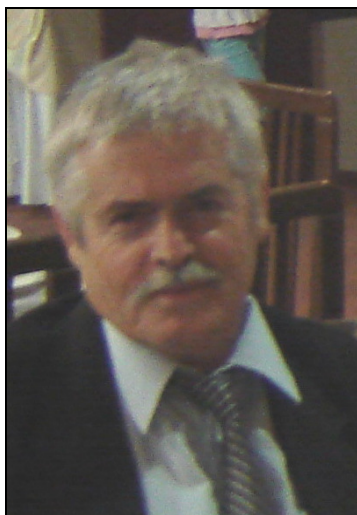


AWARDS IN *PETRE STOJOSKI MEMORIAL TOURNEY 2021*

Supplement to *The Macedonian Problemist* № 66, September – December 2021



Petre Stojoski (15.06.1951 – 12.02.2019)

PETRE STOJOSKI MEMORIAL TOURNEY 2021

The tourney aimed to commemorate the eminent Macedonian helpmate expert Petre Stojoski. The memorial tourney attracted a total of 115 problems by 43 authors from 15 countries (Azerbaijan – 1; Bulgaria – 1; Croatia – 1; Czech Republic – 1; Germany – 5; Hungary – 1; Israel – 1; Lithuania – 1; North Macedonia – 4; Russia – 7; Slovakia – 6; Sweden – 1; Turkey – 1; Ukraine – 11; and United Kingdom – 1) in the following sections: H#2 – 32 problems, H#2½-3 – 42 problems and H#3½-n – 41 problems. One of the originally appointed judges (Živko Janevski) was not able to complete the award owing to *vis major* reasons, so at the end of 2021 the task of judging of the H#2 section was taken over by Nikola Stolev, who also deserves gratitude for making the award in the H#2½-3 section.

The brochure with the awards of *Petre Stojoski MT* is a supplement to *The Macedonian Problemist (TMP)*, published on 31.12.2021 at the “Facebook” page of *TMP* (subsequently re-published at <http://selivanov.world> and <http://efrosinin.ru>). Thus, the publication source of the honoured problems from this tourney (in the course of quoting in another magazine, *FIDE Album 2019-2021* etc.) should read as follows: *Petre Stojoski MT (The Macedonian Problemist) 2021*.

Anticipation claims can be sent to zoran.gavrilovski@gmail.com until 30 March 2022, when the awards of *Stojoski MT 2021* will become final.

We thank all the participants for their contribution to the tourney and wish them the best of health and many problem chess successes.

PETRE STOJOSKI MT 2021: HELPMATES IN 2 MOVES

Judge: Nikola Stolev (North Macedonia)

LIST OF PARTICIPANTS

Janos Csák – 1, 2; Anton Bidleň – 3, 4; Miroslav Svítek – 5, 6; Christer Jonsson – 7; Menachem Witztum – 8, 9; Vladislav Nefyodov & Menachem Witztum – 10; Vladislav Nefyodov – 11; Aleksandr Pankratiev & Ivan Antipin – 12, 13, 14; Aleksandr Pankratiev & Evgeny Gavryliv – 15, 16; Aleksey Ivunin & Aleksandr Pankratiev – 17; Anatoly Kirichenko † – 18; Viktor Yuzjuk – 19; Jozef Ložek – 20; Viktor Syzonenko – 21; Mykola Vasyuchko & Mikhailo Galma – 22; Mykola Vasyuchko & Mykola Cherniyavskiy – 23, 24; Zoltán Labai – 25; Karol Mlynka – 26, 33; Georgi Hadži-Vaskov – 27; Aleksandr Spysin – 28; Valery Semenenko – 29; Zoran Gavrilovski – 30, 31, 32.

AWARD

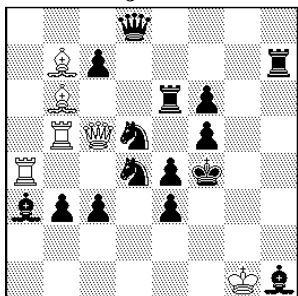
I accepted the request of the Tourney director Zoran Gavrilovski to replace the originally appointed judge in this memorial tourney that was announced in memory of a long-time friend of mine and an eminent Macedonian problemist.

For this section I received 33 problems on anonymous diagrams. The problems are computer tested by using the *MatPlus* program and anticipation search was carried out in the PDB and YACPDB databases. My assessment is that the tourney’s level was good and there were good achievements, particularly the prize-winning problems. I’m grateful to all composers who took part in this tourney, particularly the authors of the honoured problems. I believe that some of the non-honoured problems will have a better success in another tourney. Here are my thoughts about some non-honoured problems: № 3 – the move 2.♙e4 features in 3 solutions and I consider this to be a weakness; № 4 – a non-matching play; № 5 – the author paid a high price to achieve model mates; №s 6, 11 and 26 – simple; № 9 – unimpressive; № 20 – focuses on model mates; № 23 – a good idea, but I dislike the capture of the technical ♘b5 in one solution.

I consider the award open for objections and suggestions within 3 months after its publication.

I propose the following ranking:

