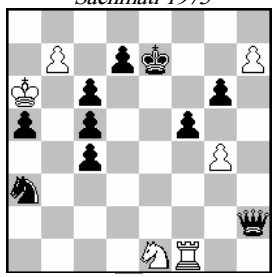
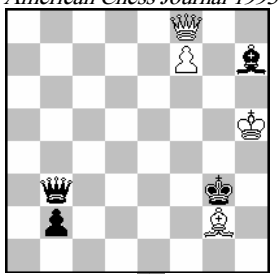
D87. Aleksandr P. KUZNECOV
Sachmati 1973



\+ 6+10

D88. Noam ELKIES
American Chess Journal 1993



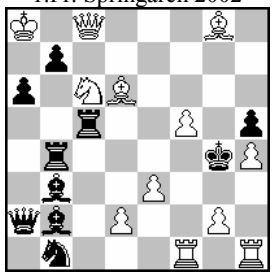
\+ 4+4

D87. 1.♖f4 ♕b2 2.♖d4 ♕h2 3.♖d6 ♕b2 4.♖f6 ♕h2 5.♖f8! ♔:f8 6.b8♕+ ♕:b8 7.h8♕+ ±. focal theme; promotion, white; phoenix theme, white.
D88. 1.♕g7+ ♔h2 2.f8♕ ♕b5+ 3.♔h6 ♕b6+ 4.♗c6 ♕:c6 5.♔:h7 b1♕ 6.♔h8 ♔h1 7.♕fg8 ♔h2 8.♕g3+ 9.♕h4≠. focal theme; meredith; zugzwang; promotion, white; promotion, black; mate endgame.

* * * * *

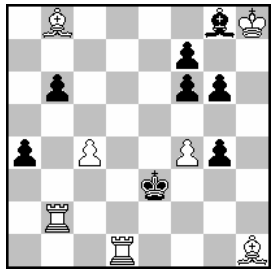
GALERIJA NA NAGRADENI PROBLEMI VO SVETOT

B1. Jean-Marc LOUSTAU
1.Pr. Springaren 2002



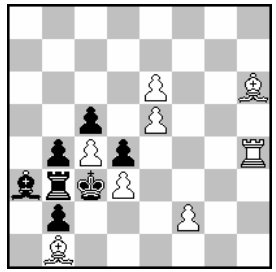
≠3 12+10

C1. Camillo GAMNITZER
2.Pr. idee & form 2000-01



≠4 7+8

C2. Martin W. HOFFMANN
1.Pr. idee & form 2000-01



≠10 8+7

B1. 1.♖h3! ~ 2.♖g3+ ♔h4: 3.♖h1≠; 1...♗e5 2.♗d5 [3.f6/♗f3/♘e5:≠]; 1...♖c1 2.d4 [3.♖f4/♘e5≠]; 1...♖e5 2.♗c4 [3.♕g8/♖f4/♗e2≠]. Novotny; Grimshaw.
C1. 1.♖h2? [2.♖dd2 [3.♖he2≠]] 1...g3!; 1.♖d5! [2.♖bd2 [3.♖5d3≠]]; 1...b5 2.♖h2 [3.♖dd2 [4.♖he2≠]] g3 3.♗a7+ ♔:f4 4.♖h4≠; 1...g3 2.♖bd2 [3.♖5d3≠] g2 3.♗:g2 [4.♖5d3≠]; 1...g5,♗h7 2.♖bd2 [3.♖5d3≠] ♗h7,g5 3.♔:h7 [4.♖5d3≠]. Echo
C2. 1.♖f4! ♔d2 2.♖f3+ ♔c3 3.♖f4 ♔d2 4.♖:d4+ ♔c3 5.♖f4 ♔d2 6.♖h4+ ♔c3 7.♔g4 ♔d4 8.♔f5+ ♔c3 9.♗f4 ♔d4 10.♗d2≠. White Grimshaw; Reciprocal batteries; Circuits

Izbor : Zlatko Mihajloski

* * * * * * * * * *

ВРАТНИЦА-64

Год. 6 бр. 22 | VRATNICA-64 | IV-VI. 2006

Списание за проблемски шах ♔♕ Chess Problem Journal

Главен уредник / General editor :
Во{ko Milo{eski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia
Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

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√ Решенија [Solutions] Вратница-64/19/2005 13
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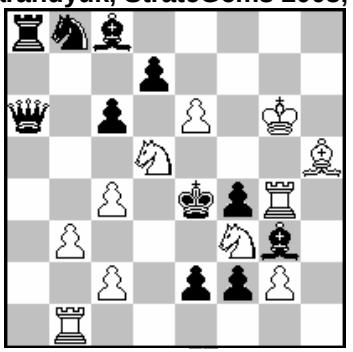
ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден мат во три потега (#2) од украинскиот велемајстор Mikhail Marandyuk (17.01.1949), за кој судиите на WCCI ја доделија отценка од 11 [3,5 + 3,5 + 4 =11] поени.

22. Mikhail Marandyuk, StrateGems 2003, WCCI 2001-2003



≠11 10+12

1.♖g5! [2.♖e5≠] d6 2.♘f6+ ♔e3 3.♘g4+ ♔e4 4.♖d5 (♖ and ♘ Platzwechsel) cd5 5.♘f6+ ♔e3 6.♘:d5+ (switchback) ♔e4 7.♗g4! (8.♗f5≠) ♗e6 8.♗:e6 (8.♗f5≠) ♕c8 9.♘f6+ ♔e3 10.♘g4+ ♔e4 11.♗d5≠ (♗ and ♘ Platzwechsel). A problem with a multiple Platzwechsel of white pieces and a switchback. WCCT-7 theme with thematic squares d5 and g4.

ВРАТНИЦА - 64

VRATNICA - 64

Chess Problem Journal
Vol.6 April-Jyne 2006 N=22
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Главен уредник / General editor
Бошко Милошески
Ул. Петар Ацев бр.27/2-8
1000 Скопје, Македонија
Уредници / Editors:
Златко Михајлоски
Георги Хаџи-Васков
Борислав Витановски

Send all materials to the editor :
Bo{ko Milo{eski
ul.Petar Acev br.27/2-8,
1000 Skopje, MACEDONIA
E-mail: bmiloseski@yahoo.co.uk
vratnica64@yahoo.com

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INFORMALNI TURNIRI:
Sudii / Judges: - 2006
≠2: Aaron Hirschenson (Israel)
≠3 : Ivan Denkovski (Macedonia)
≠n : Rudolf Larin (Russia)
S≠ : Zlatko Mihajloski (Macedonia)
H≠2 : Aleksandar Popovski (Macedonia)
H≠3-n : Petre Stojoski (Macedonia)
Studii [E.G.] : ???
Ostanato (bez heterodoksni figuri) :
Marko Klasinc (Slovenia)
Компјутерска обработка и издавач: Б. Милошески

ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

Пред Вас е новиот број на нашето и вашето списание на Вратница-64 кое се појавува со едно мало закаснување, поради објективни и субјективни причини, пред се поради технички причини.

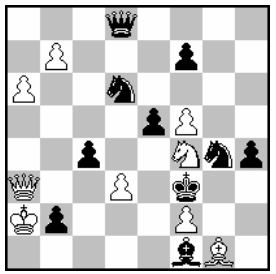
Во овој број ја донесуваме пресудата за тропотези (#3) на Жан Морис (Jean Morice) за 2002 година. Редакцијата посебно му изразува голема благодарност на судијата Жан Морис (Jean Morice) и Зоран Гавриловски кој беше посредник во комуникацијата со судијата и за преводот и припремата на пресудата.

Studii so problemski temi & Studies with problem's themes

ALBINO *** ALBINO

All the possible moves of a Pawn from its second rank.

D83. Oleg PERVAKOV
1 Pr. Sochnev-JT 2003



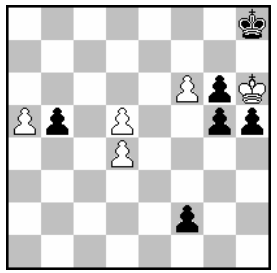
\+ 9+10

D83. 1.a7! (1.dc4+? ♔:f4 2.a7 ♘:c4! 3.b8♕ ♘:a3∓) ♕b6! 2.dc4+ ♔:f4 3.♕g3+! ♔:f5! (3...hg3 4.fg3+! ♔:g3 5.♗:b6 ♗:c4+ 6.♔:b2 ♘:b7 7.a8♕ ♗d5 8.♕a4±) 4.♕:g4+! ♔f6! (4...♔:g4 5.f3+!) 5.♕g5+! ♔e6! (5...♔:g5 6.f4+!) 6.♕:e5+! ♔d7 7.b8♘+! phoenix ♔d8 8.♕f6+! ♔e8 9.♕h8+ ♔e7 10.♕:h4+! ♔e8! 11.♕h8+ ♔e7 12.♕f8+! ♔e6! 13.♕h6+ ♔e7 14.♕e3+! ♕:e3 15.♘c6+! ♔d7 16.fe3±!. albino; sacrifice, white; task; phoenix theme, white.

