



4rd TT FRME, 2022

The Royal Moroccan Chess Federation (FRME) organizes the 4rd TT FREM, in four 7 sections:

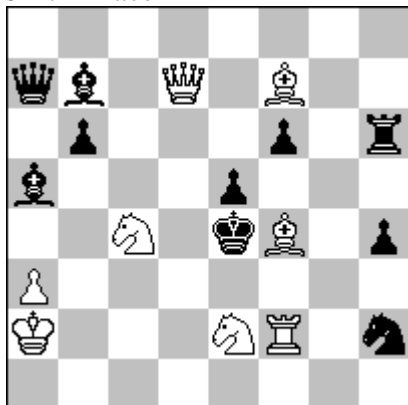
A) Twomovers #2 Theme: “Check provocation (at least - with two different mates) and changing the mats and (or) the functions of the moves of the white pieces. The checks are not ready at the beginning.”

Judge: Pavel Murashev(Russia)

A1) Pavel Murashev

Volgograd Team Championship in Composing, 2013

6th-7th Place



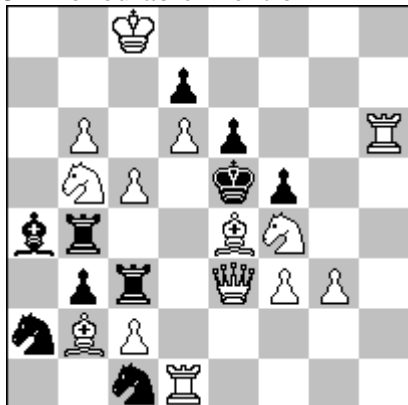
#2*v v C+ (8+10)

*1... **exf4** (a) **2.Rxf4#**; **1.Se3?** (A) – **2.Qf5#**, **1...exf4** (a) **2.Qd4#** (Qe6+?? 2... Kd3!), **1... Bd5+** (b) **2.Qxd5#** (Bxd5+?? 2... Kd3!) **1...Rh5!**; **1.Sb2?** (B) – **2.Qd3#**, **1...exf4** (a) **2.Qe6#** (Qd4+?? 2... Kf5!), **1... Bd5+** (b) **2.Bxd5#** (Qxd5+?? 2... Kf5!) **1... Qa6!**; Sol: **1. Qa4!** – **2.Qc2#**, **1...Kf5** **2.Se3#** (A), **1...Kd3** **2.Sb2#** (B)

A2) Pavel Murashev

Sinfonie Scacchistiche, 2017

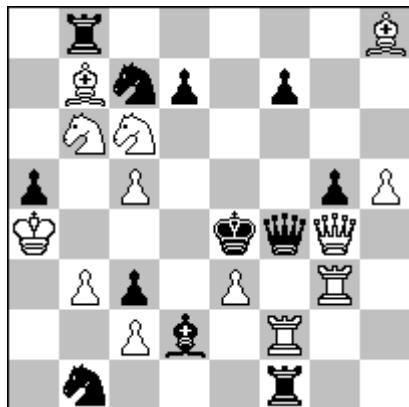
3rd Honourable Mention



#2v v C+ (14+10)

1. c6? – **2.Qc5#** (bR - pin), **1... Sd3** **2.Sxd3#** (bR - pin), **1... Rd4** **2.Qxd4#**, **1... Rc4!**; **1. Sd4?** (unpin bR) – **2.Bd3#** (2.B~? Rxe3!), **1... Rxc5+** (a) **2.Sc6#** (A) (2.Bc6, Qxc5?), **1... Rxe3** **2.Sc6#**, **1... Bc6!**; Sol: **1. Rd4!** (unpin bR) – **2.Bd3#**, **1... Rxc5+** (a) **2.Bc6#** (2.Qxc5?), **1... Rxe3** **2.Rd5#** (1... fxe4 2.Qxe4#, 1... Rxd4 2.Qxd4#)

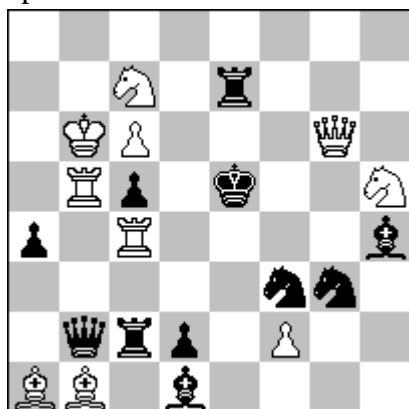
A3) Pavel Murashev
 Svyatoslav Fedorov-90 MT, 2017
 1st Honourable Mention



