64 2004



H#3 3 Sol. 3+9

392. Aleksandr Pankratiev  
3. H.M. Vratnica-64 2004



H#3 2 Sol.

4. почетно признание. бр.384 Valerij Barsuhov : Оваа минијатура, со три фази и камелеон ехо матови сигурно заслужува внимание.

**4th Honourable Mention: № 384, Valerij Barsuhov.** This three-phase miniature with chameleon-echo mates certainly deserves an attention. a) 1.♗d3 ♗d5 2.♗e4 ♗d1 3.♗d4 ♗e5#; b) 1.♗f4 ♗g3+ 2.♗e3 ♗e5 3.♗e4 ♗f5#; c) 1.♗f4 ♗f5 2.♗f3 ♗f1 3.♗e4 ♗e5#.

1. пофалба. бр. 500 Krishnamathy Muralidharam (†) : Во елегантна конструкција прикажан е критичен потег во складна бела и црна игра.

**1st Commendation: № 500, Krishnamathy – Muralidharam (†).** A critical move with harmonious white and black play is shown in an elegant construction.

1...bc3 2.♗d6 ♗g3 3.♗e5 ♖f5# ; 1...b4 2.♖e5 ♗d2 3.♗d5 ♖d7#.

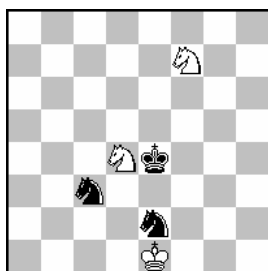
2. пофалба. бр. 468 Albert Grigorijan : Во различна црна игра прикажано е два пати директно и еднаш индиректно одврзување на бела фигура и складни матни слики но само во двете решенија. Дисхармонијата на црната игра е надополнета со матот на врзана фигура, но само во едното решение. Сепак проблемот е интересен.

**2nd Commendation: № 468, Albert Grigorijan.** Two direct unpins and one indirect unpin of a white piece, in versatile play with harmonious final position are shown here, but in only two solutions. A pin mate in only one solution contributes to the disharmony of the black play. Nevertheless, the problem is interesting. 1.d3 ♗g5: 2.d4 ♖d4: 3.♗e8 ♖d8#; 1.♖f5 ♗c1 2.♗e8 ♖f4 3.♖f7 ♗a3#; 1.♖e5 ♖g7: 2.♗h7 ♖f7:+ 3.♗g8 ♖f8#.

3. пофалба. бр. 396 А. Pankratjev – В. Sorohov : Елиминација на бела фигура , секогаш е атрактивна во помошен мат. Покрај тоа овде е прикажан Бразил мотив со бел поврат и батериски мат. Впечатокот го намалува градењето на близнакот и доагањето на црниот крал на исто поле во двете фази и матот на исто поле со иста фигура.

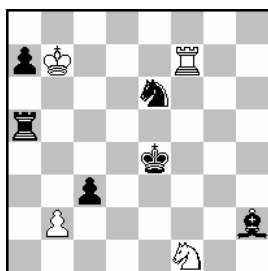
3rd Commendation: № 396, A. Pankratjev & B. Sorohov. Elimination of a white piece is always attractive in a helpmate. In addition, the Brasil motiv is shown here, with white switchback and battery mate. The impression is diminished by the manner of constructing the twin and by the arrival of the black King on the same square and the mates on the same square by the same piece. a) 1. ♖:e5 ♘a8 2. ♖:d4 ♗b7 3. ♗:e4 ♗c5#; b) 1. ♖:d5 ♖e7 2. ♗:d4 ♗e6 3. ♗:e4 ♗c5#.

384. Valerij Barsukov  
4 H.M. Vratnica-64 2004



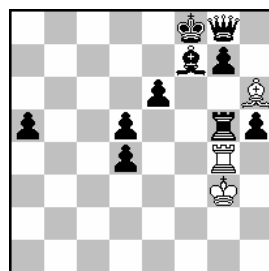
H#3 b) ♗c7→f1 3+3  
c) ♗c7→d4

500. Krishnamuthy  
Muralidharan (†)  
1 Com. Vratnica - 64 2004



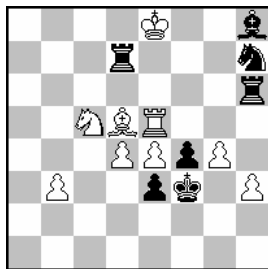
H#2,5 2 Sol. 4+6

468. Albert Grigorian  
2. Com. Vratnica-64, 2004



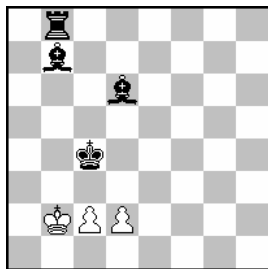
H#3 3 Sol. 3+10

396. A.Pankratjev &  
B.Šorohov  
3 Com. Vratnica-64 2004



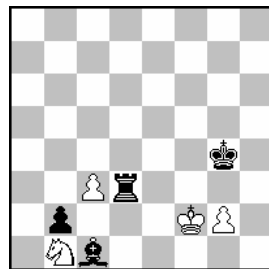
H#3 b) ♗f3→e3 9+7

385. Christer Jonsson  
4 Com. Vratnica-64 2004



H#3 2 Sol.

428. Žarko Pešikan  
5 Com. Vratnica-64 2004



H#4 3 Sol. 4+4

4. пофалба бр. 385 Christer Jonsson : Минијатура со камелеон ехо матови.