1st-2nd Prize
№ 2 – János Csák

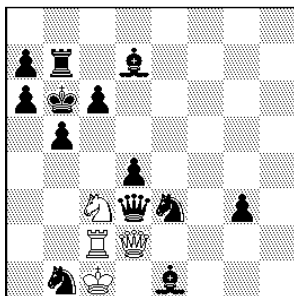


H#2 2 solutions 6+15

1. ♖:b5! [♜c6?, ♜c2?] ♜:e4+
2. ♜:e4 ♜:e3#

1. ♖:b6! [♜b4?, ♜e7?] ♜:e4
2. ♜:e4 ♜:f5#

1st-2nd Prize
№ 30 – Zoran Gavrilovski

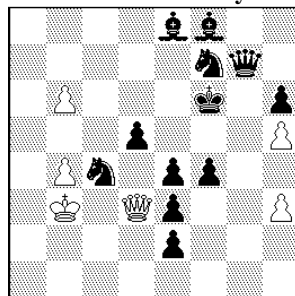


H#2 4 solutions 4+13

1. ♖a5 ♖d5+ 2. ♜c3 ♜a2#
1. ♖c5 ♖e2+ 2. ♜c3 ♜:d4#

1. ♖d5 ♜b2 2. ♜c7 ♖a4#
1. ♜c4 ♜h6 2. ♜a5 ♖d5#

3rd Prize
№ 19 – Viktor Yuzjuk



H#2 4 solutions 6+12

1. ♖e5 ♜c2 2. ♖d4 ♜c3#
1. ♖g5 ♜:e2 2. ♜f6 ♜g4#

1. ♖e7 ♜:c4 2. ♖d8 ♜c7#
1. ♜h8 ♜:e4 2. ♖g7 ♜g6#

1st-2nd Prize: № 2 – János Csák

A beautiful anti-dual play by ♜s ends in pin mates. Numerous problem ideas (including *Kniest* theme and active sacrifices) reinforce the good impression of this good problem.

1st-2nd Prize: № 30 – Zoran Gavrilovski

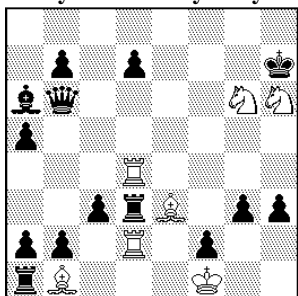
A “Theme of the Future” (ToF). Although a number of problems showing ToF have been published, I think that this problem with many problem motifs deserves the high recognition.

3rd Prize: № 19 – Viktor Yuzjuk

Star by ♖ and ♜ is a well-explored problem motif, but here all mates are given by the ♜.

1st Honourable Mention

№ 24 – Mykola Vasyuchko & Mykola Cherniyavskiy

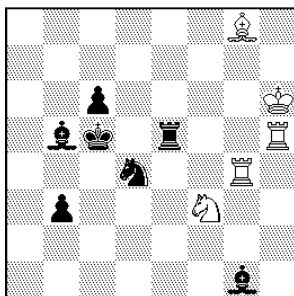


H#2 2 solutions 7+14

1. ♜:d2+ ♜d3 2. ♜e2 ♜:d7#
1. ♜:d4+ ♜d3 2. ♜c4 ♜:d7#

2nd Honourable Mention

№ 32 – Zoran Gavrilovski

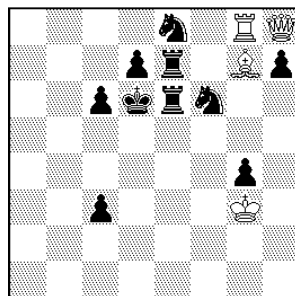


H#2 b) ♜h5→e3 5+7

a) 1. ♜e6 ♖:e5 2. ♖d5 ♖c4#
[2... ♖f7+?]
b) 1. ♜d5 ♖:d4 2. ♖c4 ♖:b3#
[2... ♖e6+?]

3rd Honourable Mention

№ 29 – Valery Semenenko



H#2 2 solutions 4+10

1. ♜:g8! [♜d5?] ♜:c3
2. ♖d5 ♜d4#
1. ♜:g7! [♜c7?] ♜a8
2. ♖c7 ♜b8#

1st Honourable Mention: № 24 – Mykola Vasyuchko & Mykola Cherniyavskiy

An interesting conception of the author involves pinning of a white piece after check by ♜d3 and unpin of the white piece by the ♜. Pin mates occur on the same square.

2nd Honourable Mention: № 32 – Zoran Gavrilovski

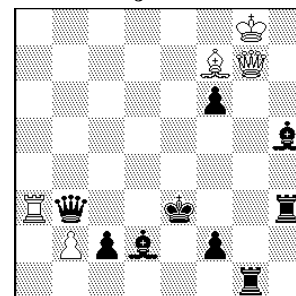
A problem with multiple themes in a clear setting. According to the author, the problem shows: “Anticipatory self-pin, white battery creation by capturing a black piece and exchanged functions of ♜ & ♞ (captured/self-pinned) and of ♜s (a rear battery piece/control of squares). Dual avoidance at the second white move by means of unpinning a black self-pinned piece.”

3rd Honourable Mention: № 29 – Valery Semenenko

A fine *Bristol* play.

4th Honourable Mention

№ 1 – János Csák

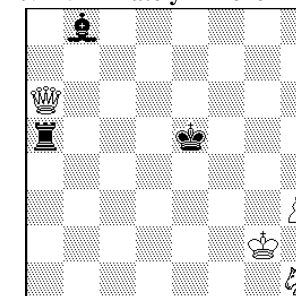


H#2 2 solutions 5+9

1. ♖d3 ♜g4 2. ♜e3 ♜c4#
1. ♜e2 ♜g5+ 2. ♖f3 ♜d5#

Commendation

№ 18 – Anatoly Kirichenko †



H#2 2 solutions 4+3

1. ♖f4 ♖g3 A 2. ♜e5 ♜h6# B
1. ♖f5 ♜h6 B 2. ♜e5 ♖g3# A

4th Honourable Mention: № 1 – János Csák

A familiar idea with pin mates.

Commendation: № 18 – Anatoly Kirichenko †

The best miniature in the tourney. Exchange of functions of ♜a5/♜b8 (interfered with / self-block) and ♖h1/♜a6 (square control/mate) with exchange of W1/W2 moves and 2 model mates.

