

# ***THE MACEDONIAN PROBLEMIST***

*The best of Macedonia!*

## **AWARDS IN**

**NIKOLA STOLEV – 75 JUBILEE TOURNEY 2023-2024 AND**

**ŽIVKO JANEVSKI – 70 JUBILEE TOURNEY 2023-2024**

**Special issue (№ 75-c)**

**Supplement to *The Macedonian Problemist* № 75, September – December 2024**



**Nikola Stolev (06.12.1947)**



**Živko Janevski (04.08.1953)**

# NIKOLA STOLEV – 75 JUBILEE TOURNEY 2023-2024

## PRELIMINARY AWARD by Nikola Stolev

### Participants

Anatoly Vasylenko – 1; Pavel Murashev – 2, 25, 26; Miroslav Svitek – 3, 19\*; Aleksandr Spitsyn – 4; Niels Danstrup & Vidadi Zamanov – 5; János Csák – 6, 7, 8, 21\*; Vitaly Medintsev – 9\*, 10; Anatoly Skripnik – 9\*; Béla Majoros – 11; Kenan Velikhanov – 12; Gábor Tar – 13, 21\*; Ovidiu Crăciun – 14; Dan-Constantin Gurgui – 15, 34; Gjorgje Ivanov – 16, 17; Miroslav Bily – 18; Zoltán Labai – 19\*, 54; Mykola Vasyuchko – 20\*, 24\*; Mykola Cherniavsky – 20\*; Viktor Syzonenko – 22; Velko Aleksandrov – 23; Mykhailo Galma – 24\*; Sven Trommler – 27, 28; Viktor Yuzuyuk – 29; Valery Gurov – 30; Evgeny Gavryliv – 31, 32, 33, 39\*, 40\*; Aleksandr Pankratiev – 35\*, 36, 37, 38, 39\*, 40\*, 41\*, 42\*, 43\*, 44, 45\*, 46\*, 47\*, 48\*; Ivan Antipin – 35\*, 42\*; Aleksey Ivunin – 41\*, 43\*, 45\*, 46\*, 47\*; Yuri Gorbatenko – 48\*; Zoran Gavrilovski – 49, 50, 51, 52, 53

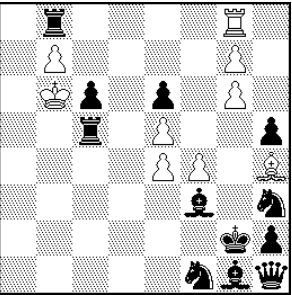
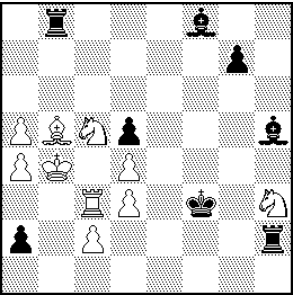
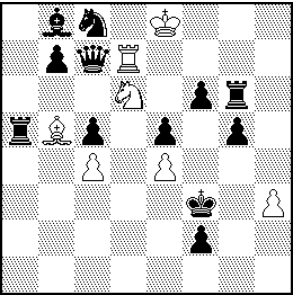
I received 54 entries of a good level on anonymous diagrams. I thank all participants, especially the authors of the honoured problems, as well as the tourney director.

Model and ideal mates without other problem motives is not sufficient for entering the award. I honoured familiar renderings of cyclic *Zilahi*, hoping that they have some novelties.

In the subsequent indents I give my remarks for some of the non-honoured problems:

- № 1 shows anticipated self-pin only in one solution;
- № 4 has a formal content;
- № 11 is a good achievement, but I dislike the capture of ♙g2 in one solution;
- № 15 is totally anticipated by Dan-Constantin Gurgui, *diagrammes* 1998;
- № 16 shows creation of simple mating positions;
- № 21 has heavy twinning with elimination of pieces from the previous twins (all pieces in f);
- № 31 shows symmetrical play;
- № 43 shows rough play;
- № 45 has repeated moves.

The ranking of the honoured problems and brief comments about them are given below.