727. Christopher Jones: a) \*1... ♗g6 2.e5 ♖e8 3.e4 ♖e4#; b) \*1... e4 2.♖e1 e5+ 3.♖e5: ♖c6#  
728. Žarko Pešikan: 1.♖d5 ♗f7+ 2.♗e6 ♗e5 3.♖d6 f5#; 1.♗c7 ♗f7+ 2.♗e6 bc6 3.♗d6 ♗d8#  
729. Christer Jonsson: [(after Bosko Miloskeski)] 1.♗e2: ♖h2 2.♗a6 ♖d2: 3.♗b7 ♖c2#; 1.d1♖ ♖h1 2.♖d7 ♖f1: 3.♖b7 ♖c1#; 1.♖g8 ♖h3 2.♖b8 ♖e3: 3.♖b7 ♖c3#; 1.♖f8 ♖h4 2.♖b8 ♖e4: 3.♖b7 ♖c4#; 1.♗f7 ♖h8 2.♗d6 ♖a8: 3.♗b7 ♖c8#.  
730. Vadim Vinokurov & Alexandr Pankratjev: a) 1.♖b6:+ ♗b4: 2.♖d4: e6 3.♖e3 ♖f5#; b) 1.♖b5:+ ♗d6 2.♖e5: d5 3.♖f5 ♗e3#.  
731. Aleksandr Pankrateev: a) 1.d4 ♖h2:+ 2.♗h2: ♖a5 3.♗h3 ♖h5#; b) 1.e3 ♖g2:+ 2.♗g2: ♗d1 3.♗h3 ♗f3#.  
732. Guy Sobrecases: \*1... ♗g3:+ 2.♗e3 ♗h4: 3.g3 ♗f5 4.♗d4 ♗g5#; \*1... ♗g4: 2.♖h3 gh3 3.♗g5 ♗g2 4.♗h4 ♗f3#.  
733. Valerij Barsukov: a) 1.♗b5 ♗:f5 2.c6 ♗e4 3.♗b4 ♗:e3 4.♗c5 ♖d4#; b) 1.♗c1 ♖e3 2.♗b2 ♗f4 3.♗c2 ♗f3 4.♗d1 ♖e2#.S pravilanami matami [A]  
734. Nikolai Popkov: a) 1.♗a7 ♗:d5! 2.♗a8! ♗f6!(♗~?) 3.♖b8!(♗b7?) ♗:e8 4.♗b7! ♗c7#; b) 1.♖g7! ♗:d5!(♗a3?) 2.♗a6 ♗a3 3.♖a7! ♗:a4!(♗b4?) 4.♖b7! ♗b4#; c) 1.♗b8 ♗b:d5! 2.♗a8! ♗f6!!(♗~?) 3.♖a7!(♗b7?) ♗d7!(♗:e8?) 4.♗b7! ♗b6#.  
735. Aleksandr Pankrateev: a) 1.♗:b3 ♗:e4 2.♗e6 ♗:f3 3.♗g4 ♗:g2 4.♗:g2 ♖:g4#; b) 1.d3 ♖:g2 2.♗:g2 ♗c7 3.♖g1 ♗d5 4.♗f1 ♗:e3#.  
736. Elmar Abdullaev: 1.c1♗ f4 2.d1♖ f5 3.♖d7 f6 4.♗f4 f7 5.♗c7 f8♖#  
737. Boško Milošeski: a) 1.♖c5 e3! 2.♗f5 e4+ 3.♗e6 e5 4.♗d7 e6+ 5.♗c8 e7 6.♖c7 e8♖#; b) 1.♗f5 e4+! 2.♗e6 e5 3.♗d7 e6+ 4.♗c8 e7 5.♖d3 e8♖ 6.♖d8 ♖c6#.  
738. Zlatko Mihajloski: a) 1.♖h8 h4 2.♗c5 h5 3.♗b4 h6 4.♗a3 h7 5.♖a8 h8♖ 6.♖a4 ♖c3#; b) 1.♖e7 h4 2.♗g5 hg5 3.♗c5 g6 4.♗b4 g7 5.♗a3 g8♖ 6.♖b4 ♖a2#.  
739. Steven B. Dowd: 1.♗b7 ♗a2 2.♗c6 ♗b1 3.♗d5 ♗a2 4.♗:e5 ♗b1 5.♗f5 ♗a2 6.e5 ♗b1 7.e4 dxe4+ 8.♗f6 ♗d3 9.e6 ♗e5 10.d3 ♗f7 11.dc2 e5+ 12.♗f5 ♗:c2#  
From my research, this mate in a longmover - with the S as far afield as f7 after starting "frozen" on e1, is totally new.[A]  
740. Žarko Pešikan: 1.♗c7 ♗b1 2.♗d6 ♗a2 3.♗e5 ♗b1 4.♗f4 ♗a2 5.♗g3 ♗b1 6.♗:h3 ♗a2 7.♗g4 ♗b1 8.h3 ♗a2 9.h2 ♗b1 10.h1♗ ♗a2 11.♗c6 bc6 12.♗g5 cd8♖ 13.♗h6 ♖f6#  
741. Rolf Wiehagen & Mirko Degenkolbe & Steven B. Dowd: 1.♗g7! ♗b1 2.♗f8 ♗a2 3.♗e8 ♗b1 4.♗d8 ♗a2 5.♗c7 ♗b1 6.♗c6 ♗a2 7.♗d5 ♗b1 8.♗:e6 ♗a2 9.♗:e5 ♗b1 10.♗f4 ♗a2 11.e5 ♗b1 12.e4 ♗a2 13.e3 ♗b1 14.e2 ♗a2 15.e1♗ ♗b1 16.♗:c2 ♗:c2 17.♗:g4 ♗:b4 18.c2 ♗d5 19.c1♗! ♗e4 20.♗f4 ♗f6#.  
Definition: Black Excelsior mit Springer-Unterverwandlung, Dazu eine zusbtzliche schwarze Unterverwandlung in einen Läufer. Modell-Mate. [C+] [A]  
742. Karol Mlynka : 1.ed4! ~ 2.de5 A ~ 3.♗c5#; 2...♗b4 3.♗c6#; 1...e4 2.de4 B ~ 3.♗c5#; 2...♗b4 3.♗c6#; 1...ed4 2.♗:d4 C ~ 3.♗c5#; 2...♗b4 3.♗c6#; 1...b4 2.♗c4 ~ 3.de5# A; 2...e4 3.de4# B; 2...ed4 2.♗:d4 C; 2...b3 3.ab3#.  
743. Lubos Kekely: 1.♖a1? (threat 2.♖:a7 - 3.♖:a8+ a 4.♖b8X) a5! tempo 2.♖g1 h5! tempo, 1.♖g1! tempo a6 (1.- a5 2.f5! tempo f6 3.h3 tempo h5 4.h4 tempo a4 5.♖a1 as main var., 1.- h5 2.h4! tempo f5 3.♖a1 a5 4.♖g1 tempo a4 5.♖a1 as main var., 1.- f6 2.h4! tempo a5 3.f5! tempo a5 4.bxa6 tempo b5 5.a7 tempo ♗c8 6.♖b7 ♖b8 7.d7+