FOKALNA TEMA *** FOCAL THEME

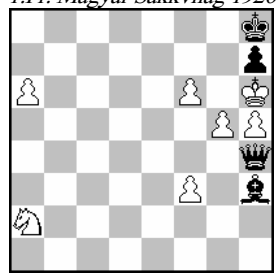
A piece controls two squares on different lines.

D84. Franz SACKMANN
Deutsches Wochenschach 1913



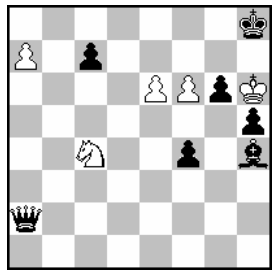
\+ 5+6

D85. Leonid ISAEV & Semen LEVMAN
1.Pr. Magyar Sakkvilag 1926



\+ 7+4

D86. Valentin RUDENKO
Prvenstvo Ukraini 1958



\+ 5+7

D84. 1.a6 f1♕ 2.a7 ♕a1 3.♕a3 4.d6 ♕f3 5.d5±. Focal theme; promotion, black; meredith.
D85. 1.a7 ♕a4 2.f7 ♕a3 3.♘b4! ♕:f3 4.♘d5! ♕a3 5.♘e7! ♕f3 6.♘g6+ hg6 7.hg6 ±. Focal theme; sacrifice, white; Meredith.
D86. 1.e7 ♕a4 2.♘a5 ♕e4 3.♘b7 ♕a4 4.♘c5 ♕c6 5.♘d7 ♕e4 6.♘e5 ♕a4 7.f7 ♗:e7 8.♘g6≠. focal theme; mate endgame; meredith;

23 April, 2006

Dear Sir,

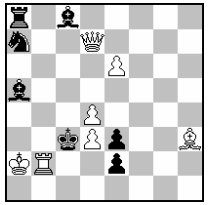
I am G.Chandrasekar cousin of Mr.K.Muralidharan writing this letter. I am sorry to inform you that Mr.K.Muralidharan passed away on 14.03.06 after a sudden heart attack. He leaves behind his parents and is the only child to them.

Yours truly, *G.Chandrasekar*

✜ Krishnamuthy Muralidharan
[04.01.1958 - 14.03.2006]

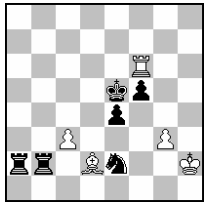
1.- 7. Krishnamuthy Muralidharan

1. Vratnica-64 2002



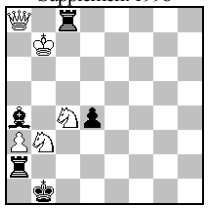
≠4

2. Variantim 1997



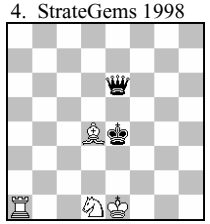
h≠2 2 Sol.

3. The Problemist Supplement 1998



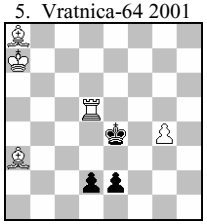
h≠2 2 Sol.

4. StrateGems 1998



H≠2 2 Sol.

5. Vratnica-64 2001



H≠2 2 Sol.

6. Vratnica-64 2005

H≠2 2 Sol.

7. Vratnica - 64 2004

H≠2,5 2 Sol.

1. 1.♕a4! (2.♕c4≠)
1...♗:e6+ 2.♗:e6 ♖c8 3.♖c2+ ♔:d3 4.♗f5≠;
2...♗b4 3.♕:b4+ ♔:d3 4.♗f5≠;
2...♔:d3 3.♗f5+ ♔c3 4.♖c2≠

2. 1.♘d4 ♖d6 2.♘c2 ♗f4≠;
1.♘f4 c4 2.♘g2 ♗c3≠

3. 1.♗b3: ♕a4 2.♗d1 ♕d1:≠;
1.♖c4: ♕c8 2.♖c1 ♕c1:≠

4. 1.♔d3+ ♘e3 2.♕e4 ♖d1≠;
1.♕c4 ♘c3+ 2.♔d3 0-0-0≠

5. 1.e1♖ ♗d6 2.♖e3 ♖d2:≠;
1.e1♘ ♗c5 2.♘d3 ♖f5≠

6. 1.♖f6 ♖e3:+ 2.♔d6 ♗e7≠;
1.♖g7 ♗c7:+ 2.♔e4 ♖f4≠

7. 1...bc3 2.♗d6 ♘g3 3.♔e5 ♖f5≠;
1...b4 2.♖e5 ♘d2 3.♔d5 ♖d7≠

Vratnica-64
Informal Tourney 2002 [#3] award

Jean Morice

Judge/Sudija: Jean Morice

At the request of Boško Milošeski, I have accepted with pleasure to judge the Vratnica-64 *Informal Tourney 2002 / #3. I thank Zoran Gavrilovski for having facilitated the exchanges with Mr Milošeski and furnished the material of tourney.*

На барање на Бошко Милошески со задоволство прифатив да го судам информалниот турнир на *Врат̄ница-64* за 2002 г. во групата мат во три потези. Му благодарам на Зоран Гавриловски за олеснување на комуникацијата со г-дин Милошески и за доставување на материјалот за турнирот.

13 entries took part in this tourney with a very unequal level.

13 проблеми учествуваа на овој турнир со нееднаков квалитет.

The two best problems are №s 154 and 189 by Aleksandr Pankratiev showing these thematic elements: ambush key, anticipatory opening of white line, reciprocal change of continuation, interchange of white's 2nd and 3rd moves, junction point, white's sacrifices and changed mates. Unfortunately, these two problems are anticipated by Aleksandr Pankratiev and Dieter Müller, 2nd Prize Zadachi i Etyudi *1997, № 122 in the FIDE Album 1995-1997*

Двата најдобри проблеми се бр. 154 и бр. 189 од Александр Панкратјев кои ги прикажуваат следниве тематски елементи: воведник со правење заседа, антиципирано отварање на бела линија, реципрочна измена на продолженија, измена на белите втори и трети потези, "јазолна точка", бели жртви и изменети матови. За жал, овие два проблема се антиципирани од Александр Панкратјев и Дитер Милер, 2.н. *Задачи и Етиуди* 1997, бр. 122 во ФИДЕ Албум 1995-1997.

White (бели)*:* ♔h8, ♕e8, ♖f2, ♖h2, ♗a6, ♗e5, ♘c7, ♘g7, ♙d3, ♙f3, ♙g3 *(11); Black* (црни)*:* ♔e3, ♖h5, ♗g5, ♘b4, ♘d4, ♙c5, ♙e6, ♙f7, ♙h3, ♙h6 (10)*; #3, Set play* (привидна игра)*: 1...♘:d3* a *2.♘d5+* A *e:d5 3.♗f4#, 1...♘b3* b *2.♘f5+* B *e:f5 3.♗f6#, 1...♘bc2* c *2.♘d5+* A *e:d5 3.♗f4#, 1...♘dc2* d *2.♘f5+* B *e:f5 3.♗f6#, Solution* (решение)*: 1.♕a4! [2.♕d1 (3.♕c1# & 3.♕d2#) ♘~ 3.♕:e2#], 1...♘:d3* a *2.♘f5+* B *♘:f5(e:f5) 3.♕e4(♘d5#), 1...♘b3* b *2.♘d5+* A *♘:d5(e:d5) 3.♕e4(♘f5#), 1...♘bc2* c *2.♘f5+* B *♘:f5(e:f5) 3.♕e4(♘d5#), 1...♘dc2* d *2.♘d5+* A *♘:d5(e:d5) 3.♕e4(♘f5)#.*

On the other hand, I have not retained the following problems:

- *№ 152 - Aleksandar Popovski: 2 captures of white units with black distant selfblocks and play by white battery but the key, taking the flight e3, is weak.*
- *№ 185 - Georgi Hadži-Vaskov: black correction by a Bishop but the key is too aggressive and the content without consistency.*

- *№ 186 - Žarko Pešikan: black correction by a Rook , interchange of white 2nd and 3rd moves but the key is played by a offside Queen and the content is limited.*
- *№ 187 - Žarko Pešikan: 2 anticipatory selfblocks and pinning mate but duals after 1...♗b2 and 1...♗c3 unacceptable in zugzwang position.*
- *№ 188 - K. Muralidharan: white sacrifices but insufficient content whit a heavy position and offside key unit.*
- *№ 220 - Žarko Pešikan: good key but only 2 black selfblocks.*
- *№ 221 - Žarko Pešikan: option key with a sacrifice but the utilisation of 19 units for only 2 common variations, it is too much.*
- *№ 370 - Žarko Pešikan: white sacrifices and junction point in f5 with clearance sacrifice, it is not sufficient.*

Од друга страна, не ги зедов во предвид следниве проблеми:

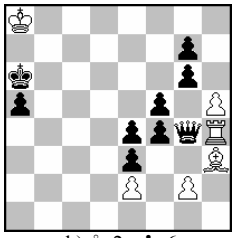
- Бр. 52 - Александар Поповски: 2 земања на бели фигури со црни далечни самоблокади и игра на бела батерија, но воведниот потег со земање на полето e3 е слаб.
- Бр. 85 - Георги Хаџи-Васков: црна продолжена одбрана со ловец, но воведниот потег е премногу агресивен, а содржината е без поврзаност.
- Бр.186 - Жарко Пешикан: црна продолжена одбрана со топ, измена на белите втори и трети потези, но воведниот потег се игра со дама која е вон игра, а содржината е ограничена.
- Бр. 187 - Жарко Пешикан: 2 антиципирани самоблокади и мат на врзана фигура, но дуалите по 1...♗b2 и 1...♗c3 се неприфатливи во изнудична позиција.
- Бр. 188 - К. Муралидхаран: бели жртви, но недоволна содржина со тешка позиција и оддалеченост на фигурата која го игра воведниот потег.
- Бр. 220 - Жарко Пешикан: добар воведен потег, но само две црни самоблокади.
- Бр. 221 - Жарко Пешикан: избор на првиот потег со жртва, но користење на 19 фигури за само две обични варијанти е премногу.
- Бр. 370 - Жарко Пешикан: бели жртви и "јазолна точка" на ф5, но тоа не е доволно.

My award is as follows:/ Мојата пресуда е следнава:
Prize: № 222 - Nikolay CHISTYAKOV (corrected version) Liepaja (Latvia)

Excellent realization showing reciprocal change of continuations between set play and actual play, two thematic defences with anticipatory pins by Black, ending with pin-mates changed in solution. The original position published in Vratnica-64

Jubilee Tourney "Togookhuu-60"

L.Togookhuu
Problemesis 2006



H#3 b) ♙e2⇆♟g6 6+9

The Mongolian Chess federation and sports newspaper-"Tavan tsagarig" announces the Jubilee Tourney "Togookhuu-60" for problem H≠3.
(Judge: L.Togookhuu)
Theme: Mating moves are made by different pieces from the same square.
Example: L.Togookhuu , Problemesis 2006
H≠3 b) ♙e2⇆♟g6
a/. 1.Dg2 Tg4 2.De2 Lf1 3.Db5 Tg4-g6 ≠
b/. 1.Dh5 Lg4 2.Dg6 Th6 3.Db6 Lg4-e2 ≠
Closing date:18-03-2007
Entries to: P.O.Box-457 Ulaanbaatar-24, 210524 Mongolia
E-mail: togookhuu_l@yahoo.com and togookhuul@chinggis.com

* * * * *

Mémorial M. Bakkali

H#2 (Thème free), judge : **Yves Tallec**

Mémorial K. Skalli

H#3-4 (Thème free), judge : **Yves Tallec**

Abdelaziz Onkoud, 8 Square Molière, n°3425, 93240 Stains E-mail (Azonkoud@hotmail.com)
Date limite - Closing date : **31-12-2006**.

* * * * *

Jubilee-Tourney Horst Böttger – 70 & Jubilee-Tourney Reinhardt Fiebig - 70

*To celebrate the 70th birthday of Horst Böttger (*23.05.1937) and Reinhardt Fiebig (*01.09.1937), a common tourney is being held in two divisions, both with free choice of theme.*
Stipulation: Division a) Helpmates in three moves Division b) Helpmate moremovers of any length (Fairy pieces and conditions are not accepted)
Last date for entries:June 30, 2007
Judges: Both celebrants together
Prizefund: 200 Euro (Division to be determined by the celebrant judges)
Director and Entries: Mirko Degenkolbe, PF 11 12, D – 08393 Meerane
E-Mail: Pontius_Pilatus@T-Online.de
Tourney results will be presented in HARMONIE Issue 93 (March 2008).
Every participant will receive a copy.

Helpmate in 3 moves

Judge: Nikola Stolev (Mac.)

Theme: Change of colour of both white and black play in 2-n solutions or twins (no zero positions or duplex).

H#3

Судија: Nikola Stolev (MK)

Тема: Измена на бојата на белата и црната игра во 2-n решенија или близнаци (не нулта позиц. или дуплекс).

Selfmate in 2 or 3 moves

Judge: Živko Janevski (Macedonia)

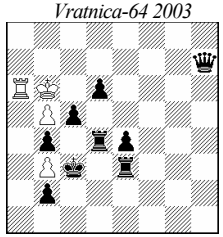
Theme: Change of colour of damaging or useful effect in at least two variations with the following pairs of black-white effects: unpin of a black piece - unpin of a white piece (D1); interference of a black line - interference of a white line (D2); opening of a black line - opening of a white line (D3); unblock (unguard) of a b.K's square - unblock (unguard) of a w.K's square. Other effects are not allowed.

S#2-3

Судија:,Živko Janevski (Macedonia)

Тема: Измена на бојата на корисниот ефект во најмалку 2 варијанти со следните парови: одврзување на црна фигура - одврзување на бела фигура (D1); пресекување на црна линија - пресекување на бела линија (D2); отворање на црна линија - отворање на бела линија (D3); деблокада (напуштање контрола) на поле за ц.К - деблокада (напуштање контрола) на поле за б.К. Други ефекти не се дозволени.

C. Zoran Gavrilovski
Vratnica-64 2003

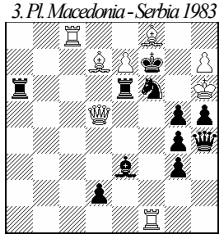


H#3 b) Kb6→c6 4+9

a) 1.Kxb3 Ka5 2.Ka3 b6 3.Rb3 Kb5#
b) 1.Rc4 Kxd6 2.Kd4 Ke6 3.Rcc3 Rd6#

W/B Platzwechsel & Bristol.

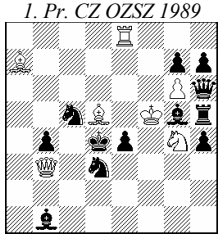
D1. Živko Janevski
3.Pl.Macedonia - Serbia 1983



S#2 8+11

1.Qxg5! (2.Rxf6+ Rxf6#)
1...B~ 2.Qxh5+ Qxh5#
1...Bf4! 2.Be8+ Sxe8#
1...Bf2 2.Qg8+ Sxg8#

D2. Waldemar Tura
1. Pr. CZ OZSZ 1989



S#2 7+12

1.Bg8! (2.Rd8+ Bxd8#)
1...Sf4 2.Rxe4+ (Qe3?) Bxe4#
1...Se5 2.Qe3+ (Rxe4?) Bxe3#

1.Rc5? *d3!*, 1.Rd5? *Rg3!*

D3. Waldemar Tura
2-3.Pr. Wola Gulowska 1988

S#2 vv 9+12

1.Rb5! (2.Be5+ Sxe5#)
1...d3 2.Qf2+ Sf4#
1...g3 2.e5+ Sxe5#
1...Rg3 2.Qxe6+ dxe6#

* * * * *

Jubilee Tourne "V.KOZHAKIN - 50"

The Chess Federation of Magadan region announces Jubilee tourney "V.Kozhakin - 50" in the following sections: ≠2 (judge - V. Melnichenko), ≠2-miniatures (judge - V. Melnichenko), ≠3 (judge - Y. Gordian), ≠3- miniatures (judge - V. Melnichenko), studies with win +- (judge - O. Pervakov), H≠2 (judge - Y. Gordian). For the prizes will be books from the personal library of the hero of the anniversary.