<p><b>1<sup>st</sup> Prize:</b> <b>Vitaly Medintsev &amp; Anatoly Skripnik, № 9</b></p>  <p>H#3    b) - ♜g7    9+12</p> <p>a) 1. ♜f8 g:f8 ♜ ♜:f4 ♜:e6 3. ♜:g6! ♜f4#</p> <p>b) 1. ♜a8 b:a8 ♜ ♜:e4 ♜a4 3. ♜:g6! ♜e4#</p>	<p><b>2<sup>nd</sup> Prize:</b> <b>Vitaly Medintsev, № 10</b></p>  <p>H#3    2 solutions    10+8</p> <p>1. ♙g6 ♙b3 [♙a3?] 2. ♙:d3 2... ♙:d3 3. ♜g2 ♙df2#</p> <p>1. ♜d2 ♙a3 [♙b3?] 2. ♜:d3 2... ♙:d3 3. ♙g4 ♙f1#</p>	<p><b>3<sup>rd</sup>-5<sup>th</sup> Prize:</b> <b>Zoran Gavrilovski, № 51</b></p>  <p>H#3    3 solutions    7+12</p> <p>1. ♜:b5 ♜:b5 2. ♜e2 ♜c3+ 3. ♜e1 ♜d1#</p> <p>1. ♜:d7+ ♙:d7 2. ♜g3 ♙g4 3. ♜h4 ♜f5#</p> <p>1. ♜:d6 ♜:d6 2. ♜:e4 ♜d4+ 3. ♜f5 ♙d7#</p>
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### 1<sup>st</sup> Prize: Vitaly Medintsev & Anatoly Skripnik, № 9

Self-pinning by black pieces on g6 with tempo moves. A good idea.

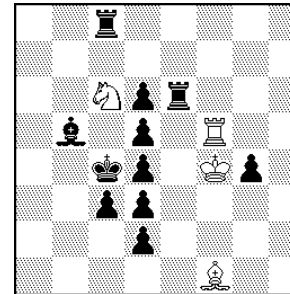
### 2<sup>nd</sup> Prize: Vitaly Medintsev, № 10

A pleasant idea. A skilfully constructed problem.

### 3<sup>rd</sup>-5<sup>th</sup> Prize: Zoran Gavrilovski, № 51

Cyclic *Zilahi* with play by the ♚ (cf. V. Crişan & I. Murarasu, *Schach-Aktiv* 2007).

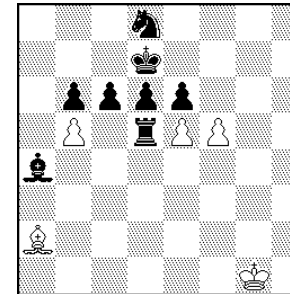
### 3<sup>rd</sup>-5<sup>th</sup> Prize: Zoran Gavrilovski, № 52



H#2½    3 solutions    4+11

- 1... ♙:d3+ 2. ♜:d3 ♜e5  
3. ♙c4 [♜c4?] ♜b4#
- 1... ♜:d4 2. ♜:d4 ♙g2  
3. ♜c4 [♙c4?] ♜:d5#
- 1... ♜:d5 2. ♜:d5 ♜e5  
3. ♜c5 ♙g2#

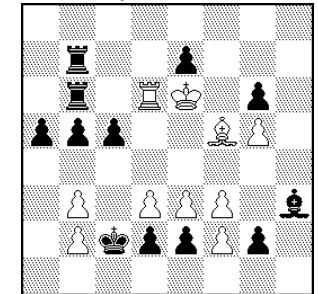
### 3<sup>rd</sup>-5<sup>th</sup> Prize: Zoran Gavrilovski, № 53



H#3    b) ♙a2→f6    5+8  
c) ♜d8→c8

- a) 1. d:e5 f:e6+ 2. ♜d6 e7  
3. ♜c5 e:d8 ♜#
- b) 1. e:f5 b:c6+ 2. ♜e6 c7  
3. ♙d7 c:d8 ♜#
- c) 1. c:b5 e:d6+ 2. ♜c6 d7  
3. ♜d6 d:c8 ♜#

### 6<sup>th</sup> Prize: Valery Gurov, № 30



H#3    2 solutions    10+12

1. ♙g4 ♙:g4 2. e:d6 ♙h5  
3. ♜:d3 ♙:g6#
1. ♜c6 ♜:c6 2. g:f5 ♜:c5+  
3. ♜:d3 ♜c3#

### 3<sup>rd</sup>-5<sup>th</sup> Prize: Zoran Gavrilovski, № 52

Cyclic change of functions of white pieces, including *Zilahi* in combination with other problem motives (cf. M. Vasyuchko & M. Chemiavsky, 3<sup>rd</sup> H.M. *International Day of Chess Compositions* 2021).