Nikola Stolev, FIDE International Judge

In Skopje, 22.12.2021

PETRE STOJOSKI MT 2021: HELPMATES IN 2½-3 MOVES

Judge: Nikola Stolev (North Macedonia)

LIST OF PARTICIPANTS

Janos Csák – 1, 2, 34, 35; Karol Mlynka – 3; Udo Degener & Mirko Degenkolbe – 4; Anton Bidleň – 5, 6; Jozef Ložek – 7; Miroslav Svátek – 8, 9; Zoltán Labai & Miroslav Svátek – 10; Alexander Fica & Zoltán Labai – 11; Zoran Gavrilovski – 12, 40, 41; Christer Jonsson – 13; Predrag Žuvić – 14; Velko Aleksandrov – 15; Valery Barsukov – 16; Mykola Vasyuchko & Mykhailo Galma – 17; Aleksandr Pankratiev & Evgeny Gavryliv – 18, 19; Aleksandr Pankratiev & Ivan Antipin – 20; Ivan Antipin – 21, 27, 28; Aleksandr Pankratiev & Aleksey Ivunin – 22, 23, 24, 25, 26; Mykola Kolesnik – 29; Kivanç Çeçle – 30, 31; Viktor Yuzjuk – 32; Vladislav Nefyodov – 33; Viktor Syzonenko – 36, 37; Živko Janevski – 38, 39; Mirko Degenkolbe – 42

AWARD

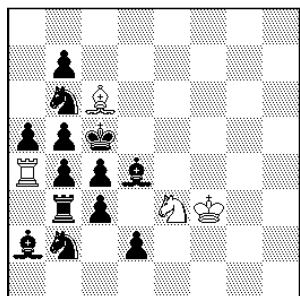
It was an honour to judge a memorial tourney announced to commemorate a long-time friend of mine and an eminent Macedonian problemist. Therefore, I owe gratitude to the Tourney director Zoran Gavrilovski for entrusting me the task of judging this tourney.

For this section I received 42 problems on anonymous diagrams, of which 32 were helpmates in 3 moves and 10 were helpmates in 2½ moves. The problems' soundness was checked by using the *MatPlus* program. I think that the tourney was successful, though without significant achievements. The anticipation search did not involve consultation of publicly available databases. I'm grateful to all participants, notably the authors of the honoured problems. I believe that some of the non-honoured problems will have a better success in another tourney. Here are my thoughts about some of the non-honoured problems: *Nº 1* – shows a nice play, but it has double check; *Nº 2* – it has “heavy” twinning; *Nº 3* – simple; *Nº 4* – I wonder whether the idea justifies a zero position and three ♘s; the presentation of model mates (*Nºs 6, 9 and 30*) and ideal mates (*Nº 8*) is not sufficient for including the respective problems in the award; *Nº 16* – the 2nd and mating moves are the same in two solutions; *Nº 22* – double check; *Nº 34* – in the consecutive twins c) and d) the last move 3. ♖h1 ♗f2# is the same; *Nº 38* – it has cooks; *Nº 42* – the c)-twin is created by two changes and there are two solutions of which one is a cook! (1...♗d1 2.0-0 ♗d4 3. ♗f7 ♗h8#).

I consider the award open for objections and suggestions within 3 months after its publication.

I propose the following ranking:

1st Prize
Nº 41 – Zoran Gavrilovski



H#2½ 3 solutions 4+13

- 1... ♖:b4 **A** 2. ♖:b4 ♗:b5 **B**
3. ♖a3 ♗c2#
1... ♗:b5 **B** 2. ♖:b5 ♗:c4 **C**
3. ♖a6 ♗:a5#
1... ♗:c4 **C** 2. ♖:c4 ♗:b4+ **A**
3. ♖d3 ♗e4#

1st Prize: *Nº 41 – Zoran Gavrilovski*

Cyclic change of functions of white moves also includes a cyclic *Zilahi*. That is sufficient for this problem, as the best in the tourney, to win the 1st Prize.

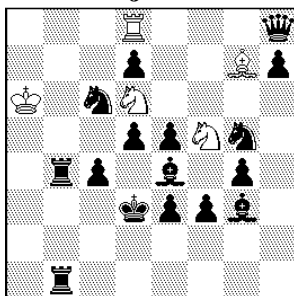
2nd Prize: *Nº 35 – János Csák*

Sacrifices by ♗s lead to anticipatory self-pin and pin mates. A good problem.

3rd Prize: *Nº 29 – Mykola Kolesnik*

Zilahi in combination with other problem motifs.

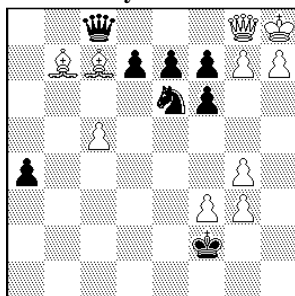
2nd Prize
Nº 35 – János Csák



H#3 2 solutions 5+16

1. ♗e7 ♗:c4 2. ♖:c4 ♗f8
3. ♖c5 ♗c8#
1. ♗f7 ♗:e3 2. ♖:e3 ♗f8
3. ♖f4 ♗h6#

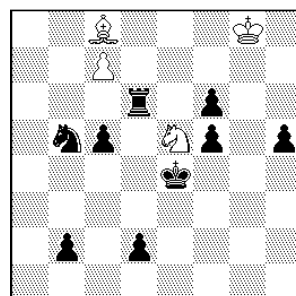
3rd Prize
Nº 29 – Mykola Kolesnik



H#3 2 solutions 10+8

1. ♖:b7 ♖a8 2. ♖:f3 ♖:f3+
3. ♖e1 ♗a5#
1. ♖:c7 ♖b8 2. ♖:g3 ♖:g3+
3. ♖f1 ♗a6#

1st Honourable Mention
Nº 40 – Zoran Gavrilovski



H#2½ b) ♗e5→b8 4+9
c) ♗e5→a8, d) ♗e5→f7

- a) 1... ♗e6 2. ♖d4 c8 ♖
3. ♖c3 ♖:c5#
b) 1... ♗b7+ 2. ♖e5 c8 ♖
3. ♖e6 ♗e8#
c) 1... ♗a6 2. ♖d5 c8 ♗
3. ♖c6 ♗ab7#
d) 1... ♗:f5+ 2. ♖:f5 c8 ♗
3. ♖g6 ♗e7#

1st Honourable Mention: *Nº 40 – Zoran Gavrilovski*

Presentation of *AUW* where 3 mates are given by the respective promoted piece.