Not more than 3 compositions per section on diagrammes (2 copies) on sheets A5 155x210).

The closing date by 1.II.2007. Send to the following address:

Russia. 685000. Magadan, Pochtamt, box 0/28. Kozhakin V. V. (for JT-50).

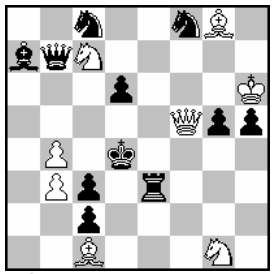
Or e-mail: vKozhakin@mail.ru.

presents several thematic duals which could be easily removed. Also I propose the following corrected version, a little modified but with the thematic play preserved.

Одлична реализација која прикажува реципрочна измена на продолженија помеѓу привидна игра и решение, две тематски одбрани со антиципирани врзувања на црниот, кои завршуваат со мат на врзана фигура кој се менува во решението. Оригиналната позиција објавена во *Врашница-64* прикажува неколку тематски дуали кои би можеле лесно да се отстранат. Исто така, јас предлагам исправена верзија, малку изменета, но со зачувана тематска игра.

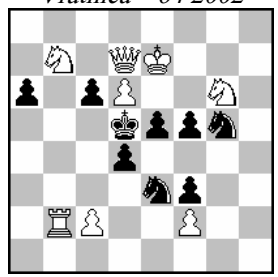
Set play (привидна игра)*: 1... ♕e4* a *2.♘b5+* A *♔d3 3.♗c4# 1... ♖e4* b *2.♘f3+* B *♔d3 3.♗c4# pinning mate (*мат на врзана фигура*), 1... ♖e6+ 2.♘:e6+ ♘:e6 3.♘e2#, Solution* (решение)*: 1.♗h7! [2.♕f6+ ♖e5 3.♘e2#], 1... ♕e4* a *2.♘f3+* B *♔d3 3.♕b5# changed pinning mate* (изменет мат на врзана фигура)*, 2... ♕:f3 3.♘b5#, 2... ♖:f3 3.♕:e4#, 1... ♖e4* b *2.♘b5+* A *♔d3 3.♕f1# changed pinning mate* (изменет мат на врзана фигура)*, 2... ♕:b5 3.♕:e4#, 1... ♖e6+ 2.♘:e6+ ♘:e6 3.♘e2#, 1... ♕:c7 2.♘f3+ ♖:f3 3.♕e4#, 1... ♘:h7(♘d7,♘g6) 2.♘f3+ ♕:f3 3.♘b5#, 2... ♖:f3 3.Se6#*

Prize
222. Nikolay Chistyakov
Vratnica – 64 2002



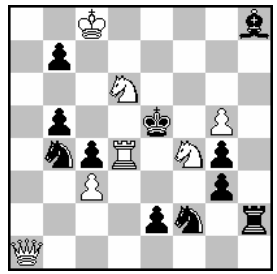
#3* 8+11

1st Commendation
151 . Žarko Pešikan
Vratnica – 64 2002



#3 8+9

2nd Commendation
153. Efren Petite
Vratnica – 64 2002



#3 7+11

1st Commendation: № 151 - Žarko PEŠIKAN Belgrade (Serbia)

Super retreating key followed by black King star and Y flights with white Queen sacrifices.

Одличен оддалечувачки воведник проследен со ѕвезда на црн крал и со бегови во форма на бвуквата ипсилон (Y) со жртви на белата дама.

1.♔e8! [2.♕:c6+ ♔:c6 3.♘e7#, 2...♔e6 3.d7#], 1...♔e4 2.♕:c6+ ♘d5 3.♘c5#, 1...c5 2.♕c6+ ♔c4 3.♕:c5#, 1...♘c4 2.♘e7+ ♔e4 3.♕:f5#, 1...f4 2.♘e7+ ♔c4 3.♕:c6# changed (изменет)*, 2...♔e4 3.♘c5# changed* (изменет)*, 1...♘f7 2.♕:f7+ ♔e4 3.♘c5#, 1...d3 2.♕:c6+ ♔d4 3.c3#*

2nd Commendation: № 153 - Efren PETITE, Oviedo (Espana)

A problem in three phases with an option key, 2 symmetrical and thematic variations with sacrifices of white knights, one changed continuation and model mates.

Трифазен проблем со избор на првиот потег, 2 симетрични и тематски варијанти со жртви на белите скокачи, едно изменето продолжение и модели матови.

Tries (обиди)*: 1.♕b1? [2.♘f7# & 2.♕f5#], 1...♘bd3* a *2.♕:b5+* A *♘c5 3.♕:c5#, 1...♘fd3!* b, *1.♕a5? [2.♕:b5+ ♘d5 3.♕:d5#; 2.♕:b4 (3.♕:b5# & 3.♕c5#) ♘d3(♘e4) 3.♖(:)e4#], 1...♘fd3* b *2.♖e4+* B *♔:d6 3.♕c7#, 1...♘d5!, Solution* (решение)*: 1.♕a7! [2.♕c5+ ♘d5 3.♕:d5#], 1...♘bd3* a *(♘a6) 2.♖d5+* C *♔:f4 3.♖f5# model mate* (моделен мат)*, 1...♘fd3* b *(♘e4) 2.♖e4+* B *♔:d6 3.♖e6# changed and model mate* (изменет и моделен мат).

Paris, 28 may (maj) 2006 *Jean Morice (*Жан Морис)

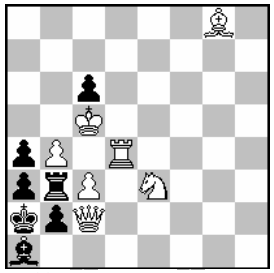
ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

Zlatko Mihajloski, ul. Vi~ br.13/1-4, MK-1000 Skopje, Macedonia

700. Aleksandr Melnichuk & Vladimir Shmatov
Ribinsk & Kurbatovo (Russia)

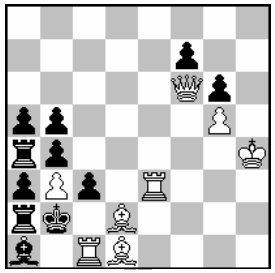
≠2 ✓··· 5+2

701. Georgi Hadži-Vaskov
Skopje (Macedonia)



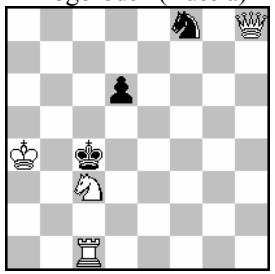
≠2 ✓✓ 7+7

702. Boško Milošeski
Skopje (Macedonia)



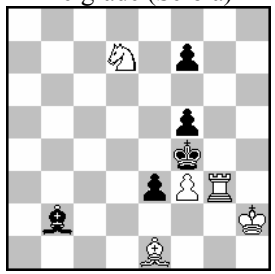
≠2✓ 8=11

703. Valerij Smirnov
Bogorodsk (Russia)



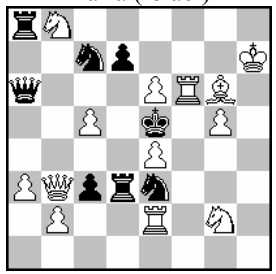
≠3 4+3

704. Žarko Pešikan
Belgrade (Serbia)



≠3 5+5

Leonid Makaronez
Haifa (Israel)



≠3 13+8

Announcement of the League of Macedonian Problemists 2006
Распис на Лига на македонски проблемисти 2006

Composers are welcome to send originals until 1st September 2006 to Zoran Gavrilovski, p. fah 137, Skopje MK-1001, Macedonia, *(e-mail: mprobl@yahoo.com). The awards will be published in 2006.*
Оригинали може да се праќаат до 1. септември 2006 г. на Зоран Гавриловски, п. фах 137, Скопје MK-1001, Македонија, (e-mail: mprobl@yahoo.com). Пресудата ќе биде објавена во 2006

Mate in 2 moves
Judge: Ivan Denkovski (Macedonia)

Theme: A combination of black correction and Schiffmann defence: after a random move by a black piece, white mates with a particular move. In the secondary defence, the black piece pins itself, so that white cannot mate with the same move, because it would unpin the black piece.