### 3<sup>rd</sup>-5<sup>th</sup> Prize: Zoran Gavrilovski, № 53

Cyclic renderings of *Zilahi*, cyclic *Chumakov* and cycle of mutual captures in a simple setting with some symmetry in the solutions.

### 6<sup>th</sup> Prize: Valery Gurov, № 30

A pleasant problem with successful rendering of *Zilahi* theme.

### 1<sup>st</sup> Honourable Mention: Aleksandr Pankratiev, № 41

*Kozhakin* theme on the white 1<sup>st</sup> and 3<sup>rd</sup> moves (W1 & W3), and *Chumakov* theme on B1 & B3. A nice problem with matched play.

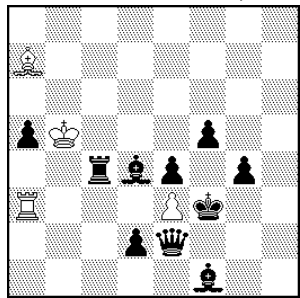
### 2<sup>nd</sup> Honourable Mention: Zoran Gavrilovski, № 50

*Chumakov* theme on B2 & B3. The white tempo moves are pleasant.

### 3<sup>rd</sup> Honourable Mention: János Csák, № 8

Change of functions of the white pieces in a pleasant setting.

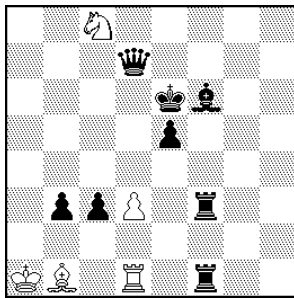
1<sup>st</sup> Hourable Mention:  
**Aleksey Ivunin & Aleksandr Pankratiev, № 41**



H#3 2 solutions 4+10

1. ♖:e3 ♘:e3 2. ♚d1 ♙g1+  
 3. ♜e2 ♜e3#  
 1. ♚:e3 ♜:e3+ 2. ♙f4 ♜h3  
 3. ♙e5 ♙e3#

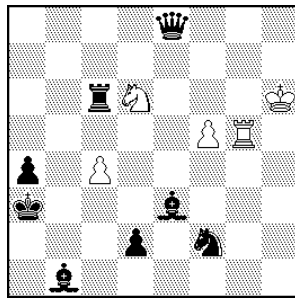
2<sup>nd</sup> Hourable Mention:  
**Zoran Gavrilovski, № 50**



H#2½ 2 solutions 5+8

- 1... ♙c2! 2. ♚:d3 [♜:d3?]  
 2... ♙:d3 3. ♜f5 ♙c4#  
 1... ♜d2! 2. ♜:d3 [♚:d3?]  
 2... ♜:d3 3. ♚f7 ♜d6#

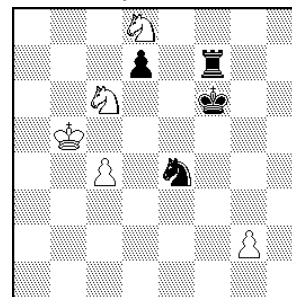
3<sup>rd</sup> Hourable Mention:  
**János Csák, № 8**



H#3 b) ♙a3→c2 5+8

- a) 1. ♙d4 [♙~?] ♜g1 A 2. ♙a2  
 2... ♜b1 3. ♙f6 [♜~?] ♙b5# B  
 b) 1. ♜:c4 [♜~?] ♙b5 B 2. ♜f4  
 [♙~?] 2... ♙d4+ 3. ♙d1 ♜g1# A