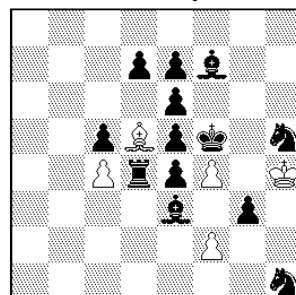
2nd Honourable Mention: *Nº 18 – Aleksandr Pankratiev & Evgeny Gavryliv*

Hideaways by the ♖ and self-blocks on f5.

3rd Honourable Mention: *Nº 28 – Ivan Antipin*

Reciprocal captures of ♖/♗ – ♗/♗.

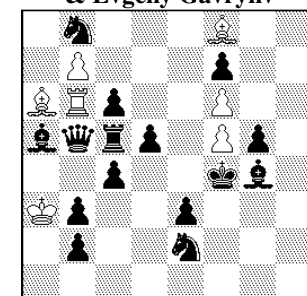
4th Honourable Mention
Nº 37 – Viktor Syzonenko



H#3 2 solutions 5+13

1. ♗:f4 ♗:e4+ 2. ♖:e4 ♗g4
3. ♗d3 f3#
1. ♗:f2 ♗:e6+ 2. ♖:e6 ♗g5
3. ♗d6 f5#

2nd Honourable Mention
Nº 18 – Aleksandr Pankratiev & Evgeny Gavryliv



H#3 2 solutions 7+15

1. ♖:b6! ♗:c4 2. b1 ♗ ♗:d5
3. ♗b:f5 ♗d6#
1. ♖:a6! ♖:b3 2. ♗:f5 ♗:e3
3. g4 ♗h6#

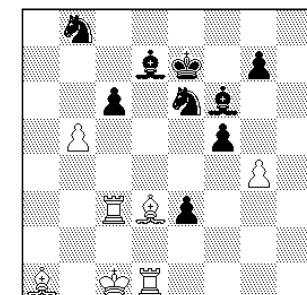
2nd Honourable Mention: *Nº 18 – Aleksandr Pankratiev & Evgeny Gavryliv*

Hideaways by the ♖ and self-blocks on f5.

3rd Honourable Mention: *Nº 28 – Ivan Antipin*

Reciprocal captures of ♖/♗ – ♗/♗.

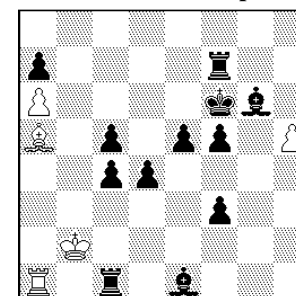
Commendation
Nº 12 – Zoran Gavrilovski



H#2½ 2 solutions 7+9

- 1... ♖:c6 **A** 2. ♗e8 ♗:f6+
3. ♗d7 ♗:f5# **B**
1... ♗:f5 **B** 2. ♗g5 ♖:d7+
3. ♖f6 ♖:c6# **A**

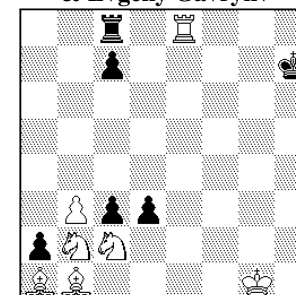
3rd Honourable Mention
Nº 28 – Ivan Antipin



H#3 2 solutions 5+12

1. ♖:a1 ♗:e1 2. ♖:a6 h6
3. ♖e6 ♗h4#
1. ♗:a5 ♖:c1 2. ♗d8 ♖g1
3. ♗e7 ♖:g6#

Commendation
Nº 19 – Aleksandr Pankratiev & Evgeny Gavryliv

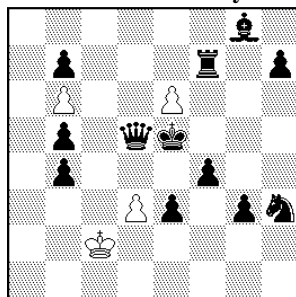


H#3 b) ♖h7→f6 7+6

- a) 1. c:b2 ♗e3 2. b:a1 ♗
2... ♗g4 3. ♗g7 ♗:d3#
b) 1. d:c2 ♗c4 2. c1 ♗
2... ♗d6 3. ♗g5 ♗:c3#

4th Honourable Mention: № 37 – Viktor Syzonenko
Zilahi, Kniest theme and model mates.

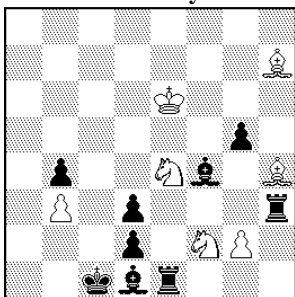
Commendation
№ 32 – Viktor Yuzyuk



H#3 4 solutions 4+12

1. ♖d8 e7 2. ♗f8 e:f8 ♖
3. ♘d4 ♗d6#
1. f3 e7 2. ♗f4 e8 ♗
3. ♗g5 ♗e4#
1. ♗d7 e:d7 2. ♘d6 d8 ♗+
3. ♘c6 ♗c7#
1. ♗f6 e:f7 2. ♗g7 f8 ♗+
3. ♗h8 ♗f6#

Commendation
№ 36 – Viktor Syzonenko



H#3 2 solutions 7+9

1. ♗e2 ♗:d2 2. ♗:d2 ♗e4+
3. ♗e3 ♗f2#
1. ♗e3 ♗:d1 2. ♗:d1 ♗f2+
3. ♗e2 ♗:d3#

Nikola Stolev, FIDE International Judge

In Skopje, 16.08.2021

PETRE STOJOSKI MT 2021: HELPMATES IN 3½-N MOVES

Judge: Zoran Gavrilovski (North Macedonia)