714. Žarko Pešikan: 1. ♖d8! 1... ♙g7 2. ♗d7+ ♘c4 [2... ♘c6 3. ♗:e5+, ♙:e5 ♘c5 4. ♖b6+, ♖c3+ ab6, ♙:c3#] 3. ♗:e5+, ♙:e5 ♘c5 4. ♖b6+, ♖c7+ ab6, ♙:c7# 1... ♙~ 2. ♗d7 ~ 3. ♗:e5 ~ 4. ♖c7, ♖c3, ♖b6

1... ♘c4 2. ♖h4+ ♙f4[2... e4 3. ♖:e4 ♘c5 4. ♖b6+ ab6#] 3. ♖:e7+ e4 4. ♖c7+ ♙:c7#

715. Ivan Soroka: 1. ♗g3! ~ 2. ♖g8+ ♙e5 3. ♖e4+ ♙f6 4. ♖e6+ de6 5. ♖g7+ ♖:g7# 1... ♗d4 2. ♖e5+! ♙:e5 3. ♙g7+ ♙d5 4. ♖:d4+ ♙:c5 5. b4+ ♖:b4#; 1... d6 2. ♗f4+ ♙:c5 3. ♗d3+ ♙d5 4. ♖e5+! de5 5. ♗b4+ ♖:b4# [3... T:d3 4. De5+ Td5 5. b4+ T:b4# ]

716. Boško Milošeski: 1. ♘c3 h5 2. ♗d3 h4 3. ♘e3 h3 4. ♘f4 ♗d4 5. ♖e4+ ♘c3 6. ♘e5 ♘b3 7. ♘d5 ♘c3 8. ♖d4+ ♘c3 9. ♙a4+ ♘a3 10. ♙b3+! ♙:b3 11. ♙g7 b5 12. ♙e5 b6 13. ♗b7! ♙:b7#

717. Torsten Linß: \* 1... ♙e2 2. ♖e1+ ♗d3 3. ♗e6 ♘c4 4. ♗e3+ ♗d3 5. ♗d5 ♘c4 6. ♗b6+ ♗d3 7. ♗c5+ ♗d4 8. ♗b3+ ♗d3 9. ♗d5 ♘c4 10. ♗e3+ ♗d3 11. ♗d1 ♘c4 12. ♖e6+ ♗d3 13. ♗f2+ ♘c3 14. ♖e5+ ♘c4 15. ♗d2+ ♖d2 16. ♙a2+ ♖a2# 1. ♗a5 ♘e2 2. ♖e1+ ♗d3 3. ♘b5 ♗d4 4. ♖e4+ ♘c3 5. ♖b4+ ♗d3 6. ♙a4 ♘e2 7. ♖e1+ ♗d3 8. ♗e6 ♘c4 9. ♗e3+ ♗d3 10. ♗d5 ♘c4 11. ♗b6+ ♗d3 12. ♗c5+ ♗d4 13. ♗b3+ ♗d3 14. ♗d5 ♘c4 15. ♗e3+ ♗d3 16. ♗d1 ♘c4 17. ♘e6+ ♗d3 18. ♗f2+ ♘c3 19. ♖e5+ ♘c4 20. ♗d2+ ♖d2 21. ♙a2+ ♖a2# 6-movetempo-lossmanoeuvre ♖♖♗♘♙ [C+] [A]

718. Aleksandr Pankrateev: 1. ♖c3: ♙e5 2. ♘e1 ♙c3#: 1. fg5 ♙e7 2. ♘e3 ♙g5#: .

See: bB (or bS) x bQ, same solution. Comments: "Meredith (9p). B removes wP after expose bK to mate + wB- feature battery" (CG).

719. Georgi Hadži-Vaskov: a) 1. ♙c4: c6 2. ♘c6: ♖c4#: b) 1. ♙a4: a6 2. ♘a6: ♖a4#: Comments: "Meredith, 9 pieces. "(718) Same thematic: bB removes wR after bK exposes to mate + other wR attacks using sacrificed wP " (CG).

720. Christer Jonsson: 1. ♗d5: ♗c4 2. ♗c3 ♖g4#: 1. ♖d6: h4 2. ♖f6 ♖g5#. "Beatiful Meredith (pinned g7). Accuracy: B-removes+ same b-piece unpins g7.; economy wQ-guards"(CG)

721. Slobodan Šaletić: 1. c5+ ♖f4 2. ♖c6 e4#: 1. ♗d6 e3 2. c6 ♖d4#: "Meredith (b-Battery + pinned d4). w-b both: ( b8-h2) closing line. B-blocking(x2) + economical differents wQ mates".(CG).