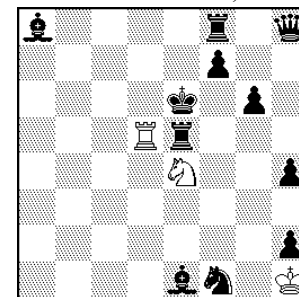
Commendation:  
**Viktor Syzonenko, № 22**



H#3 2 solutions 5+4

1. d6 ♙d4 2. ♙e5 g3  
 3. ♜f6 ♙dc6#  
 1. ♜e7 ♙f7 2. ♙e6 g4  
 3. ♙f6 ♙cd8#

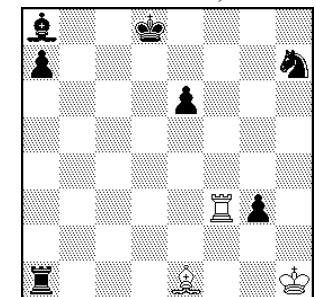
Commendation:  
**Velko Aleksandrov, № 23**



H#3 b) ♙e6→h7 3+11

- a) 1. ♙e7 ♙c5 2. ♙e8 ♙b7  
 3. ♜e7 ♜d8#  
 b) 1. ♙h6 ♜d2 2. ♙h5 ♜g2  
 3. ♚h6 ♙f6#

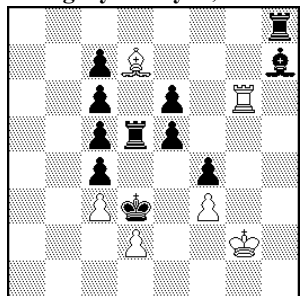
Commendation:  
**Sven Trommler, № 27**



H#3 b) ♙h7→h4 3+7

- a) 1. ♙c6 ♙g2 2. ♙d7 ♜f8+  
 3. ♙e7 ♙b4#  
 b) 1. ♜d1 ♙g1 2. ♜d7 ♙b4  
 3. ♙e8 ♜f8#

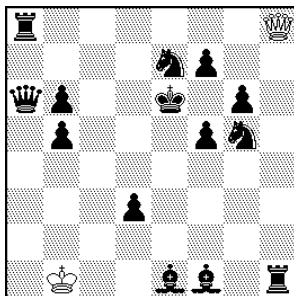
4<sup>th</sup> Hourable Mention:  
**Aleksandr Pankratiev & Evgeny Gavryliv, № 40**



H#3 2 solutions 6+11

1. ♙:g6 ♙e8 2. ♙e4 f:e4  
 3. ♙:e4 ♙g6#  
 1. ♜:d7 ♜g7 2. ♜d4 c:d4  
 3. ♙:d4 ♜d7#

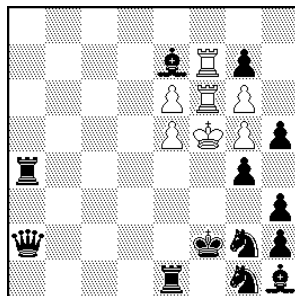
5<sup>th</sup> Hourable Mention:  
**Viktor Yuzyuk, № 29**



H#3 b) ♙e6↔♙f5 2+14

- a) 1. ♙c8 ♚:h1 A 2. ♙f6  
 2... ♚:a8 B 3. ♙e6 ♚h8#  
 b) 1. ♙h3 ♚:a8 B 2. ♙f6  
 2... ♚:h1 A 3. ♙f5 ♚h8#

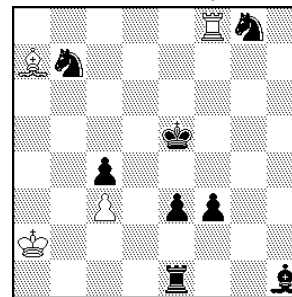
6<sup>th</sup> Hourable Mention:  
**Evgeny Gavryliv, № 32**



H#3 b) ♙h2=♙h2 7+13

- a) 1. ♜:e5+ ♙:e5+ 2. ♙f3+  
 2... ♜:f3+ 3. ♙g1 ♜f1#  
 b) 1. ♙:e6+ ♙:e6+ 2. ♙f4+  
 2... ♜:f4+ 3. ♙g2 ♜f2#