LIST OF PARTICIPANTS

Janos Csák – 1, 2, 36, 37; Udo Degener & Mirko Degenkolbe – 3; Miroslav Billy – 4; Michael Barth & Sven Trommler – 5; Anton Bidleň – 6, 7; Christer Jonsson – 8; Nikita Kravtstov – 9; Vladimir Evseev – 10; Christopher Jones – 11, 12; Valery Barsukov – 13; Mykola Vasyuchko & Mykhailo Galma – 14; Alexander Fica & Zoltán Labai – 15, 16; Aleksandr Fica – 17, 18; Christer Jonsson & Rolf Wiehagen – 19; Christer Jonsson & Vidadi Zamanov – 20; Aleksandr Pankratiev & Ivan Antipin – 21; Aleksandr Pankratiev & Evgeny Gavryliv – 22, 23; Aleksey Ivunin & Aleksandr Pankratiev – 24, 25, 26; Anatoly Kirichenko † – 27; Zlatko Mihajloski – 28, 29, 30, 31; Viktor Yuzyuk – 32; Viktoras Paliulionis – 33; Viktor Syzonenko – 34, 35; Mykola Kolesnik – 38; Valery Semenenko – 39; Aleksandr Semenenko & Valery Semenenko – 40; Aleksandr Semenenko – 41

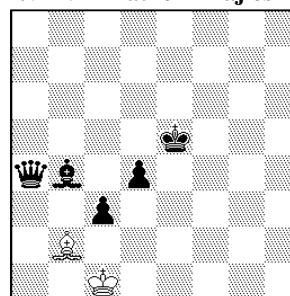
AWARD

The tourney's level was good, even though a number of entries had a simple, dull and/or familiar play, constructional flaws (heavy twinning, many technical pieces etc.), aesthetical flaws (symmetry of play; non-thematic captures of black pieces, etc.), or lacked thematic intensity, harmony of play, interplay etc. I gave due weight to originality, construction, economy and overall aesthetical merit. After searching the "Problem Database" (PDB), "Yet Another Chess Problem Database" (YACPD) and *FIDE Albums*, I found that № 23 is too similar to the H#3½ with *Zilahi* theme by Abdelaziz Onkoud, *Probleemblad* 2010 (№ E216 in *FIDE Album 2010-2012*).

There was sharp contrast in term of quality of the entries, which made easier to make the list of those eligible for the award. On the other hand, it was not easy to decide the winner among two excellent problems (which are by far the best) and to determine the ranking of the others.

1st-2nd Prize

№ 28 – Zlatko Mihajloski

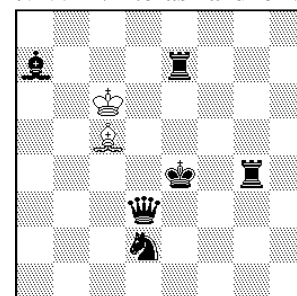


H#6½^v 2+5

- 1... ♗a3! [♗b1?] 2. c2 ♗b2
3. ♗d2 ♗a1! [♗b1?] 4. ♗c4
- 4... ♗c1 5. d3 ♗b2 6. ♗d4
- 6... ♗a3 7. ♗c3 ♗b2#
- 1... ♗b1? 2. d3 ♗c1 3. c2+ ♗b2
4. ♗d2 ?? 5. ♗c4 ♗a3 6. ♗d4
- 6... ?? 7. ♗c3 ♗b2#

1st-2nd Prize

№ 33 – Viktoras Paliulionis

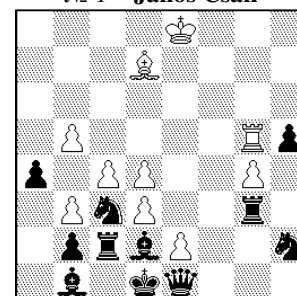


H#6½ 2 solutions 2+6

- 1... ♗d6 2. ♗e3 ♗c7 3. ♗c4+
- 3... ♗b7 4. ♗d4 ♗c8 5. ♗e3
- 5... ♗d7 6. ♗e4 ♗e6
7. ♗c5 ♗e5#
- 1... ♗b6 2. ♗f4 ♗c5 3. ♗f5+
- 3... ♗d4 4. ♗e4 ♗d3 5. ♗e5
- 5... ♗g1 6. ♗f2 ♗e2
7. ♗g3 ♗e3#

3rd Prize

№ 1 – János Csák



H#3½ 2 solutions 10+11

- 1... b6 2. a:b3 ♗a4! [♗b5?]
3. ♗c1 ♗b5 4. ♗c2 ♗:b3#
- 1... g:h5 2. ♗:d3 ♗g3! [♗g4?]
3. ♗c1 ♗g4 4. ♗d2 ♗:d3#

1st-2nd Prize: № 28 – Zlatko Mihajloski

Owing to the lack of tempo at W4 and W6 moves, ♗ vacates b2 and the ♗ goes there, and the ♗ returns to b2 in the ideal mate; the ♗ allows the ♗ to pass through b2 and then the ♗ returns to b2. The ♗-♗-♗ manoeuvre is a *pseudo* form of *Klasinc* theme as the ♗ vacates and returns to b2, while b2 is a square through which the ♗ passes in the ♗-♗-♗ manoeuvre (genuine *Klasinc*). There is also triple exchange of places (*Platzwechsel*): ♗c1 ↔ ♗b2 from W1 to W5 move; ♗a3 ↔ ♗c1 from W1 to W6 move; and ♗b2 ↔ ♗a3 from W2 to W7 move. The author claimed that № 28 is the first example of the above content in a miniature.

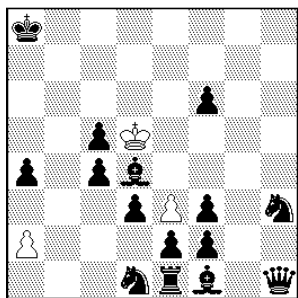
1st-2nd Prize: № 33 – Viktoras Paliulionis

Two different line themes in a light *Meredith* (*gravure*): I) the ♗ goes on the other side of the ♗, and the ♗ goes on the other side of the ♗ thereby restoring the initial placement of the pieces on the same file but on different squares (*Mihajloski* theme); II) the ♗ clears a diagonal line (W2-W4 moves) through which ♗ and ♗ pass in a *Bristol*-magnet manner (W5 and B6 moves). The ideal echo mates nicely decorate the problem. The content is rich and the realization is perfect.