722. Walter Alejandro Diaz: a) 1. f5 e8♖+ 2. ♘f6 ♖h4#: b) 1. ♙d7 e8♗ 2. ♘e6 ♖e4#: c) 1. ♖c7 e8♙ 2. ♘c8 ♖a8#: d) 1. f6 e8♖+ 2. ♘f7 ♖h5#. AUW (A). "b-Battery's Meredith. Combined w-tactics between promoted piece and wQ-lines"

723. Valerij Barsukov & Jurij Fokin: a) 1. ♗f5 ♖f1 2. ♗e3 d4#: b) 1. ♗f3 ♗h4 2. ♗e1 ♖d4#. S pravilanami matami [A]. "bS- moves unpins (d2 / g1) in 2 times"(CG)

724. Vadim Vinokurov & Vladislav Nefedov: a) 1. gh5+ ♘h5: 2. ♙d3 ♖a4# b) 1. gh4 ♘h4: 2. ♙d2 ♙d1#. Zilahi [BM]. "Excellent Zilahi shown (w-b)both opens lines".(CG)

725. Valerij Barsukov: 1. ♗f3 ♗b2 2. ♘e3 ♙d3 3. ♖f4 ♗d1#: 1. ♘e4 ♙d1 2. ♗e2+ ♘b3 3. ♘d3 ♙c2#. S idealnami matami [A]. "Aristocratic miniature shows active bK in blocking + jointed w-minor pieces mating"(CG)

726. Guy Sobrecases: 1. f2 ♘g2 2. ♖d3 ♘f1 3. ♘e3 ♙g5#: 1. ♙f2 ♙f6 2. ♙h4 ♘g1 3. ♘g3 ♙e5#. "Meredith. Pinned h2. "Moves initial-critical square f2.! ; wK selfpins ; b-blocking jointed between ( b-line's piece + bK)".(CG)

**П И С М А / L E T E R ' S**

**3 Oct 2006**

Dear Bosko,

The stipulation of my problem 794 in Vratnica\_64 23 is uncorrectly written : it should be HS#3,5 and not H#3,5. Please correct this mistake in next issue.

Best wishes, Eric Huber

**4th Commendation: № 385, Christer Jonsson.** A miniature with chameleon-echo mates. 1. ♘c5 c4 2. ♙c6+ ♘c3 3. ♖b6 d4#: 1. ♙c5 c3 2. ♙d5+ ♘c2 3. ♖b5 d3#

**5. пофалба бр. 428 428. Žarko Pešikan** : Помошен четирипотег со три решенија заслужува внимание иако во двете решенија се повторува првиот бел потег.

**5th Commendation: № 428, Žarko Pešikan.** A helpmate fourmover with three solutions deserves an attention, even though the first white move is repeated in two solutions. 1. ♙d2 ♗:d2 2. ♖d5 ♘e3 3. ♘h4 ♘f4 4. ♖h5 ♗f3#: 1. ♙h6 ♗d2 2. ♘g5 g4 3. ♖d6 ♘g3 4. ♖g6 ♗e4#: 1. ♖d1 ♘e2 2. ♘g3 ♗d2 3. ♘h2 ♘f2 4. ♖h1 ♗f3#.

Пресудата ја донесе Петре Стојоски

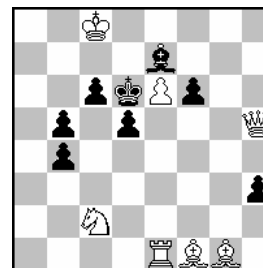
Judgement by Petre Stojoski



**ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS**

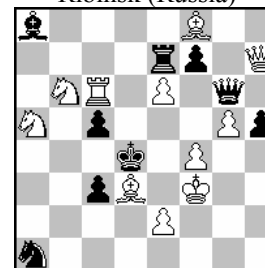
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

800. Boško Milošeski  
Skopje (Macedonia)



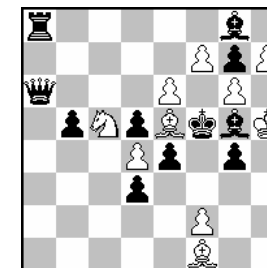
#2 7+8

801. Alexandr Melnichuk  
& Michail Kostylev  
Ribinsk (Russia)



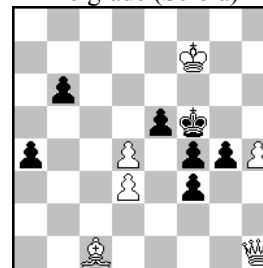
#2 11+9

802. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



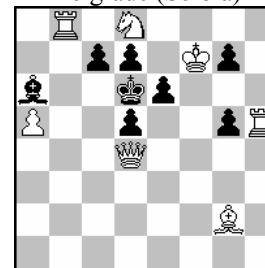
#2 Duplex 10+11

803. Žarko Pešikan  
Belgrade (Serbia)



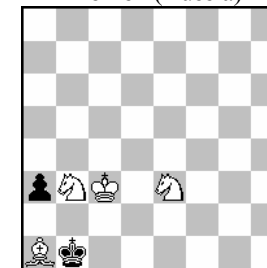
#3 6+7

804. Žarko Pešikan  
Belgrade (Serbia)



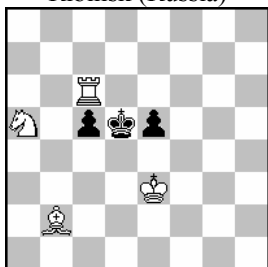
#3 7+8

805. Michail Kostylev  
Ribinsk (Russia)



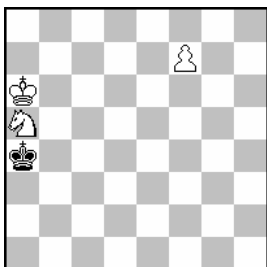
#4 4+2

806. Alexandr Melnichuk & Michail Kostylev Ribinsk (Russia)



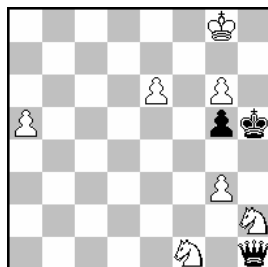
≠5 4+3  
b) Da se spustat figrite eden red dole i da se pomerat za edno pole desno