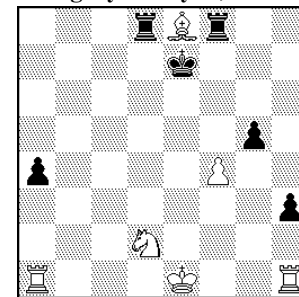
Commendation:  
**Sven Trommler, № 28**



H#3 b) ♙c3→g4 4+8

- a) 1. ♙e7 [♙f6?] ♜:f3  
 2. ♙d5 ♜f6 3. ♙e4 ♙d4#  
 b) 1. ♙d8 [♙c5?] ♙:e3  
 2. ♙e6 ♙c5 3. ♜e4 ♜f5#

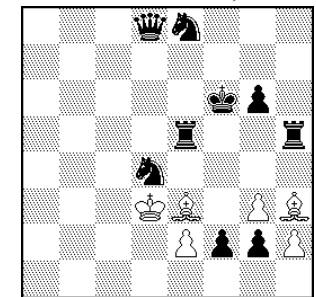
Commendation:  
**Evgeny Gavryliv, № 33**



H#2½ 2 solutions 6+6

- 1... 0-0 2. ♜:f4 ♙c4  
 3. ♜f8 [♜~?] ♜ae1#  
 1... 0-0 2. ♜:d2 f:g5  
 3. ♜d8 [♜~?] ♜he1#

Commendation:  
**Zoran Gavrilovski, № 49**



H#2½ 2 solutions 6+9

- 1... ♙:f2 2. ♙g5 e4  
 3. ♙f6 [♚f6?] ♙e3#  
 1... ♙:g2 2. ♙f5 h4  
 3. ♙f6 [♙f6?] ♙h3#

Nikola Stolev, International Judge of the FIDE

In Skopje, 25.06.2024

Thanks to Nikola for his award, which was produced in a short period after delayed submission of the entries to him. Anticipation claims should be sent to [zoran.gavrilovski@gmail.com](mailto:zoran.gavrilovski@gmail.com) until 10.02.2025. After this date the award in this tourney and (as well as Janervski JT) shall become final.

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Nikola Stolev's composing opus is collected in the book "Nikola Stolev: Selected compositions", which was prepared jointly with Živko Janevski and printed in 2024. E-copy of the book will be sent by e-mail to the participants (or to any other person upon a specific request).

# ŽIVKO JANEVSKI – 70 JUBILEE TOURNEY 2023-2024

## PRELIMINARY AWARD by Zoran Gavrilovski

### Participants

Anatoly Skripnik – 1\*, 11\*; Pavel Murashev – 1\*, 28, 29; Alexander Fica – 2\*, 3; Zoltán Labai – 2\*; Miroslav Svítek – 4, 5; Vitaly Storchak – 6; Kaj Engström & Vidadi Zamanov – 7; János Csák – 8, 9, 10; Vitaly Medintsev – 11\*, 12; Béla Majoros – 13; Kenan Velikhanov – 14; Dan-Constantin Gurgui – 15, 16, 17; Anatoly Vasylenko – 18; Aleksandr Pankratiev – 19\*, 20\*, 40, 41\*, 42, 43\*, 44\*, 45\*, 46, 47\*, 48\*, 49\*, 50\*, 51\*, 52\*, 53, 54; Ivan Antipin – 19\*, 20\*; Ovidiu Crăciun – 21; Gábor Tar – 22, 26; Zoltán Labai – 23, 24; Viktor Syzonenko – 25; Mykola Vasyuchko & Mykhailo Galma – 27; Sven Trommler – 30, 31, 32; Valery Gurov & Boris Shorokhov – 33; Viktor Yuzyuk – 34; Predrag Žuvić – 35, 36; Evgeny Gavryliv – 37, 38, 41\*, 43\*, 45\*; Anatoly Styopochkin – 39; Yuri Gorbatenko – 44\*; Aleksey Ivunin – 47\*, 48\*, 49\*, 50\*, 51\*, 52\*

I thank all participants who submitted original h#2s on the occasion of the 70<sup>th</sup> birthday of the eminent Grandmaster for chess compositions. I submitted 54 entries to Živko, who shortly before the end of 2024 asked me to judge the jubilee tourney. Assuming that it is in the best interest of the participants to avoid delay and to be able to send their honoured entries for WCCI and FIDE Album covering the 2022-2024 period, I took over the judging task, and withdrew my 5 entries. Thus I hope that the participants will understand and justify the said change of the tourney judge.