3rd Prize: № 1 – János Csák

In each twin there is a square (b5 or g4) which is used both for vacation/arrival of/by white pieces at W1/W3 moves, and as an anti-critical square through which a white line piece has to pass at the W2 move before arrival of another white piece on that square at the W3 move. Also, there is *Umnov* effect at the W2 move (on a4 or g3) which decorates the problem's content. The black sacrifices are inherent in the matrix and their delayed character is reminiscent of the *Helledie* theme's requirement. In spite of its heavy and congested position (which could hardly be improved), this problem scores highly for combining some related motifs with orthogonal-diagonal transformation of the matching play.

1st Honourable Mention
№ 2 – János Csák



H#5^v b) ♖a8→h8^v 3+15

- a) 1. ♜b2 e:d4 2. ♜b1 d:c5
3. ♜d1 c6 4. ♜b7 c7
5. ♜a7 c8 ♜#
[1. ♜g2? e:d4 ... 5. ♜a7??]
b) 1. ♜g2 e4 2. ♜g1 e5
3. ♜f1 e:f6 4. ♜g7 f7
5. ♜h7 f8 ♜#
[1. ♜b2? e4 ... 5. ♜h7??]

1st Honourable Mention: № 2 – János Csák

The main strengths of this problem are black *Klasinc* aimed at allowing ♜e1 to get out of the cage in order to self-block a square adjacent to the black king; and, even more, the nice dual avoidance based on the inability of ♜e3 to continue its way to the 8th rank if a wrong route for the ♜ is chosen. The construction is acceptable in the light of the need to constrain ♜d1 and ♜f1 by making their respective diagram square the only place where they could land in their effort to open the line b1-b8 in a) or the line g1-g8 in b) at the B3 move which they have closed by virtue of their B1 move.

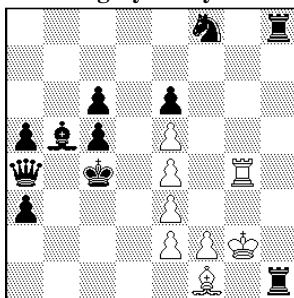
2nd Honourable Mention: № 22 – Aleksandr Pankratiev & Evgeny Gavryliv

Reciprocal battery creation ♜/♜ and ♜/♜, and double checkmates were too often explored in the helpmate field, but № 22 is distinctive for enabling battery creation by means of a well-unified combination of: a) sacrifices by black line pieces and subsequent arrival of the ♜ on the respective square that has been just vacated by the sacrificing piece; and b) vacation of the square g2 by the ♜ to allow the white line pieces to come there and subsequently to create a white battery by accepting the black sacrifice. Captures of black pieces are inherent to the mechanism and thematic because of the exchanged functions of the black queen and black bishop (in each twin one of them passively self-blocks a square). The orthogonal-diagonal transformation of the play nicely fits with the problem's content. The wall of white pawns seems necessary to prevent cooks.

3rd Honourable Mention: № 3 – Udo Degener & Mirko Degenkolbe

This is a complex problem in an intrinsically heavy setting with a white rook's sacrifice and precise determination of B2 moves in each twin, as well as a peculiar form of *Klasinc* theme involving white castling and a black minor promotion that captures the white rook in b). On the other hand, the model mate is repeated and the play is rather varied, but still quite unexpected, so I assume that this problem would be a "tough nut to crack" in a solving tourney.

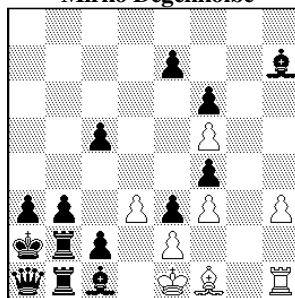
2nd Honourable Mention
№ 22 – Aleksandr Pankratiev & Evgeny Gavryliv



H#3½ b) ♜f2→f4 8+11

- a) 1... ♜g3 2. ♜b3 ♜g2
3. ♜:e4 ♜:e4 4. ♜a4 ♜c2#
b) 1... ♜f3 2. ♜b4 ♜g2
3. ♜:e2+ ♜:e2 4. ♜b5 ♜b2#

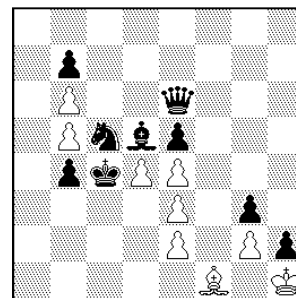
3rd Honourable Mention
№ 3 – Udo Degener & Mirko Degenkolbe



H#5½ b) ♜d3→c4 8+14

- a) 1... ♜g1 2. ♜:f5! [♜g8?]
2... ♜g8 3. ♜:d3 ♜b8
4. ♜:e2 ♜:b3 5. ♜d1
5... ♜:b2+! 6. ♜:b2 ♜c4#
b) 1... ♜g2 2. ♜g8! [♜:f5?]
2... 0-0 3. ♜:c4 ♜d1!
4.c:d1 ♜f1 5. ♜:e2
5... ♜:e2 6.b2 ♜:c4#

4th Honourable Mention
№ 12 – Christopher Jones



H#3½ b) - ♜e5 9+9

- a) 1...d:e5 2. ♜d3 e:d3+
3. ♜c5 ♜e2 4. ♜:b6 d4#
b) 1...e5 2. ♜f3 e:f3+
3. ♜d5 ♜d3 4. ♜e4 f:e4#

4th Honourable Mention: № 12 – Christopher Jones

Sacrifices of black pieces at the B2 moves (necessary to enable the ♜ to control the f1-c4 line) are combined with vacation/arrival of/to c5 or d5 at the B2/B3 moves. The white square vacation/arrival at the W1/W4 moves was attained in b) through sacrificing a black knight on e4 at the B4 move, which differs from the self-block at the B4 move in a), however, that difference of effects does not detract too much from the overall impression. The position looks clumsy and involves (necessarily!) a number of pawns, but at least there are no technical aristocratical pieces.