Mate in 3 moves
Judge: Paz Einat (Israel)

Theme: Black's first move enables a pin of a black piece after a second black move by the king. The first move can be either by a piece that interferes with a White line, and is thus being pinned after the second king's move as in the first example (B1), or by opening a (anticipatory) half-pin as in the second example (B2).

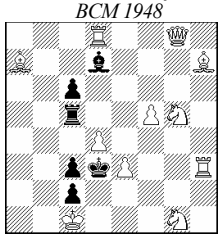
#2
Судија: Ivan Denkovski (Macedonia)

Тема: Комбинација на продолжена одбрана и Шифманова одбрана: по произволен потег на црна фигура Белиот матира со одреден потег. Во секундарната одбрана црната фигура се самоврзува така што Белиот не може да матира со истиот потег затоа што би одврзал црна фигура.

#3
Судија: Paz Einat (Israel)

Тема: Првиот црн потег овозможува врзување на црна фигура по 2.-ри потег со ц.К. Првиот потег може да биде со фигура која пресекува бела линија и така се врзува по 2.-ри црн потег како во првиот пример (Б1) или отворање (антиципирано) полуврзување како во вториот пример (Б2).

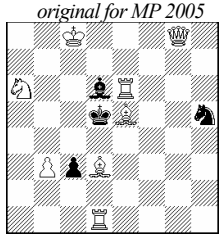
A1. Walter Byas
BCM 1948



#2 *11+6*

1.Qa2! zz
1...R~/B~ 2.e4#
1...Rxf5! 2.Qa6# (2.e4?)
1...Bxf5! 2.dxc5# (2.e4?)
(1...Rc4 2.e4/Qxc2#)

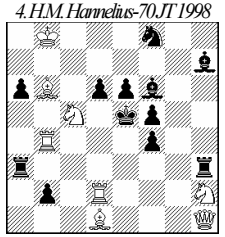
A2. Ivan Denkovski
original for MP 2005



#2 *8+4*

1.Qg5! (2.Rxd6#)
1...B~ 2.Bf5#
1...Bxe5! 2.Qxe5# (2.Bf5?)
(1...Bc5! 2.Sc7#
1...Kxe6 2.Bc4#)

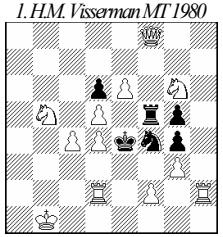
B1. Uri Avner
4.H.M.Harnelius-70.JT 1998



#3 *8+12*

1.Kb7! (2.Sd7+ Sxd7 3.Bd4#)
1...Raf3 2.Re2+! Kd5/Re3
3.Bb3/Sd3#
1...Rhd3 2.Qe1+ Kd5/Re3
3.Bf3/Sf3#

B2. Aaron Hirchenson
1.H.M.Visserman MT 1980



*#3 ** *12+6*

1...Sxd5 2.Sxd6+ Kf3 3.Se5#
1...Rxd5 2.Sc3+ Kf3 3.Rd3#
1.Qa8! zz
1...Sxd5 2.Sc3+ Kf3 3. Rd3#
1...Rxd5 2.Sxd6+ Kf3 3.Se5#

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18 May, 2006: Vladimir Persijanov : Nebolshoje zamachanije po nashim zadacham. 679. Vaulin : Napechatano '2 Sol.', nuzhno '4 Sol.' ; 688. P+P : Vy kopirovali posiciju 649 i ostavili chornogo slona d6, no dostatochno peshki d6.

649. Žarko Pešikan: 1.♖b5 ♔c8 2.♔c6 ♗g8 3.♘c5 ♗c4 4.♖b6 d5≠
650. Walter Alejandro Diaz: 1.♔d4 ♔d2 2.♔e4 ♔c3 3.c4 ♔b4 4.c5+ ♔b5 5.e6 ♔c6 6.d4 ♔b7 7.♔d5 ♔c7≠.
651. Žarko Pešikan: 1.♔c3 ♔g1 2.♔b2 ♔h1 3.♔:a2 ♔g1 4.♔b3 ♔h1 5.a2 ♔g1 6.a1♕ ♔h1 7.♕e5 ♔g1 8.♕e7 fe7 9.♔b4 e8♕ 10.♔a5 ♕b5≠; 1.♔:c4 ♔g1 2.♔d4 ♔h1 3.c4 ♔g1 4.c3 ♔h1 5.c2 ♔g1 6.c1♕ ♔h1 7.♕c5 ♔g1 8.♕e7 fe7 9.c5 e8♕ 10.c4 ♕e5≠.
652. Itamar Faybish: 1.♘:d3 2.♘:c5 3.♘d5 4.♗c2 5.♗:f5 6.♗:e6 7.♘b7≠
653. Itamar Faybish: 1.b3 b6 2.b4 ♗a6 3.b5 ♕c8 4.ba6 ♕b7 5.ab7 ♘c6 6.b8♘ e6 7.♘:c6 dc6.
654. Itamar Faybish: 1.f4 g5 2.f5 g4 3.f6 g3 4.fe7 gh2 5.ef8♗ hg1♘ 6.♗a3 ♘:e2 7.b4 ♘:c1 8.♗:c1
655. Boško Milošeski: 1.g7 0-0-0 2.g8♗! ♖d1 3.♗e6+ ♖d7 4.♔f4 b5 5.cb6(e.p.) c5 6.♗d5 ♖g7 7.♗f7 ♖a:f7≠. Valladao task.
656. Aleksandar Popovski: 1.♔d3 ♘f5 2.♔e2 ♘g3+ 3.♔e2-g1 ♗e3≠; 1.♔:d4 ♗e5+ 2.♔d4-g1 ♗h2+ 3.♔h1 ♘e4-f2≠.
657. Slobodan Šaletić: 1.b1♘ h8♕ 2.♘c3 ♕c3:=; 1.h8♘ b1♕ 2.♘g6 ♕g6:=. Reciprocne promocije [A]
658. Borislav Ilinčić: 1.♔c3 a4 2.♔d4 a5 3.♔e5 a6 4.♔f6 a7 5.♔g7 a8♕ 6.♔h7 ♕f8=.
659. Slobodan Šaletić: 1...fg6(e.p.)≠; 1.g4 2.g3 3.g2 4.gh1♗ 5.♗e4 6.♗:f5 7.♗g4+ ♕:g4≠.
660. Steven B. Dowd: 1.♗c1 3.♗:f6 15.♔a6 16.♔b7 17.♔:a8 18.♔b7 19.♔:c8 20.♔b7 21.♔a6 33.♔g8 34.♗e7+ ♔:e7=. A ss=34 using an impure "Kegel" position, and showing a King rundlauf [A].

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Carlos Grassano;

* * * * *

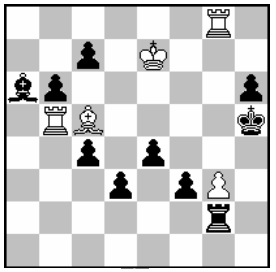
The Italian chess review SCACCHI & DINTORNI calls its FIRST INTERNATIONAL TOURNEY FOR STUDIES.

[E.G.] Free theme. Judge: Marco Campioli (Italy).

Send your original compositions to: Marco Campioli, via De Amicis 10, I - 41049 Sassuolo MO, Italy ; or to: marcocampioli@interfree.it, by 10 June 2007.

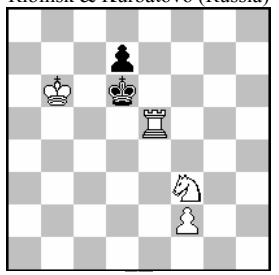
The review SCACCHI & DINTORNI will publish only the studies included in the award. Every participant will receive a copy of the verdict (by priority post or by e-mail).