Regrettably, the overall level of the tourney is not very high. Many entries were rather simple or had drawbacks such as insufficient originality (e.g. № 48 is anticipated by Zoran Gavrilovski, 1<sup>st</sup> Pr. Georgi Hadži-Vaskov – 70 JT 2023); repetition of a move (№ 38) or lack of harmony of play (in this respect, I regret the necessity to exclude № 34 which has three good and well-linked solutions and a fourth one which is not related to the other solutions). Most of the entries explore familiar themes and ideas without particular novelties, but fortunately there are a few high quality entries. Like Živko, I prefer strategy over formal features, and this is reflected in my award.

### 1<sup>st</sup>-2<sup>nd</sup> Prize: Valery Gurov & Boris Shorokhov, № 33

A “Helpmate of the Future” (HotF) with: I) self-blocks on the black 2<sup>nd</sup> move (B2) and ♔’s rear support of white line pieces; II) exchange of white moves; and III) hideaways. Disharmony of B1 in pair II and the constrained position of the pieces that hide away themselves (owing to which the hideaways are not very exciting) do not detract from the overall impression.

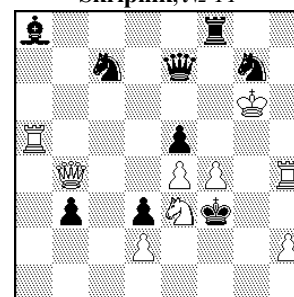
### 1<sup>st</sup>-2<sup>nd</sup> Prize: János Csák, № 8

Another HoTF with: I) exchange of functions of ♙e2/♞c3 (guard/pin, and *vice versa*) and pin mates after play by the ♔; and II) exchange of functions of ♜b5/♙c5 (active self-block/passive self-block, and *vice versa*), reciprocal white batteries and play on the same square on B1 & W1. This good content and skilful construction justify the high ranking of № 8.

### 3<sup>rd</sup> Prize: Vitaly Medintsev, № 12

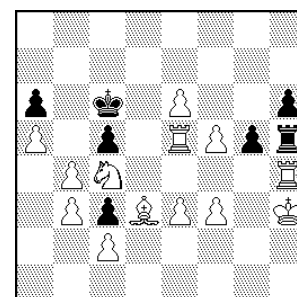
Self-interference by ♜e5 on B1, hideaways by ♜f4 on B2, and opening of lines of masked white batteries by their front pieces, which exchange their function of sacrificing and mating, i.e. active *Zilahi*. The idea was achieved on the “wings” of the constrained position of ♜f4.

### 1<sup>st</sup> Honourable Mention: Vitaly Medintsev & Anatoly Skripnik, № 11



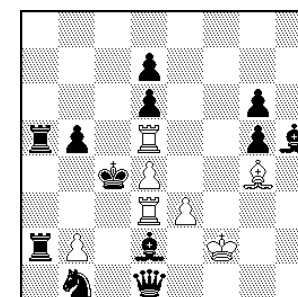
H#2 2 solutions 9+9  
1. ♙:b4 [♔~?] ♞g4 2. ♙:f4 2... ♞[g]:e5#  
1. ♙:h4 [♔~?] ♞c4 2. ♙:e4 2... ♞[c]:e5#

### 2<sup>nd</sup> Honourable Mention: Evgeny Gavryliv, № 37



H#2 b) ♞c4→b2 13+7  
a) 1. g:h4 ♞d5 [♞e4?] 2. ♙:d5 ♙e4#  
b) 1. c:b2 ♙b5+[♙e4+?] 2. ♙:b5 ♞:c5#