807. Ferad Kakabadze Batumi (Georgi)



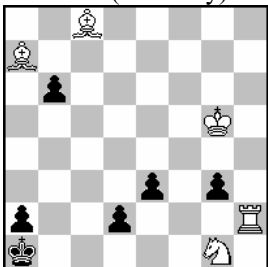
≠7 3+1

808. Zlatko Mihajloski Skopje (Macedonia)



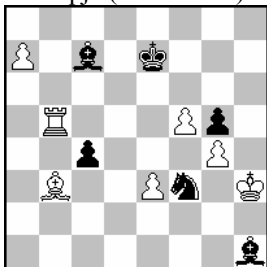
+ 7+3

809. Gerhard Josten Köln (Germany)



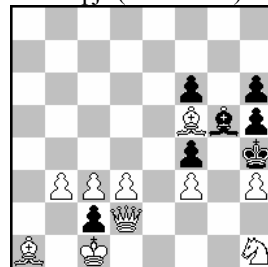
+ 5+6

810. Zlatko Mihajloski Skopje (Macedonia)



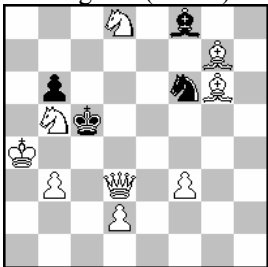
= 7+6

811. Georgi Hadzi-Vaskov Skopje (Macedonia)



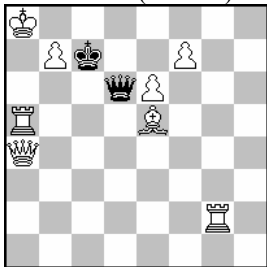
S≠3 10+7

812. Žarko Pešikan Belgrade (Serbia)



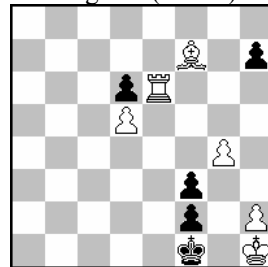
S≠4 9+4

813. Andrey Selivanov Moscow (Russia.)



S≠5 8+2

814. Žarko Pešikan Belgrade (Serbia)



S≠6 6+5

**Siers battery :** A gives check indirectly, the opposite King moves, then A gives check directly.

Решенија [ Solutions ] VRATNICA-64/22/2006

700. Aleksandr Melnichuk & Vladimir Shmatov: 1. ♖g2? (~) 1... ♜c4!; 1. ♜e4? ~ 2.c5# 1... ♜c4!; 1. ♜b7? ~ 2. ♜b6:# 1... ♜e6!; 1. ♜h2+? 1... ♜c4! 1... ♜c6 2. ♜c7#; 1. ♜h7! (~) 1... ♜~ 2. ♜d7#; 1... ♜c6 2. ♜c7#; 1... ♜e6: 2. ♜g6#; 1. ♜b7? ~ 2. ♜b6:#; 1. ♜h7! 1... ♜e6: 2. ♜g6#. Geometriska eho igra [A]

701. Georgi Hadzi-Vaskov: 1. ♜d5? (~) 1...cd5!; 1... ♜b4: 2. ♜b4:#; 1... ♜c3:+ 2. ♜c3:#; 1. ♜d4? (~) 1... d5!; 1... ♜b4:+ 2. ♜b4:#; 1... ♜c3:+ 2. ♜c3:#; 1. ♜d4! (~) 1... ♜b4: 2. ♜b4:#; 1... ♜c3 2. ♜c3:#. Zagorujko 3x2(A)

702. Boško Milošeski: 1. ♜f2:? (~) 1...f7~! 1... cd2 2. ♜d2:#; 1... c2 2. ♜f6#; 1. ♜f7:? (~) 1... cd2!; 1. ♜e5! (~) 1... cd2 2. ♜ec5#; 1... c2 2. ♜e3#.

703. Valerij Smirnov: 1. ♜h1! ~ 2. ♜d5#; 1... ♜d3 2. ♜e4+ ♜d2 3. ♜c2#; 1... ♜c5 2. ♜b5+ ♜b6 3. ♜c6#; 1... ♜d4 2. ♜e4+ ♜c5 3. ♜d5#.

704. Žarko Pešikan: 1. ♜b4! ~ 2. ♜d6+ ♜e5 3. ♜e5:#; 1... ♜a3 2. ♜a3: ~ 3. ♜d6#; 2... e2 3. ♜c1#; 1... ♜e5 2. ♜c5 ~ 3. ♜d3#; 2... e2 3. ♜d2#; 1... f6 2. ♜f8 ~ 3. ♜h6# 1. ♜a5? ~ 2. ♜c7+ ♜e5 3. ♜e5:# 1... f6!.

705. Leonid Makaronez: 1. ♜e1! ~ 2. ♜f3#; 1... ♜d4 2. ♜f3+ ♜c5 3. ♜b4#; 1... ♜e~ 2. ♜f5+ ♜d4 3. ♜c2:#; 1... ♜c4 2. ♜d3:+ ♜d4 3. ♜c3:#; 1... ♜ed5 2. ♜d7:+ ♜d4 3. ♜c2#.

706. Grigoriy Popov: 1. ♜f2+? ♜:b5 2.g4#? ♜:g4!; 1. ♜b1 [2. ♜h1#] ♜h2 2. ♜f2 [3.g4#] ♜c8; 3. ♜b5+ c5 4. ♜:c5 ♜a6 5. ♜f2+ ♜:b5 6.g4#; 4... ♜b2 5. ♜b4+ ♜f5 6. ♜:f5#; 4...bc5 5. ♜:c5+ ♜f5 6. ♜:f5#.