#2 vv C+ (13+12)

1. Qxd7? (unpin bQ) – **2.Qd3#**, 1... Sd5 **2.Qxd5#**, 1... Qxe3 (a), Qd6 (b) **2.Qf5#**, **1...Rd8!**; **1. Sxd7?** – **2.Sf6#**, **1... Kd5+**
2.Sb4#, 1... Se8 **2.Scxb8#**, **1... Sd5!**; Sol: **1.Qe2!** (unpin bQ) – **2.Qd3#**, **1... Kf5+** (self-pinbQ) **2.Sd4#** (2.e4#?) 1... Qxe3
 (a) (self-pinbQ) **2.Rg4#**, 1... Qd6 (b) **2.Qf3#**

A4) Pavel Murashev
 Shakhmatnaya kompozitsia – 2013
 Sp. Prize



#2*v C+ (10+11)

***1... Se4** (a) **2.Rxe4#**, ***1... Qd4** (b) **2.Rbxc5#** (A)

1. Ka6? – **2.Rbxc5#** (A)

1... Se4 (a) **2.Rxe4#**

1... Rxc4! (c)

1. Kxc5! – **2.Kb6#**

1... Se4+ (a) **2.Qxe4#** (Rxe4?)

1... Qd4+ (b) **2.Kb4#** (Rbxc5?)

1... Rxc4+ (c) **2.Kxc4#**

1... Rc3 **2.Qd6#**

1... Bf6 **2.Qxf6#**

1... Re6/d7 **2.Qe6#**, **1... Sd4** **2.f4#**

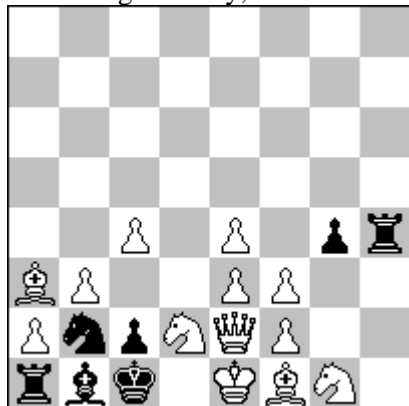
Send to tournament director: Twomovers (#2) to Mustapha Bakani (Marocco) E-mail: bakanim@gmail.com

B) Threemovers #3 Theme: On the second move, white thematic pieces play on the same field, and the checkmate passes from the field, on which white thematic figures stood before the second move. At least two thematic variants. The King and Pawns can be thematic pieces.

Judge: Eugene Fomichev (Russia)

B1) Eugene Fomichev (Russia)

Israel Ring Tourney, Variantim 12.2020(82/3520)



#3 C+ (13+7)

1.Bh3! – 2.Kf1! – 3.Qe1#

1...g3 2.Qf1! gf2+ 3.Ke2#, 2...g2 3.Se2#

1...Rxa2 2.Sf1! – 3.Qd2#. Successive white Umnov on 2nd and mating moves. Also

1..gxf3 2.Qxf3 – 3.Se2#, almost thematic addition.

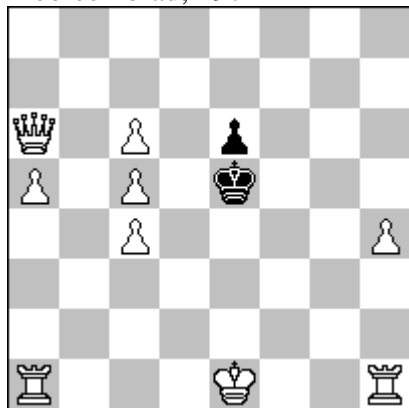
C) Moremovers #4-6 Theme: where White in at least one variation plays 0-0 (King's side castling), and in at least one other variation plays 0-0-0.