### 3<sup>rd</sup> Honourable Mention: Pavel Murashev, № 29



H#2 4 solutions 7+12  
1. b4 ♙e2 2. ♞:d5 ♞c3#  
1. ♙b4 ♙e6 2. ♙:d3 ♞c5#  
1. ♙c3 ♙:d1 2. ♙:d4 ♞3:d4#  
1. ♙:g4 b4 2. ♙:d4 ♞5:d4#

### 1<sup>st</sup> Honourable Mention: Vitaly Medintsev & Anatoly Skripnik, № 11

Hideaways here look more natural and attractive due to a considerable freedom of movement of the ♔. Aimless elimination of a strong white piece on B1 allows the other one to give mate, and *vice versa*, i.e. passive *Zilahi* (more precisely, a pseudo form of this theme because each mate is given by a newly formed battery). The overall symmetry of the matrix and the repeated W2 (in spite of the ♞’s departure from a different square) prevented me to rank this h#2 higher.

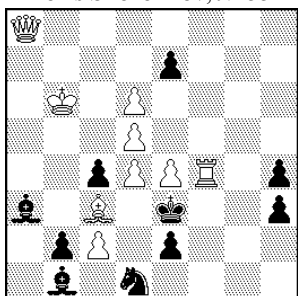
### 2<sup>nd</sup> Honourable Mention: Evgeny Gavryliv, № 37

Sacrificial tempo hideaway by a white line piece (♞ or ♙), which must be sacrificed on W1 because another way granting a flight square to the ♔ would obstruct the mating square in a), or would interfere with ♞h4’ guard of the 4<sup>th</sup> row in b). A good idea, but in a heavy setting.

### 3<sup>rd</sup> Honourable Mention: Pavel Murashev, № 29

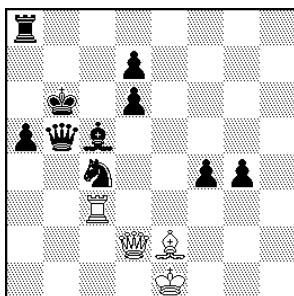
A HotF with: a) opening of a black line and a capturing self-block + pseudo *Zilahi* involving double-check battery mates; and II) sacrifices of black pieces and mates on the same square.

### 1<sup>st</sup>-2<sup>nd</sup> Prize: Valery Gurov & Boris Shorokhov, № 33



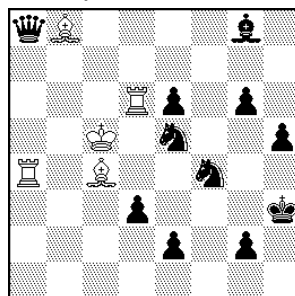
H#2 6 solutions 9+10  
1. ♜f2 ♔f8 2. ♜:e4 ♞f3# A  
1. e5 ♔a5 2. e:d4 ♙d2# B  
1. e6 ♞f3+ A 2. ♙:e4 d:e6#  
1. e:d6 ♙d2+ B 2. ♙:d4 ♔h8#  
1. ♙a2 ♔:a3 2. b1 ♙ ♔c1#  
1. h2 ♔g8 2. h3 ♔g3#

### 1<sup>st</sup>-2<sup>nd</sup> Prize: János Csák, № 8



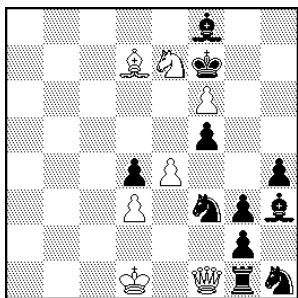
H#2 4 solutions 4+10  
1. ♙b4 ♙f3 2. ♙c5 ♔f2#  
1. ♙a6 ♞a3 2. ♔b7 ♔:a5#  
1. ♔c6 ♞:c4 2. ♙b5 ♞b4#  
1. ♙c6 ♙:c4 2. ♙b6 ♙d5#