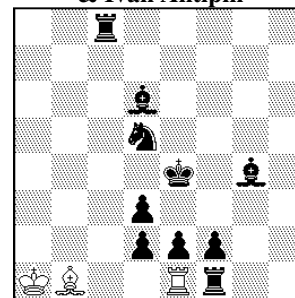
5th Honourable Mention: № 21 – Aleksandr Pankratiev & Ivan Antipin

This problem combines switchbacks by half-pinned pieces, exchange of white 1st and 3rd moves, self-blocks and model mates on the black king's initial square (a delayed *Umnov* effect.) The first of the above themes was explored with reciprocal battery creation (Torsten Linß & Udo Degener, 2nd Pr. *The Problemist* 1988, E207 in *FIDE Album 1986-1988*; Aleksandr Pankratiev & Vadim Vinokurov, 3rd Pr. *Valery Kirillov – 55 JT (Uralsky problemist)* 2006, available at <https://www.yacpdb.org/#420717> and Aleksandr Pankratiev & Mikhail Gershinsky, *Springaren* 2013, <https://www.yacpdb.org/#421438>), and with a non-battery play, but without: capture on the same square at the W1 move, exchanged white moves, and mates on the black king's diagram square (Aleksandr Pankratiev & Evgeny Gavryliv, *Problemist Ukraini* 2020, H#3½, K3RBq1/3r1b2/3pr3/8/3k1s2/2p5/8/8, 1... ♜:e6 2. ♜d3 ♜e8 3. ♜c4 ♜h6 4.d5 ♜e3#, 1... ♜:d6 2. ♜d5 ♜f8 3. ♜b6 ♜e5+ 4. ♜c6 ♜c5#). The near-*Meredith* presentation of the idea deserves relatively high distinction.

Special Honourable Mention: № 40 – Aleksandr Semenenko & Valery Semenenko

The authors described № 40 as capture-free rendering of two tempo moves by the white queen. This is certainly true for the first thematic move which is a genuine tempo (2. ♜b7!), while the subsequent white move (3. ♜h1!), although ostensibly a waiting move at the moment of playing it, still needs to prevent her Majesty being cut off by the "enemy's" cavalry on f3, so the motif of this move is also to pass through that square in order to place the ♜ on the right side of the "battle field" [the anti-critical character of 3. ♜h1! is emphasized by wrong W2 moves]. № 40 is a nice gem, but its overall merit is lower than the higher placed problems.

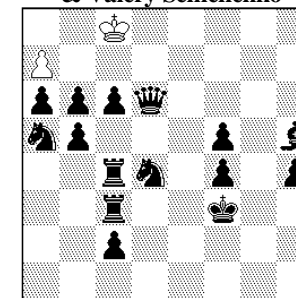
5th Honourable Mention
№ 21 – Aleksandr Pankratiev & Ivan Antipin



H#3½ 2 solutions 3+10

- 1... ♜:d3+ A 2. ♜d4 ♜b1
3. ♜c3 ♜:e2 B 4. ♜c5 ♜e4#
1... ♜:e2+ B 2. ♜f3 ♜e1
3. ♜g3 ♜:d3 A 4. ♜f4 ♜e4#

Special Honourable Mention
№ 40 – Aleksandr Semenenko & Valery Semenenko



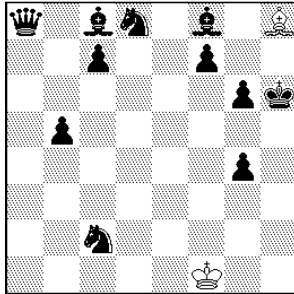
H#3½ 2+15

- 1...a8 ♜ 2. ♜g4 ♜b7! 3.c5
3... ♜h1! 4. ♜f3 ♜g2#
[2... ♜a7, ♜b8? 3.c5 ♜b7
4. ♜f3 ♜g2??]

PROBLEMS BY PETRE STOJOSKI

Petre Stojoski had published more than 180 problems of which nearly one half were honoured and about 25 won prizes. He scored 10.5 points in *FIDE Albums* for his problems (including those diagrammed below) and had a title of a National Master for Chess Compositions. His creative opus focused on sacrifices of white pieces, cyclic *Zilahi*, cyclic change of functions and pin mates.

1st Commendation
№ 29 – Zlatko Mihajloski



H#4½ 2 solutions 2+11

- 1...♔e2 2.♚h1! [♚a1?] ♔d3
3.♚h5 ♔e4 4.♔g5 ♔e5
5.♔h6 ♔f6#
1...♔f2 2.♚a1! [♚h1?] ♔g3
3.♚g7 ♔h4 4.♚h7 ♔f6
5.♔g7 ♔g5#

1st Commendation: № 29 – Zlatko Mihajloski

Corner-to-corner moves by the black queen determine the white king's route towards the black monarch. The white minimal form and the model mates embellish the problem. In spite of the visual effects of long-range moves and the good economy, the problem does not have sufficient strategic depth to be placed higher in the award.

2nd Commendation: № 36 – János Csák

Unpinning and self-unpinning of two white pieces is a popular helpmate theme, but the search through written and electronic sources revealed no anticipation and only similar matrixes with different play were found (H#4 by Venelin Alaikov, 1st Pr. *Shakhmatna misl* 1998 (№ E198 in *FIDE Album 1998-2000*); Aleksandr Pankratiev, 4th-5th H.M. A. *Lobusov – 50 JT* 2001-2002, <https://yacpdb.org/#419744> etc.). The remaining play is less pointed and somewhat unbalanced because there are two self-blocks in one solution and only one self-block in the other solution. I tried to improve the construction but that does not seem easy (for example, ♖b3 instead of ♖c4 is needed to prevent cooks with a mate on b4 because the black queen has to guard this square from e4).

3rd Commendation: № 30 – Zlatko Mihajloski

Pinning and pin mates were among Petre's favourite motifs and thus № 30 with its model pin mate pays adequate tribute to our late colleague. This problem combines white *Excelsior* with impure black *Bristol* and *Pelle* moves by ♚b1 and the ♚ after her arrival to f6.