Judge: Kjell Widlert (Sweden)

C1) Knud Hannemann

dedicated to Meindert Niemeijer

Problemblad, 1971



#4 C+ (9+2)

1.Qb7! zugzwang

1...Kf6 2.0-0+ Ke5 3.Qd7 Ke4 4.Rae1#, 2...Kg6 3.Qf7+ Kh6 4.Rf6#

1...Ke4 2.0-0-0 Ke3 3.Qf7 ~ 4.Rhe1#

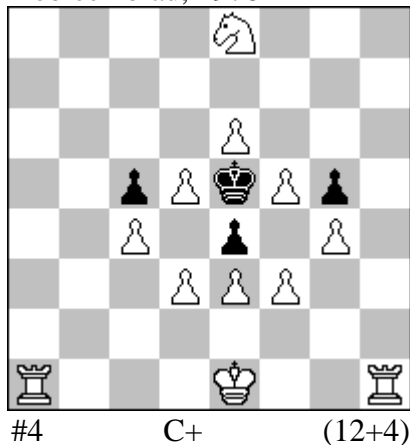
1...Kd4 2.0-0-0+ Ke3,Ke4,Ke5 3.Qf7 ~ 4.Rhe1#,2...Kxc4 3.Rh2 ~ 4.Rc2#(2...Kc3 3.Rh2,Qb5)

1...Kf5 2.Qf7+ Ke4,Ke5 3.0-0-0 ~ 4.Rhe1# (2...Kg4 3.0-0-0,Ra3,Kd2,Kf2,Ke2)

(1...Kf4 2.0-0-0,Qf7+)

Second example on next page.

C2)Herbert Hultberg
 Probleemblad, 1978



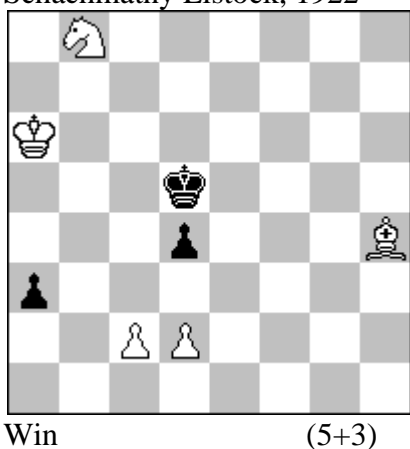
1.0-0-0? exd3!; 1.0-0? exf3!

1.e7
 1...exd3 2.0-0 d2 3.Ra6 d1~ 4.Re6#, 1...exf3 2.0-0-0 f2 3.Rh6 f1~ 4.Re6#

D) Endgame studies Theme: One or more minor pieces and optionally pawns against one or more pawns. In the initial position there may be additional pieces. Slogan: Win (for either the pawns or for the minor pieces) or Draw.

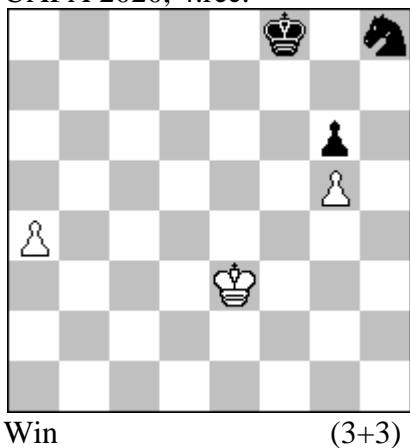
Judge: Mario Guido García (Argentina)

D1) L. I. Kubbel
 Schachmatny Listock, 1922



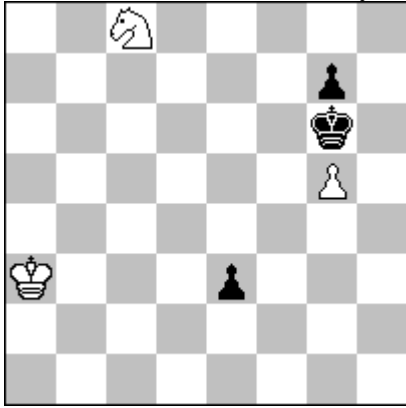
1.Sc6 Kxc6 2.Bf6 Kd5 3.d3 a2 4.c4+ Kc5 5.Kb7 a1Q 6.Be7#

D2). Poul Rewitz
 UAPA 2020, 4.rec.