706. Grigoriy Popov
Belgorod (Russia)



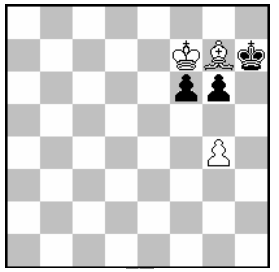
≠6 5+10

707. Aleksandr Melnichuk & Vladimir Shmatov
Ribinsk & Kurbatovo (Russia)



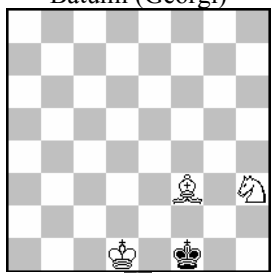
≠7 4+2

708. Boško Milošeski
Skopje (Macedonia)



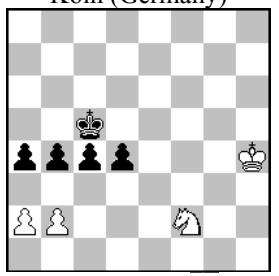
≠8 3+3

709. Ferad Kakabadze
Batumi (Georgi)



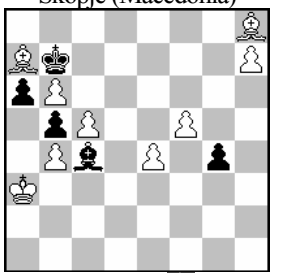
≠10 3+1

710. Gerhard Josten
Köln (Germany)



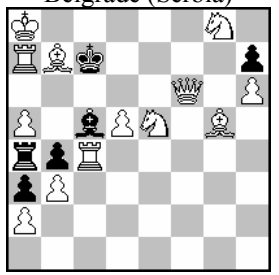
= 4+5

711. Zlatko Mihajloski
Skopje (Macedonia)



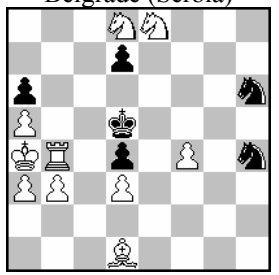
= 9+5

712. Žarko Pešikan
Belgrade (Serbia)



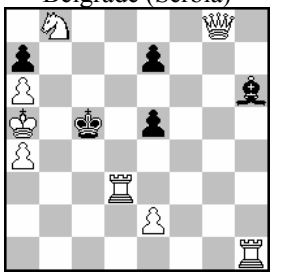
S≠2 13+6
b) ♜a4→h8

713. Žarko Pešikan
Belgrade (Serbia)



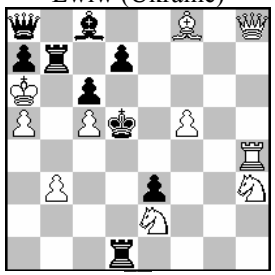
S≠3 10+6

714. Žarko Pešikan
Belgrade (Serbia)



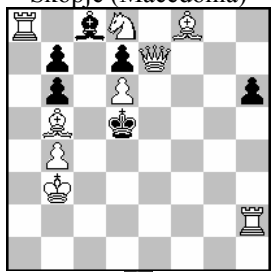
S≠4 8+5

715. Ivan Soroka
Lwiw (Ukraine)



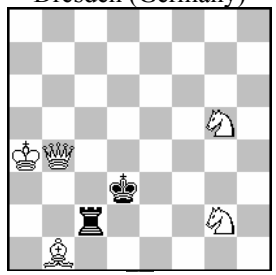
S≠5 10+9

716. Boško Milošeski
Skopje (Macedonia)



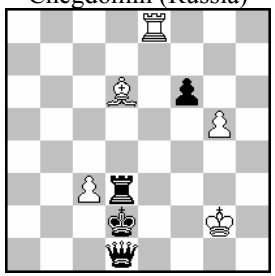
S≠13 9+6

717. TorstenLinß
Dresden (Germany)



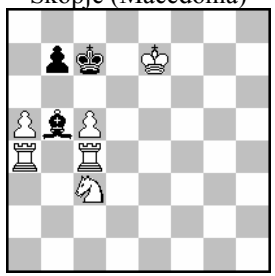
S≠21* 5+2

718. Aleksandr Pankrateev
Chegdomin (Russia)



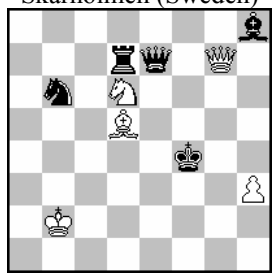
H≠2 5+4
2 Sol.

719. Georgi Hadži-Vaskov
Skopje (Macedonia)



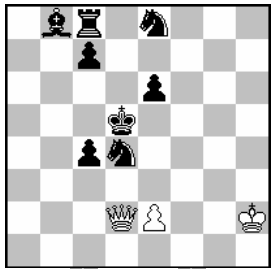
H≠2 6+3
b) ♚c7→a7

720. Christer Jonsson
Skarholmen (Sweden)



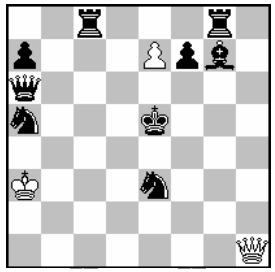
H≠2 5+5
2 Sol.

721 Slobodan Šaletić
Belgrade (Serbia)



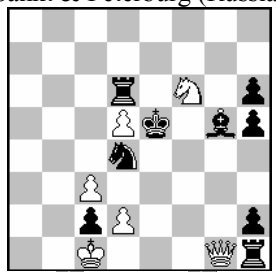
H≠2 3+8
2 Sol.

722. Walter Alejandro Diaz
Rio Gallegos (Argentina)



H≠2 3+9
b) ♗g7→e6 c) ♚e5→b8

723. Valerij Barsukov &
Jurij Fokin
Sankt & Peterburg (Russia)



H≠2 6+9
b) ♘f6→g2

626. Georgi Hadži-Vaskov: 1... ♔e4: 2.♖c4≠; 1.♘f6? (~) 1...e4!; 1.♘g5? (~) hg5!; 1... e4 2.♘e6≠; 1.♘g3? (~) hg3!; 1...e4 2.♘f5≠; 1.♘d2! (~) 1... e4 2.♘b3:≠
627. Jorge Kapros: 1.♘b2? ~ 2.♖d3≠ 1... f2!; 1.♘3f4? ~ 2.♖d3≠1... ♖f2!; 1...f2 2.♘e2≠
1.♘e1! ~ 2.♖d3≠; 1...♗e3: 2.♗e3:≠; 1...♖f2 2.♗f5≠; 1...f2 2.♘c2:≠. Arguelles Theme + White Correction[A]
628. Žarko Pešikan: 1.♘d6! ~ 2.♘b7: ~ 3.♖a6≠; 1...b6 2.♖e7: ~ 3.♖a7≠; 1...b5 2.♘b5:+ ♔a2 3.♖a6≠; 2...♔a4 3.♖a6≠; 1...ed6 2.♖e8 ~ 3.♖a8≠
629. Žarko Pešikan: 1...♔d4 2.♘c6+ ♔c4 3.♕e2≠; 1.♗d7? 1...Se7!; 1.♗b5! ~ 2.d4+ ♔e6 3.♗d7≠ ; 2... ♔d4: 3.♘c6≠ ; 1...♘b4: 2.♗f6:+ ♔e6 3.♗d7≠ ; 1...♘e7 2.♗c7+ ♔d4 3.♕d3≠; 2...♔e6 3.♗d7≠ ; 1...♔e6 2.♗d7+ ♔e5 3.♘c6≠
630. Janco Đordevski: 1.♘f2! ~ 2.♘c6+[Dual : 2.♕e4+ ♔f6 3.♘g4≠] ♔f6 3.♘e4≠; 1...♖c5 2.♕d4:+ ♔d4: 3.♗c3:≠; 1...♔f6 2.♕f4+ ♖f5 3.♘e4≠; 2...♗f4: 3.♘g4≠; 1...♘f6 2.♕e4+ ♘e4: 3.♘g4≠; 1... ♖c8 2.♕e4+ ♔f6 3.♘g4≠
631. Elmar Abdullyaev: 1.♕g2 ♔d8 2.♕b7+! ♔e8 3.♕d5 ♔f8 4.♕g8≠
632. Alena Kozhakina: 1.♘bd7? 1...♔c4!; 1.♘d1? 1...♔e5!; 1. ♘cd5! (2.♕c3≠) 1...♔e5 2.♕f4 ♔d4 (♔e6? 3.♕f6≠) 3.♕f2 e3,♔d3,♔e5 4. ♕e3,♕d2,♕f6≠.633. Vladimir Kozhakin: 1.♗a4? 1...♔d5!; 1.♔e7! 1...♔c5 2.ba4 ♔c4 3.♔d6 ♔d3 4.♗b5≠, 2...♔d5 3.♖c2 ♔e5 4.♖c5≠, [1... ♔d5? 2.♖c2 ♔e5 3.♖c5≠.]
634. Ferad Kakabadze: 1.b8♖! ♔a7 2.♖b5 ♔a6 3.♔c5 ♔a7 4.♘c6 ♔a8 5.♖b8≠
635. Alena Kozhakina: 1.♕d2? 1...♔c7! 1.♔d4? 1...♔e7!; 1. ♕d8+! 1...♔c5 2.♕d4 ♔b5 3.♗d3 ♔a5 4.♕c5 ♔a4 5.♗c2≠,1...♔e5? 2.♕d7 b1♕ 3.♕e6≠.
636. Florin Voiculescu : 1.♗b5! ♗b3 2.♗d3 ♗d5 3.♗h7 ♗b3 4.♘g8 next 5.♗f7 wit promotion.
637. Žarko Pešikan: 1.♘f4+! ♔g3 2.b8♗ h3 (2...♔f2 3.♘g2 h3 4.♗h2 hg2≠) 3.♘g2+ ♔f2 4.♗h2 hg2≠.
638. Georgi Hadži-Vaskov: a) 1.♔g7 f8♘ 2.♔h6 h8♕≠; b) 1.♔g7 ♔f5 2.♔h6 h8♕≠; c) 1.♔h7: f8♖ 2.♔h6 ♖h8≠; d) 1.♔g7 ♔e6 2.♔f8 h8♕≠.
639. Slobodan Šaletić: *1... ♖d4 2.♘b2: ♘b5≠; 1.♘e3 ♘d3 2.♘c4 ♘e4≠.
640. Michal Dragoun: 1.♗c2: ♖c2: 2.♘g5 ♗f4≠; 1.♘g3: ♗g3: 2.♗b5 ♖e6≠
641. Francesco Simoni: 1.♘3h4 ♘f3 2.♘d6 ♘f4:≠; 1.♘5h4 ♘f5 2.♘e5 ♘f6≠
642. Antanas Vilkauskas: 1.♕d2: ♗g7+ 2.♔e3 ♖f3≠; 1.ef5 ♔c6 2.♔e5 ♗g7≠; 1.ed5 ♗d6: 2.♔e4 ♖f4:≠. Auto-blocage preventif [A]
643. Walter Diaz: *1... 0-0-0 2.0-0 ♖d7 3.♗h8 h7≠; *1... 0-0 2.0-0-0 ♖f7 3.♗b8 b7≠
644. Jevgenij Vaulin: 1.♕d3 ♘d4 2.♔c4 ♔e6 3.♖7c5 ♖a4 ≠; 1.♔c6+ ♔e8 2.♕d5 ♘d6 3.♖3c5 ♖a6 ≠.
645. Geoegi Hadži-Vaskov: a)1.♔a3 0-0-0 2.♔:a2 ♖d4 3.♔a1 ♖a4≠; b)1.♘b5 ♖e6 2.♔:a5 ♖:e4 3.♔a6 ♖a4≠.
646. Lkhundev Togookhuu: 1.♗g5 ♗f8! 2.♗e7 c6 3.♗b5 d4≠; 1.♖g5 ♖h3! 2.♖g3 d4 3.♖b4 c6≠. Tema Tertona v hodah belo-hernyh figur; cheredovanie hodov belyh; pravilnye maty s svayazyvaniem. [A]
647. Christopher Jones: 1.♖g5 ♖g8 2.♕f7 ♗:d6+ 3.♔6 hg5≠; 1.♗c3 ♗:a5 2.♕c5 ♖:e6+ 3.♔d4 bc3≠.
648. Borislav Ilinčić: 1...c5 2.♔:b2 c6 3.♔c3 c7 4.♔c4 c8♕+ 5.♔d5 ♕e6≠