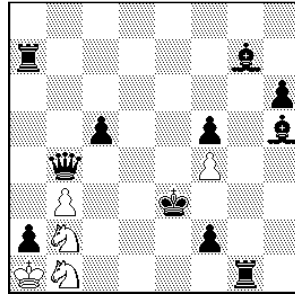
Zoran Gavrilovski, FIDE International Judge

In Skopje, 28 December 2021

ACKNOWLEDGMENTS

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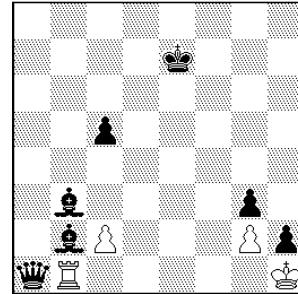
2nd Commendation
№ 36 – János Csák



H#4 2 solutions 5+11

- 1.♚g3 ♔c3 2.♚e4 ♔d3
3.♔d4 ♔b4 4.♚e3 ♔b5#
1.♔f8 ♔d1+ 2.♔e2 ♔a3
3.♔f1 ♔c2 4.♔e2 ♔e3#

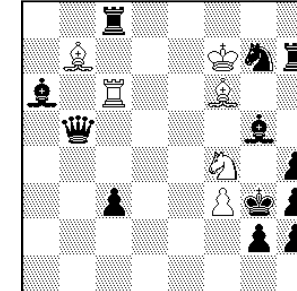
3rd Commendation
№ 30 – Zlatko Mihajloski



H#5½ 4+7

- 1...♚f1! [c4?] 2.♔d5! [♔g7?]
2...c4 3.♔g7 c:d5
4.♚f6! [♚a7?] d6+
5.♔f8 d7 6.♚f7 d8♚#

Comm. Olympic Tourney 1990

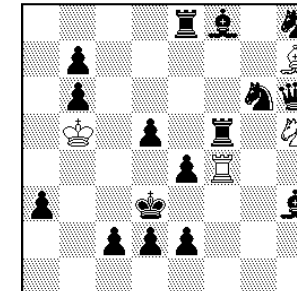


H#2 3 solutions 6+12

- 1.♔:f4 ♚c4 2.♔h6 ♔:h4#
1.♔:f6 ♔d3 2.♔e5 ♚g6#
1.♚:c6 ♔d4 2.♚c4 ♔e2#

Cyclic *Zilahi* with annihilation captures and cyclic change of functions of ♔f4/♚c6/♔f6.

2nd Pr. Mat 1988

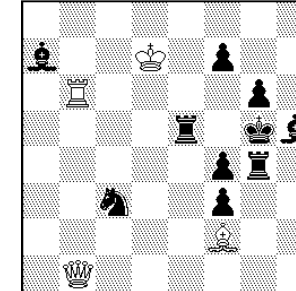


H#2 b) ♔h5→e7 4+16
c) ♔h5→c4

- a) 1.e3 A ♚c4 2.♚g5 B ♔f4#
b) 1.♚g5 B ♔c6 2.♔e7 C ♚f3#
c) 1.♔e7 C ♔b4 2.e3 A ♔e5#

Black third-pin with cycle of black moves, cyclic change of functions of ♔e4/♚f5/♔g6. V. 2000: - ♔a3, - ♔c2, ♚e8→c2.

3rd Pr. Kotelec 1991

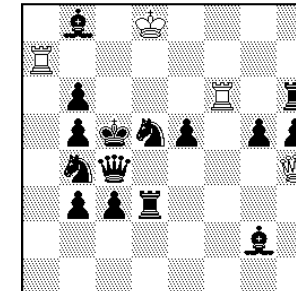


H#2 3 solutions 4+10

- 1.♚g3 ♚:g6+ 2.♔h4 ♚h1#
1.♔e4 ♔h4+ 2.♔f5 ♚f6#
1.♚e6 ♚b5+ 2.♔f6 ♔d4#

Triple black anticipatory self-pin on different lines. Cyclic change of functions of ♚b6/♔f2/♚b1.

1st Pr. Kotelec 5th T.T. 1991

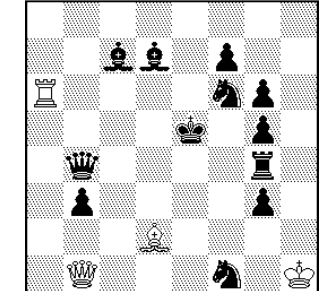


H#2 b) ♚h6→h7 4+15
c) ♚a7→d1

- a) 1.♔d6 ♚e4 2.♔c6 ♚c7#
b) 1.♚d4 ♚a4 2.♔c4 ♚c6#
c) 1.♔e4 ♚d6 2.♔d4 ♚f2#

Anticipatory self-pin, complex pinning and cyclic change of functions of ♚h4/♚f6/♚a7.

Orbit 2000

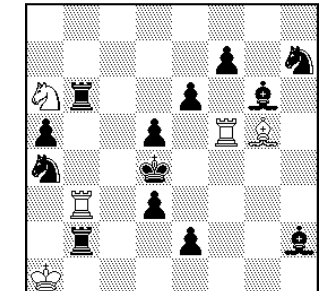


H#2 3 solutions 4+12

- 1.♔e3 ♚e6+ 2.♔f4 ♚f1#
1.♚b6 ♚e4+ 2.♔d6 ♔b4#
1.♔e4 ♔c3+ 2.♔f5 ♚f6#

Black anticipatory self-pins, cyclic change of functions of ♚a6/♚b1/♔d2, 3 pin mates with delayed *Umnov* effect.

1st Pr. Kotelec 1988



H#2 b) ♚f5→h1 5+13
c) ♔a6→h8, d) ♔e2→c6

- a) 1.♔:g5 ♔c5 2.♔e3 ♚:d3#
b) 1.♚:b3 ♔e3+ 2.♔c3 ♚c1#
c) 1.♔:f5 ♚b4+ 2.♔e5 ♔:f7#
d) 1.♚:a6 ♚f4+ 2.♔c5 ♔e7#

Cyclic *Zilahi*, black star-flights, cyclic change of functions of ♔g5/♔a6/♚f5/♚b3.