1.a5 Sf7 2.a6 Sd6 3.a7 Sc4+ 4.Kd4 Sb6 5.Kc5 Sa8 6.Kd6 Kf7 7.Kd7 Kf8 8.Ke6 Kg7 9.Ke7 Kg8 10.Kf6 Kh7 11.Kf7 Sb6 12.Ke8 Kg7 13.Kd8 Kf7 14. Kc7 Sa8+ 15.Kb7 Ke6 16.Kxa8+-

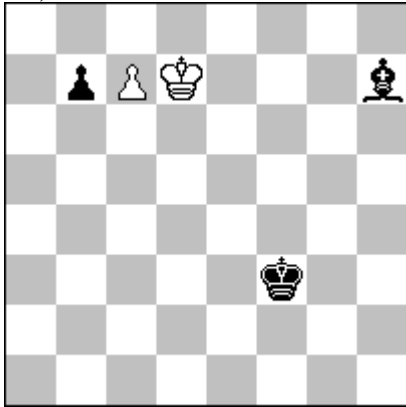
D3). P. N. Iljin Schachmatny w SSSR 1947, Sp.pr.



Draw (3+3)

1.Se7+ Kh7 3.g6+ Kh8 3.Kb4 e2 4.Kc5 e1Q 5.Kd6#

D4). A. W. & K. W. Saritschew Schachmatny Listok 1928, HM



Draw (2+3)

1.Kc8 b5 2.Kd7 b4 3.Kd6 Bf5 4.Ke5 Bg4 5.Kd4=

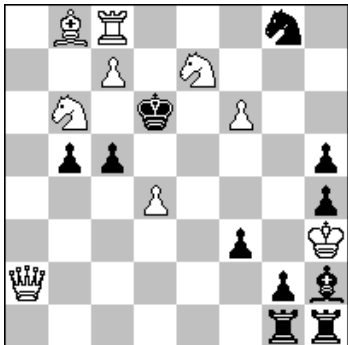
E) Selfmates S#3-7 Theme: In the solution in every mate position, the white king is on the same square and the black king is on different squares. At least two full variations are required.

Judge: Marcin Banaszek (Germany)

E1) Waldemar Tura & Marcin Banaszek

Warsaw Solving Grand Prix, 12/2019

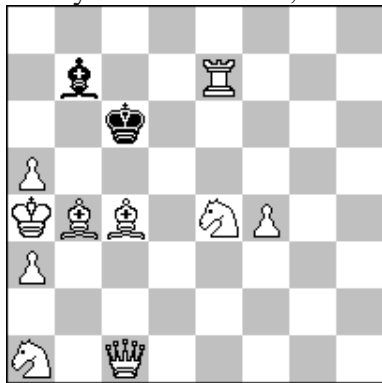
1st-2nd Prize



S#3 C+ (9+11)

1. Rf8! -2. Sc8+ **Kd7** 3. Qd5+ Bd6#
 1...Sxf6 2. c8Q+ **Kxe7** 3. Qxc5+ Bd6#
 1...Sxe7 2.c8B+ **Kc6** 3. Qe6+ Bd6#
 1... c4 2.c8R+ **Ke6** 3. Rc6+ Bd6#, 1... cxd4 2.c8S+ **Kc5** 3. Bd6+ Bxd6#

E2) Andrey Selivanov
Valery Kirillov -60 JT,2011



S#5 C+ (10+2)

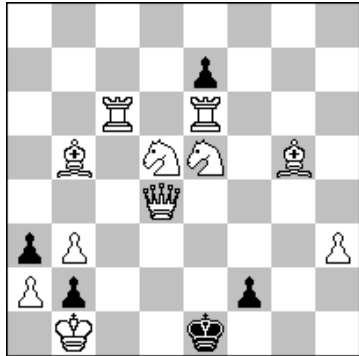
1. Sg3!
1... Ba8 2. Sb3 Bb7 3. Bd5+ Kxd5 4. Rd7+ **Ke6** 5. Qc6+ Bxc6#
1... Ba6 2. Bb3+ Bc4 3. Qc3 Kd5 4. Qe5+ **Kc6** 5. Qb5+ Bxb5#
1... Bc8 2. Bb5+ Kd5 3. Qh1+ **Kd4** 4. Sf5+ Bxf5 5. Sc2+ Bxc2#

E3) Ivan Soroka & Marcin Banaszek

PZSzach, 11.02.2020(1985)

2nd Prize

Section S#3-6



S#6 C+ (11+5)