### 3<sup>rd</sup> Prize: Vitaly Medintsev, № 12



H#2 2 solutions 5+11  
1. ♜c6 ♙:d3 2. ♜d3+ ♞:d3#  
1. ♜f7 ♙:e6 2. ♜:e6 + ♙e6#

1<sup>st</sup> Commendation:  
Anatoly Vasylenko, № 18

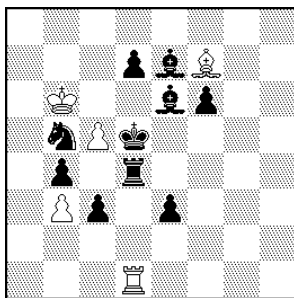


H#2 3 solutions 7+11

1. ♖e5 e:f5 2. ♗g6 f:g6#  
 1. ♗g5 ♕:f5 2. ♗e6 ♕g6#  
 1. ♗e1 ♖:f5 2. ♖f1! ♖g6#

Triple play on the same square on W1 and W2 and triple play by ♗f3 on B1.

2<sup>nd</sup> Commendation:  
Sven Trommler, № 30

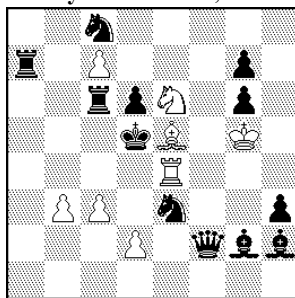


H#2 2 sol. b) - ♗b3 & c5 5+10

- a) 1. ♗d6 ♖f1 2. ♗e4 ♖f5#  
 1. ♗d6 ♕h5 2. ♗e5 ♕f3#  
 b) 1. ♗c4 ♕:e6+ 2. ♖d5 ♕:d5#  
 1. ♗d6 ♖:d4+ 2. ♗d5 ♖:d5#

HotF with pin mates and play on d5. The twinning is heavy.

3<sup>rd</sup> Commendation:  
Aleksandr Pankratiev &  
Yury Gorbatenko, № 44



H#2 4 solutions 8+12

1. ♗:e4 ♗f4+ 2. ♗:e5 d4#  
 1. ♖a:c7 ♗:c7+ 2. ♗c5 ♕d4#  
 1. ♖f7 ♕:d6 2. ♖:e6 ♖d4#  
 1. ♗:e4 d3+ 2. ♗f3 ♗d4#

4 mates on the same square, achieved with varied play.

Zoran Gavrilovski, International Judge of the FIDE, on 31.12.2024 (date of online publication)

Address/date for anticpiation claims: [zoran.gavrilovski@gmail.com](mailto:zoran.gavrilovski@gmail.com) /until 10.02.2025.

PROBLEM CHESS PORTRAITS OF NIKOLA STOLEV AND ŽIVKO JANEVSKI



Nikola Stolev

Born: Skopje, Macedonia ..... 06.12.1947  
 Profession: Bachelor of economist (*dipl. oec.*), retired .. 1972  
 Problem titles: FIDE Master for chess compositions ..... 2008  
 FIDE International judge (H#) ..... 1990  
 Composing successes: 5<sup>th</sup>-7<sup>th</sup> best overall score in WCCT-5 ..... 1993-1996  
 Editorial work: *Orbit* (editor) ..... 2000-2008  
*Sredba na solidarnosta* (tourney director) .. 1970s-'90s  
 Problem books: *The Modern Helpmate in 2* (with Janevski) . 1989  
*Nikola Stolev: Selected compositions* ..... 2024



Živko Janevski

Born: Gevgelija, Macedonia ..... 04.08.1953  
 Profession: Electrotechnical engineer, retired ..... 1977  
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 Composing successes: Olympic champion / World champion ..... '90/'98-'00  
 Editorial work: *Orbit* (general editor) ..... 1999-2008  
 Problem books: *Anthology of Macedonian Problem Chess* ..... 1987  
*The Modern Helpmate in 2* (with Stolev) ..... 1989  
*The Closed Circle* (own problems) ..... 1993  
*Vukota Nikoletić: Selected problems* ..... 2002  
*ASP - the Caught of My Imagination* ..... 2004  
*The cycles and strategy in selfmates* ..... 2009  
*Živko Janevski – Selected Helpmates* ..... 2009  
*Chris J. Feather – Selected Helpmates* (with C.J.F.) . 2010