Mars circe: The figure attacks and beats a figure of the opponent from conditionally initial place on a chessboard irrespective of, where this figure. This conditionally initial place should be free.
Conditionally initial place:
- White king - ♔e1; - Black king - ♚e8; - White queen -♕d1; - Black queen - ♛d8; - White ♖ (R), costing on a white cell of a chessboard - h1; - White ♖ (R), costing on a black cell of a chessboard - a1; - Black ♜ (R), costing on a white cell of a chessboard - a8;

- The white pawn costing on cells a2... A7 - a2; - The black pawn costing on cells a2... A7 - a7 and so on.
The return pair-chess : Figures of pair do courses in opposite or counter directions symmetrically each other.

Pair-chess: One-colour figures are divided into pairs. Pairs figures are specified under the diagram. Figures of pair do a course simultaneously and in one direction. Courses of figures of pair depend on a course of a figure which in the notation is underlined to the first, the second figure copies its course. At a capture of one of figures of pair the second operates independently or can form pair with a free figure of the color at a following course of one of free figures. Formation of pair free figures of opposite color is supposed. Formation of pairs stipulates especially.

The course of pair if one of figures leaves for edge of a board is illegal. The course of a pawn is legal back if it repeats a course of a defining figure of pair (copies the course of the first figure). But courses of a white pawn on 1 horizontal and black - on 8 are illegal.

The pawns entering into pairs, on 8 (for white) or 1 (for black) horizontals turn to any figures (as in the orthodox, standard chess), again transformed figure remains in the same pair.

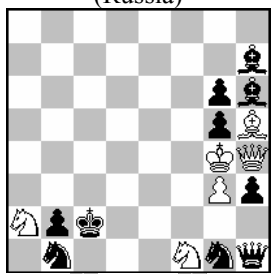
Checkmate it is orthodox: figures protect the king from ♘ŒŒ independently (as in the orthodox, standard chess). The return pair-chess Figures of pair do courses in opposite or counter directions symmetrically each other.

Sat: Ffree square of king is check or mate. (founded by Ladislav SALAI sr. in 1997)

Решенија [Solutions] VRATNICA-64/20/2005

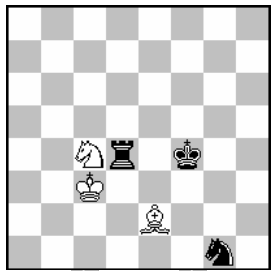
622. Vladimir Kozhakin: 1. ♕e4? ♔c3 2.d5≠, 1...♔b5!; 1.d5? ♔b5 2.♕c6≠, 1...♔d5!; 1.♘c5! (~) 1...♔c3 2.♕d3≠; 1...♔b5 2.♕a6≠; 1...♔d5 2.♕e6≠
623. Alena Kozhakina: b): ♘d5→a6. c): ♘d5→ b1. a) 1. ♔f3? (2.♘e5≠) 1...♔c4!; 1.♘f4+! 1...♔e3,♔e4,♔c4 2.♕d4, ♕e5, ♕c2≠.; b) 1.♘c5+! 1...♔e3,♔c4 ; 2.♕f2,♕d4≠.; c): 1.♕c3+! 1...♔e2,♔e4 2.♕d2,♕f3≠.
624. Islam Kazimov: Set Play: 1...♘d5 2. ♘c6≠; 1.♔:f7? 1...♔e4! 1...♘e6/g6/ h5/ d3/ h3/ e2/ g2 2.♖(:)e6≠; 1...♘d5 2.♘c6/g6,♖e6≠; 1.♕h8?[2.♖e6≠]; 1...♔e4!; 1.♕g7? [2.♖e6≠] 1...♔e4!; 1.♕h2! (zz); 1...Ke4 2.♕e2≠; 1...♔:f6 2.♕h8≠.
625. Jevgenij Vaulin: 1.♕g4? ~ 2.♘b4/♘e3≠ 1... e4!; 1...♗e4 2.♕e4:≠; 1... ♘c4 2.♘b4≠; 1.♕g1? ~ 2.♘b4≠ 1... ♘f2!; 1...e4 2.♕d4≠; 1.d4! ~ 2.♘e3≠; 1...♔c4 2.♗a2≠; 1... ♔e4 2.♘b4≠; 1...ed4 2.♕d4:≠; 1...♘c4 2.♘b4≠

724. Vadim Vinokurov& Vladislav Nefedov (Russia)



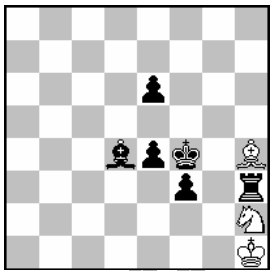
H≠2 6+10
b)♘f1→f2

725. Valerij Barsukov Sankt-Peterburg (Russia)



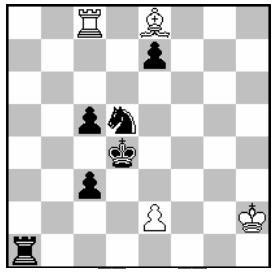
H≠3 3+3
2 Sol.