707. Aleksandr Melnichuk & Vladimir Shmatov: 1. ♜e4! ♜d5 2. ♜d2! [ 2. ♜g5? ♜d6 (2...d6!) 3. ♜h7! ♜d5 4. ♜f6+ ♜d6 5. ♜e8+ ♜d5 6.f3 d6 7. ♜f6, ♜c7# ]; 2...d6 3. ♜e3! ♜d4 4. ♜b5 ♜d5 5. ♜b1! ♜d4 6. ♜c3 d5 7. ♜e2#

708. Boško Milošeski: 1. ♜:f6 ♜h6 2. ♜g8 g6 3. ♜f7 ♜h6 4. ♜:g5 ♜h7 6.g5 ♜h8 7. ♜g7+ ♜h7 8.g6#?

709. Ferad Kakabadze: 1. ♜c2! ♜e1 2. ♜d3 ♜f1 3. ♜e3 ♜e1 4. ♜f4 ♜f1 5. ♜e2+ ♜g1 6. ♜f3 ♜h2 7. ♜f2 ♜h1 8. ♜g3 ♜g1 9. ♜h3+ ♜h1 10. ♜f3#

710. Gerhard Josten: 1. ♜g3 d3 [1...a3 2.ba3 b3 3.ab3 =] [1...b3 2.ab3 cb3 3. ♜f3 (3. ♜e4+? ♜c4 4. ♜f3 a3 5.ba3 Kd3 ♢; 3. ♜d3+? ♜c4 4. ♜e5+ ♜d5 5. ♜d3 a3 6.ba3 ♜c4 7. ♜b2+ ♜c3 ♢; 3. ♜d1? ♜c4 4. ♜f2 ♜d3 5. ♜e1 ♜c2 ♢) 3... ♜c4 4. ♜e2 a3 5.ba3 b2 6. ♜e4 =] [1...c3 2.b3 =] 2. ♜:d3+ cd3 3. ♜f2 ♜d4 [3... ♜c4 4. ♜e1 a3 5.ba3 ba3 6. ♜d1 =] [3...a3 4.ba3 ba3 5. ♜e1 =] [3...b3 4.a3 =] 4. ♜e1 ♜e3 5. ♜d1 d2 6.a3 ba3 [6...b3 =] 7.ba3 =

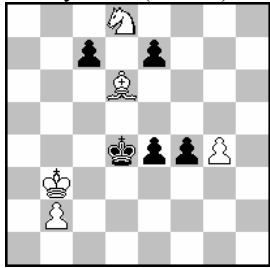
711. Zlatko Mihajloski: 1.c6+! [1.f6? g3 2.c6 ♜:c6 3.b7 ♜:b7 4. ♜d4 ♜c6 5.e2 g2 6. ♜b2 ♜f7 7. ♜g1 ♜d5 8. ♜h2 ♜c4 9. ♜a3 (9. ♜c2 ♜g6+ 10. ♜d2 ♜:h7 11. ♜e3 ♜g8 12. ♜f4 ♜:b4 13. ♜f5 ♜c4 14.e6 ♜:e6 15. ♜:e6 ♜:f6 16. ♜:f6 b4 ♢.) 9... ♜c3 10. ♜g1 a5 11.ba5 b4+ 12. ♜a4 ♜e8#] 1... ♜a8! (1... ♜:c6 2.b7 ♜:b7 =.) 2.c7 ♜b7 3.c8 ♜+ ♜:c8 4.b7+ ♜:b7 5. ♜d4!! (5. ♜f2? ♜d3 6. ♜h4 g3! 7. ♜:g3 ♜:e4 ♢; ♜e3? g3 6. ♜f4 g2 7. ♜h2 ♜d3 ♢) 5... ♜:d4 6.e5! ♜e3! 7. ♜b2 ♜d4+ 8. ♜a3! ♜:e5 9.f6! ♜f4 10. ♜b2 ♜e5+ 11. ♜a3! ♜:f6 12.h8 ♜ ♜:h8 = stalemate.

712. Žarko Pešikan: a) 1. ♜e6! ♜:a5 2. ♜c8+ ♜:a7#; b) 1. ♜f8! ♜:g8 2. ♜b8+ ♜:b8#

713. Žarko Pešikan: 1. ♜h5! 1...d6 2. ♜f6+ ♜c5 3. ♜b5+ ab5# 1... ♜h4~ 2. ♜f3+ ♜c5 3. ♜b5+ ab5#; 1... ♜h6~ 2. ♜f7+ ♜c5 3. ♜b5+ ab5#.

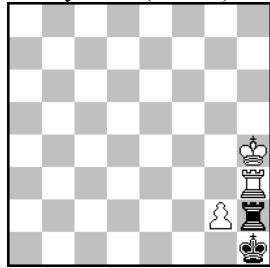


842. Alexander Yelizarov  
Rybinsk (Russia)



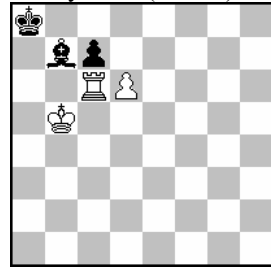
H≠2 2 Sol. 5+5  
Ki-Co  
Black - Paie chess. White - The return

843. Alexander Yelizarov  
Rybinsk (Russia)



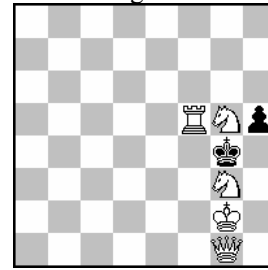
H≠2 3+2  
Circe symetrique  
b) ♖h1→g1; c) ♜a2

844. Alexander Yelizarov  
Rybinsk (Russia)



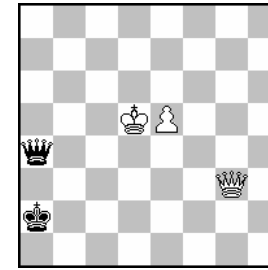
H≠2 2 Sol. 3+3  
b) Circe. 2 solutions.