1. Ra6!
1... f1=Q 2. Sg4+ Qe2 3. Bh4+ Kf1 4. Qd1+ Kg2 5. Sf4+ **Kf3** 6. Ra4! Qxd1#
1... f1=R 2. Bh4+ Rf2 3. Qg4 Kd2 4. Sc4+ **Kd3** 5. Qd1+ Rd2 6. Bf2! Rxd1#
1... f1=B 2. Qg1 Kd1 3. Be3 Ke1 4. Be2! Kxe2 5. Qg4+ **Ke1** 6. Sd3+ Bxd3#
1... f1=S 2. Bh4+ Sg3 3. Qd2+! Kxd2 4. Sf3+ **Kd1** 5. Le2+ Sxe2 6. Sc3+ Sxc3#

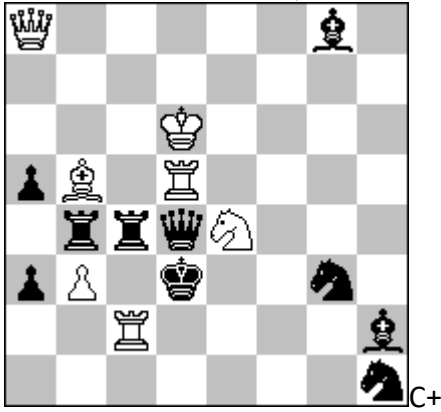
Send to tournament director: Threemovers (#3), Moremovers (#4-6), Endgame studies and Selfmates (S#3-7)
to Vidadi Zamanov (Azerbaijan) E-mail: vidadi.zamanov@gmail.com

F) Helpmates H#2 theme: Play of the white queen in all phases. Pin-mate. No twins, duplex, fairy pieces and conditions are allowed.

Judge: Nikola Stolev (North Macedonia)

F1) Aleksey Ivunin & Aleksandr Pankratiev

Suomen Tehtavaniekat, 1992



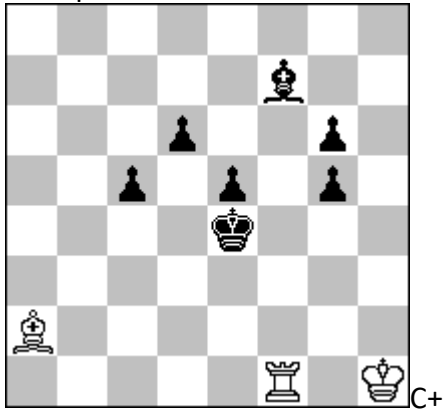
H#2 2 solutions (7+10)

1.Rxb5 Qf8 2.Rxc2 Qf3 #, 1.Bxd5 Qh8 2.Qxe4 Qc3#.

G) **Helpmates H#3** theme: During the solution, a piece A can move from square X to square Y in one move. Instead, the piece moves first to another location, and later moves to square Y.

Judge: Ofer Comay (Israel)

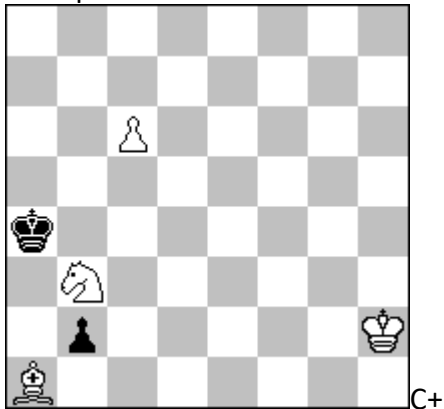
Example 1



H#3 2 Solutions (3+7)

1.Be8 Bg8 2.Bc6 **Rf7** 3.Kd5 **Rf4#**, 1.Be6 Rf8 2.Bg4 **Bf7** 3.Kf5 **Bd5#**.

Example 2



H#3 (4+2)

1.**b1=R** c7 2.**Rxa1** c8=Q 3.Ra3 Qc4#.

Send to tournament director: H#2 and H#3 to Jamal M Elbaz (Morocco) E-mail: jamalelbaz11@gmail.com

Prizes, honourable mentions and commendations will be awarded.

Send problems and studies in format Word and PDF.

Closing date: 30. 08. 2022. The award – 2022

All received problems will be presented to the judges in anonymous form.

Award will be published on the website: <http://frme.fr.nf>

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