726. Guy Sobrecases Paris (France)



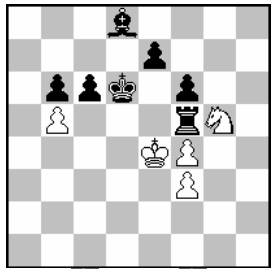
H≠3 3+6
2 Sol.

727. Christopher Jones Bristol (England)



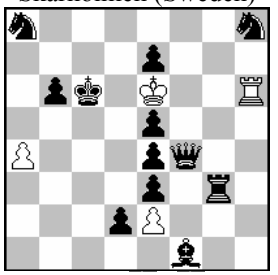
H≠3 4+6
b) ♚d4→d6

728. Žarko Pešikan Belgrade (Serbia)



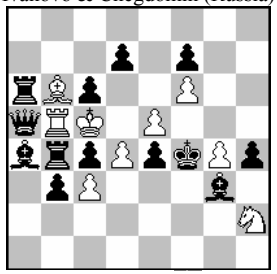
H≠3 5+7
2 Sol.

729. Christer Jonsson (after B. Miloseski) Skarholmen (Sweden)



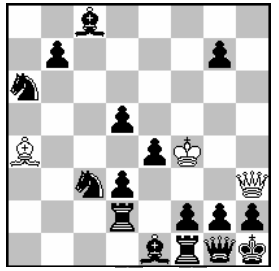
H≠3 4+12
5 Sol.

730. Vadim Vinokurov & Alexandr Pankratiev
Ivanovo & Chegdomin (Russia)



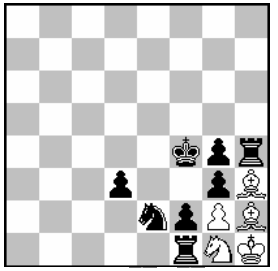
H≠3 9+13
b) ♙g4→d2

731. Aleksandr Pankrateev Chegdomin (Russia)



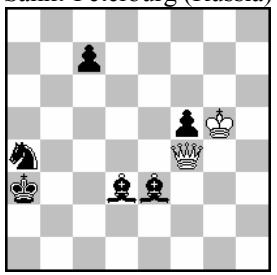
H≠3 3+16
b)+♗a4

732. Guy Sobrecases Paris (France)



H≠3,5 5+8
2 Sol.

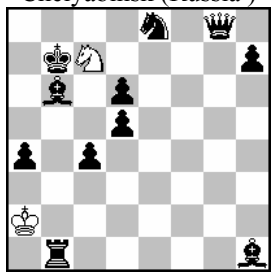
733. Valerij Barsukov
Sankt-Peterburg (Russia)



H≠4 2+6

b)-♗d3

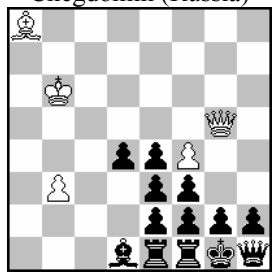
734. Nikolai Popkov
Chelyabinsk (Russia)



H≠4 2+11

b) ♖b1→f7; c) ♘c7⇆♗b6

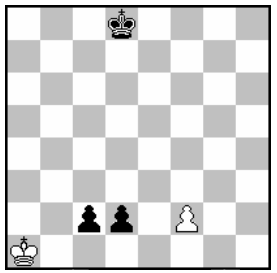
735. Aleksandr Pankrateev
Chegdomin (Russia)



H≠4 5+13

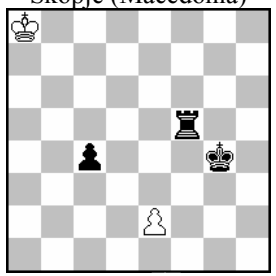
b)+♘a8

736. Elmar Abdullaev



H≠5 2+3

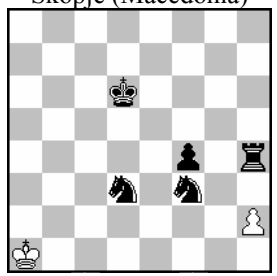
737. Boško Milošeski
Skopje (Macedonia)



H≠6 2+3

b) ♖f5→h3

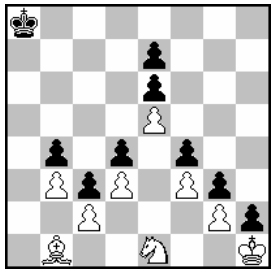
738. Zlatko Mihajloski
Skopje (Macedonia)



H≠6 2+5

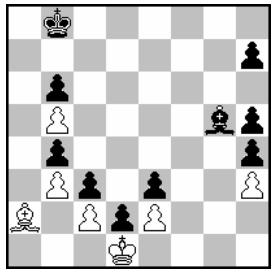
b) +♕h4

739. Steven B. Dowd
Birmingham (USA)



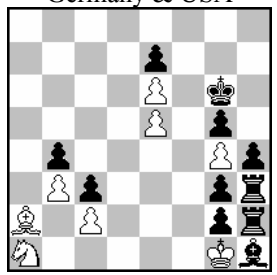
H≠12 9+9

740. Žarko Pešikan
Belgrade (Serbia)



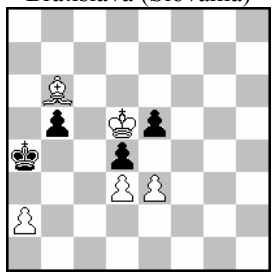
H≠14 7+10

741. Rolf Wiehagen &
Mirko Degenkolbe &
Steven B. Dowd
Germany & USA



H≠20 8+11

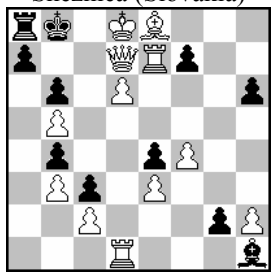
742. Karol Mlynka
Bratislava (Slovakia)



≠3 5+4

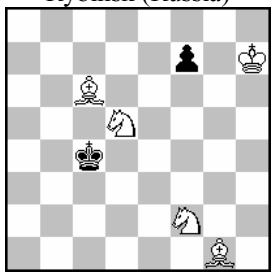
ExtinctionChess

743. Lubos Kekely
Sneznica (Slovakia)



≠11 Sat 11+10

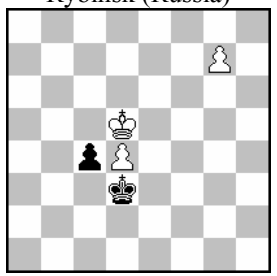
744. Alexander Yelizarov
Rybinsk (Russia)



H≠2 5+2

The return pair-chess
Pairs: Sd5-Sf2, Kc4-Pf7.

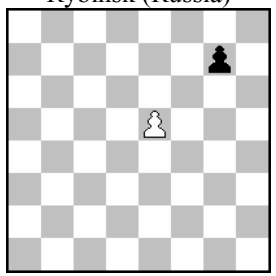
745. Alexander Yelizarov
Rybinsk (Russia)



H≠2 2 Sol. 3+2

Mars circe

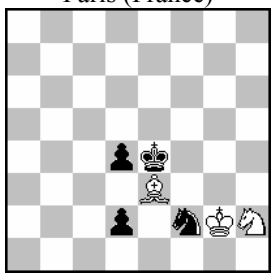
746. Alexander Yelizarov
Rybinsk (Russia)



H≠2 1+1

On e5 and g7 royal exchange figures (pawns) which can turn to any figure at any course.

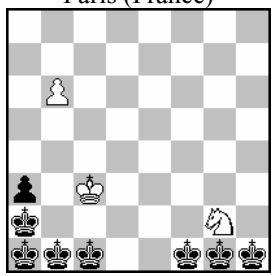
747. Guy Sobrecases
Paris (France)



H≠2 2 Sol. 3+4

Francfort

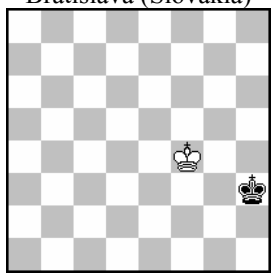
748. Guy Sobrecases
Paris (France)



H=4 3+8

Rex Multiplex

749. Karol Mlynka
Bratislava (Slovakia)

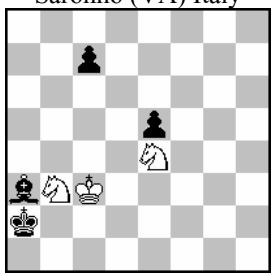


H≠2 1+1

b) ♚h3→h5

Sentinelles & BrunnerChess &

750. Stefano Spinelli
Saronno (VA) Italy



SH=7 3=4