Selivanov  
Moscow (Russia.)  
W.Tura gewidment



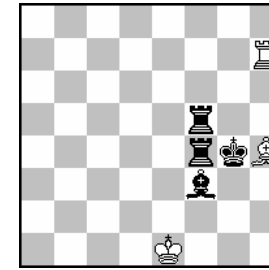
S≠7 5+2

816. Slobodan Šaletić  
Belgrade (Serbia)



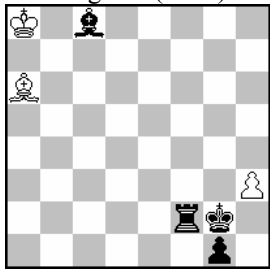
H≠2 3+2  
Duplex

817. Slobodan Šaletić  
Belgrade (Serbia)



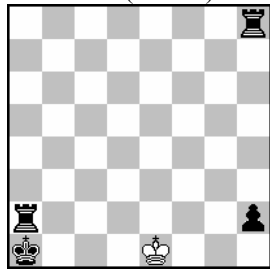
H≠2 3+4  
3 Sol.

845. Alessandro Cuppini  
Bergamo (Italia)



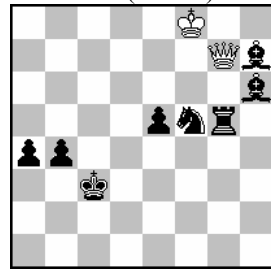
H≠2 3+4  
Circe Parrain

846. Guy Sobrecases  
Paris (France)



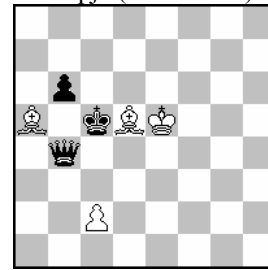
H≠2 1+4  
Anti Andernach

847. Anatolij Stepochkin  
Tula (Russia)



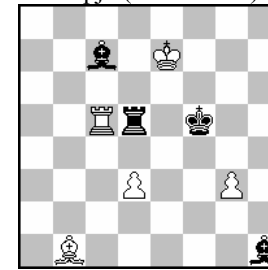
H≠2 2+8  
Circe  
b) ♜b4→c4

818. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



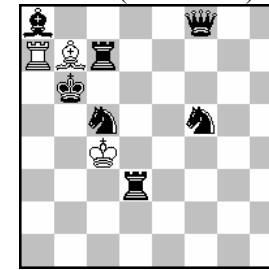
H≠2\* 4+3

819. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



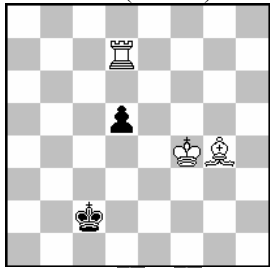
H≠2 5+4  
b) ♜b1→e1; c) ♜g3  
d) ♜b1→b8

820. Nikolče Đordieski  
Ohrid (Macedonia)



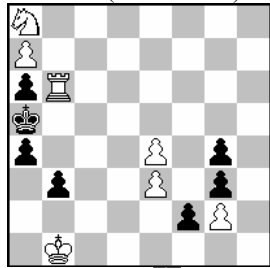
H≠2 3+7  
b) ♜b7→e2

848. Guy Sobrecases  
Paris (France)



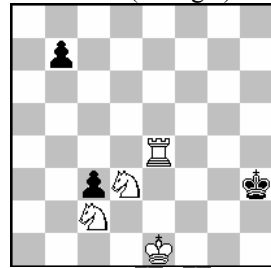
Hs≠2 3+2  
Ultra-Patrol, Super-Circe  
b) ♜d5→d3

849. Tode Ilievski  
Ohrid (Macedonia)



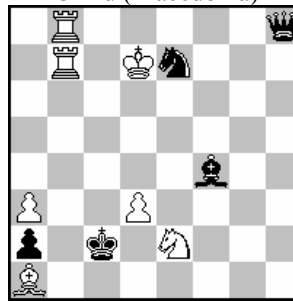
Ser.H≠9 7+7  
b) ♜a7→d3

850. Giorgi Kakabadze  
Tbilisi (Georgia)



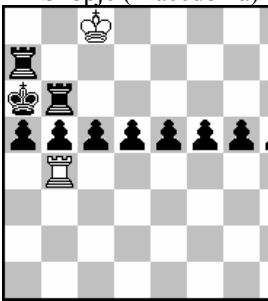
Ser.H≠23 4+3

821. Tode Ilievski  
Ohrid (Macedonia)



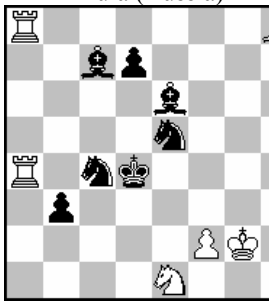
H≠2 2 Sol. 7+5

822. Georgi Hadzi-Vaskov  
Skopje (Macedonia)



H≠2 7 Sol. 2+11

823. Anatolij Stepochkin  
Tula (Russia)

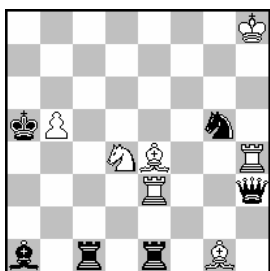


H≠2 6+7  
b) ♜e1→e3

**Cycle of white/black batteries:** At least 3 pieces are cyclically fore and rear piece of a battery.

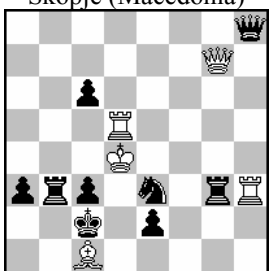
**Cycle of double refutations:** Of course, these theme will be recognized only if at least 2 refutations are required.

824. Aleksandr Pankrateev  
Chegdomin (Russia)



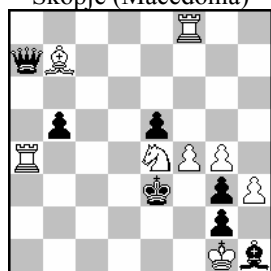
H#2 2 Sol. 7+6

825. Boško Milošeski  
after Z.Gavrilovski  
Skopje (Macedonia)



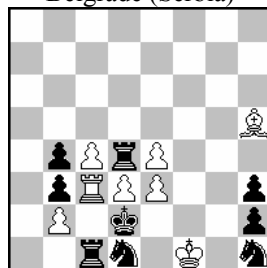
H#2 b) ♠c3→b4 5+9

826. Boško Milošeski  
after Ž.Janevski  
Skopje (Macedonia)



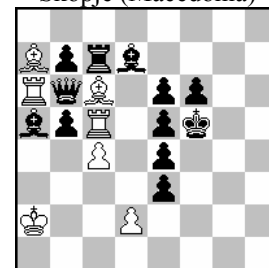
H#2 b) ♘b7→f8 8+7

833. Žarko Pešikan  
Belgrade (Serbia)



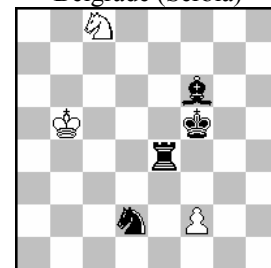
H#3 2 Sol. 8+9

834. Boško Milošeski  
Skopje (Macedonia)



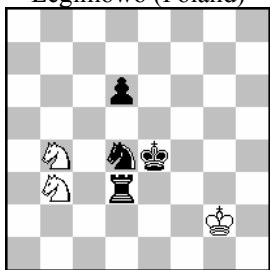
H#3 b) ♖c4→b2 7+12

835. Žarko Pešikan  
Belgrade (Serbia)



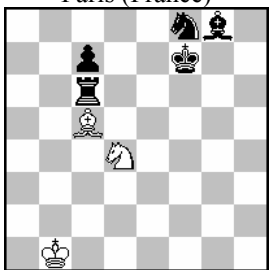
H#4 3+4

827. Stefan Parzuch  
Legimowo (Poland)



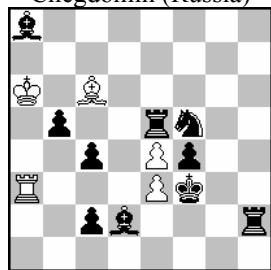
H#3 b) ♜d4→d7 3+4

828. Guy Sobrecases  
Paris (France)



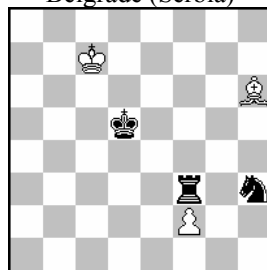
H#3 2 Sol. 3+5

829. Aleksandr Pankrateev  
Chegdomin (Russia)



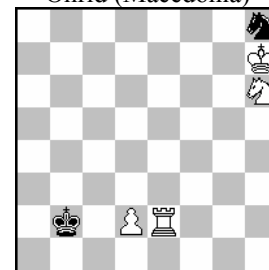
H#3 b) ♜f4→e2 5+10

836. Žarko Pešikan  
Belgrade (Serbia)



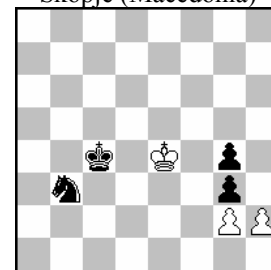
H#5 3+3

837. Tode Ilievski  
Ohrid (Macedonia)



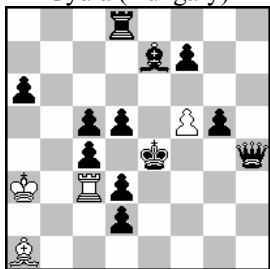
H#5 4+2

838. Boško Milošeski  
Skopje (Macedonia)



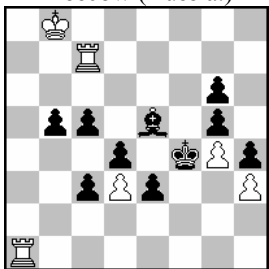
Ser.#15 3+4

830. János Csák  
Gyula (Hungary)



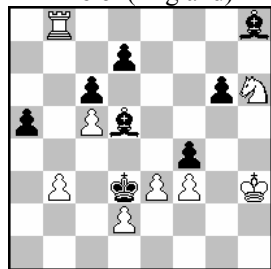
H#3 b) ♜h4→c2 4+12

831. Gennadi Zgerski  
Moscow (Russia.)



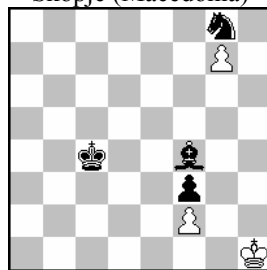
H#3 2 Sol. 6+10

832. Christopher Jones  
Bristol (England)



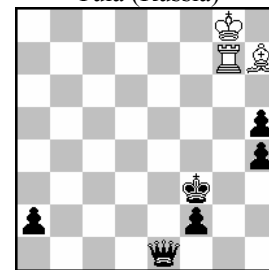
H#3 b) ♘h6→h7 8+8

839. Boško Milošeski  
Skopje (Macedonia)



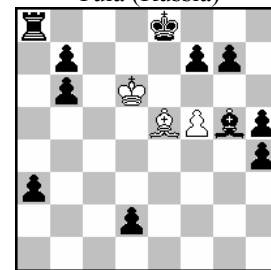
Ser.#27 3+4

840. Anatolij Stepochkin  
Tula (Russia)



S#5\* Max.  
b) ♖g7; c) ♖h7

841. Anatolij Stepochkin  
Tula (Russia)



S#7\* Max. 3+11

**Dalton:** The key is made by a piece A which unpins a piece a. In the variation, a pins A.

**Dalton inverse:** The key is made by a piece A which pins a piece a. In the variation, a unpins A which mates.